THE MANNIKIN

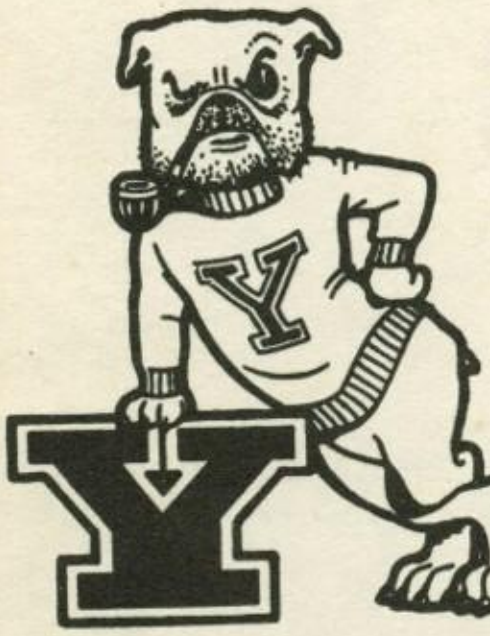
1960

Peter Brookner

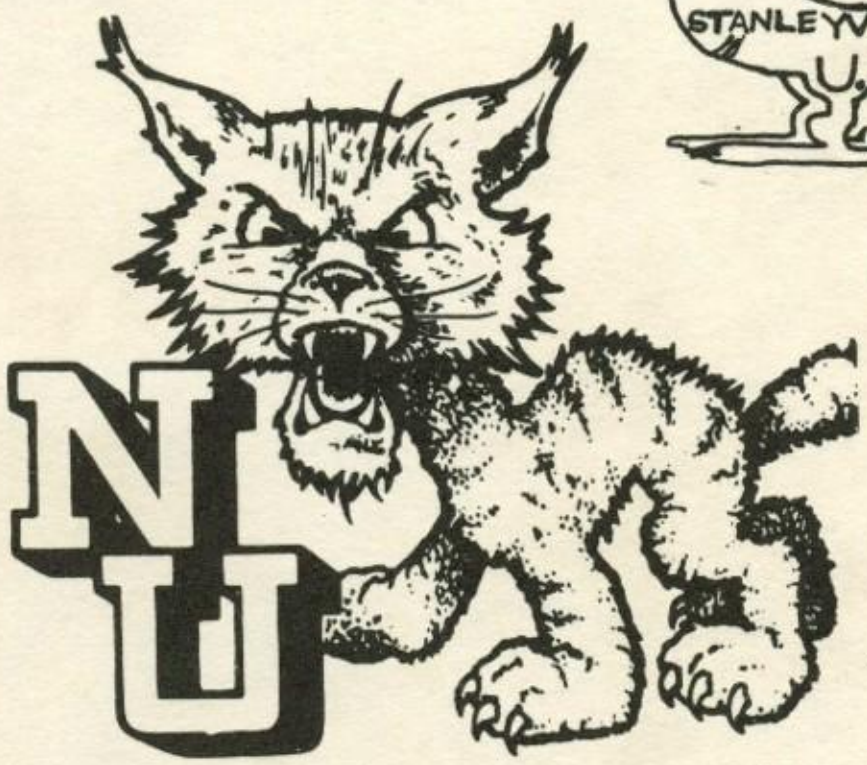
CORNELL

UNIVERSITY

YALE



UNIVERSITY



"TEMPLARS"

"WILDCATS"

"BADGERS"

DARTMOUTH

N. Y. U.

COLUMBIA

COLLEGE

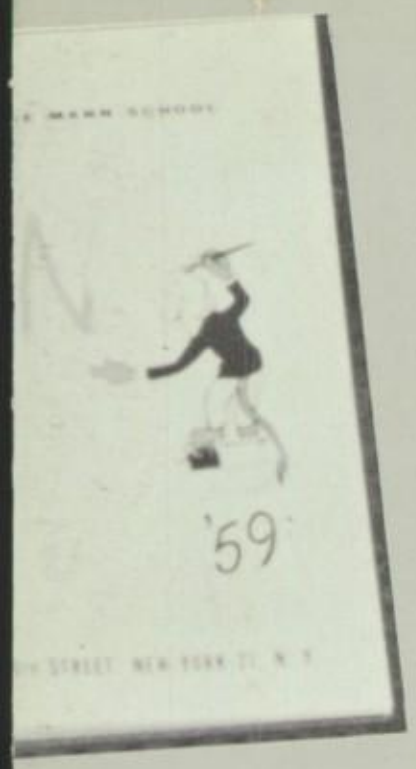
UNIVERSITY

THE

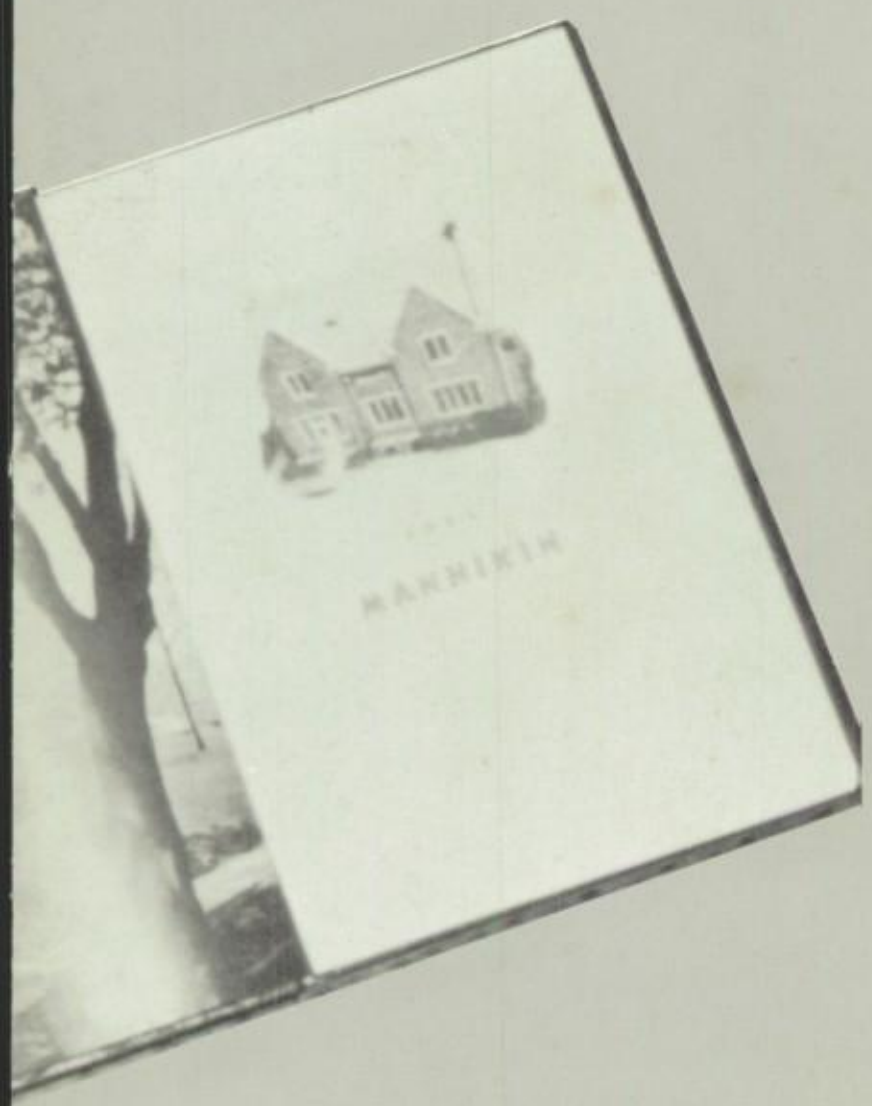
SENIOR CLASS

PRESENTS

1960



MANNIKIN



HORACE MANN SCHOOL

231 West 246th Street

New York 71, N.Y.

FOREWORD

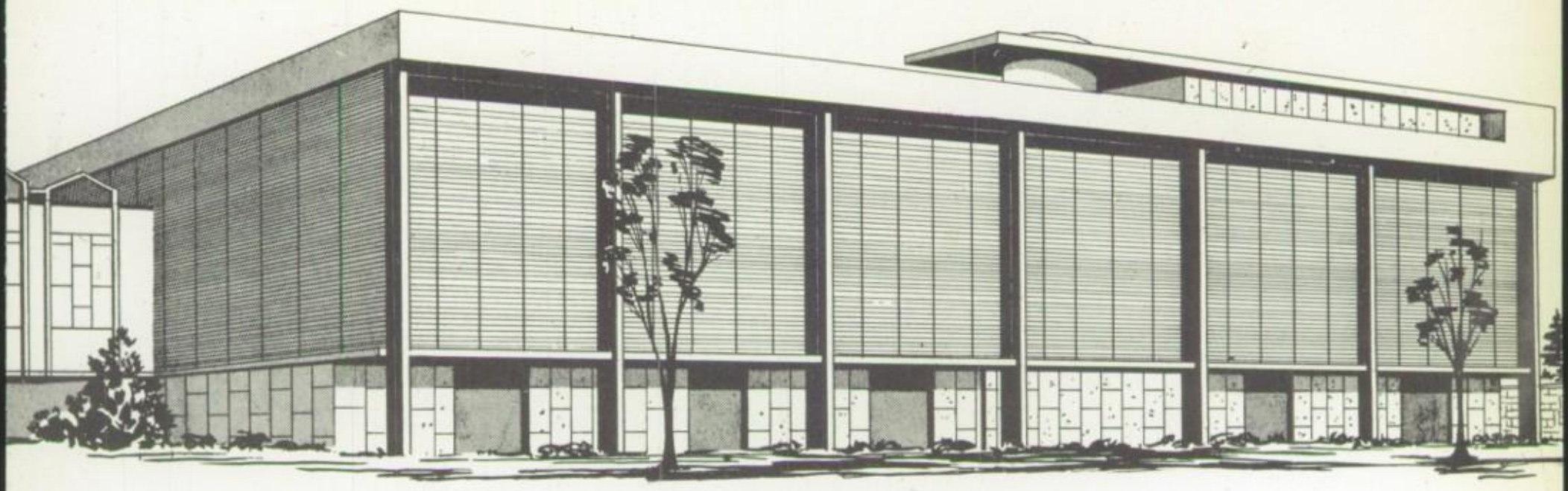
Our year at Horace Mann—senior year—is over. With it ends our stay on the hill, and with the end comes the right to look back . . . on good days and bad, on strivings and their reward, on glory and its price.

A chapter in our lives, among the most important, is closed. In retrospect we see this and are a little saddened by it, but with the perspective we have gained we can see the chapter being written anew. When as first formers we looked upward and vowed inwardly that we would climb as high as the dizzy peaks above us and pass them, we did what first formers from time immemorial have done before us, and what they will do, let us hope, till times long after us.

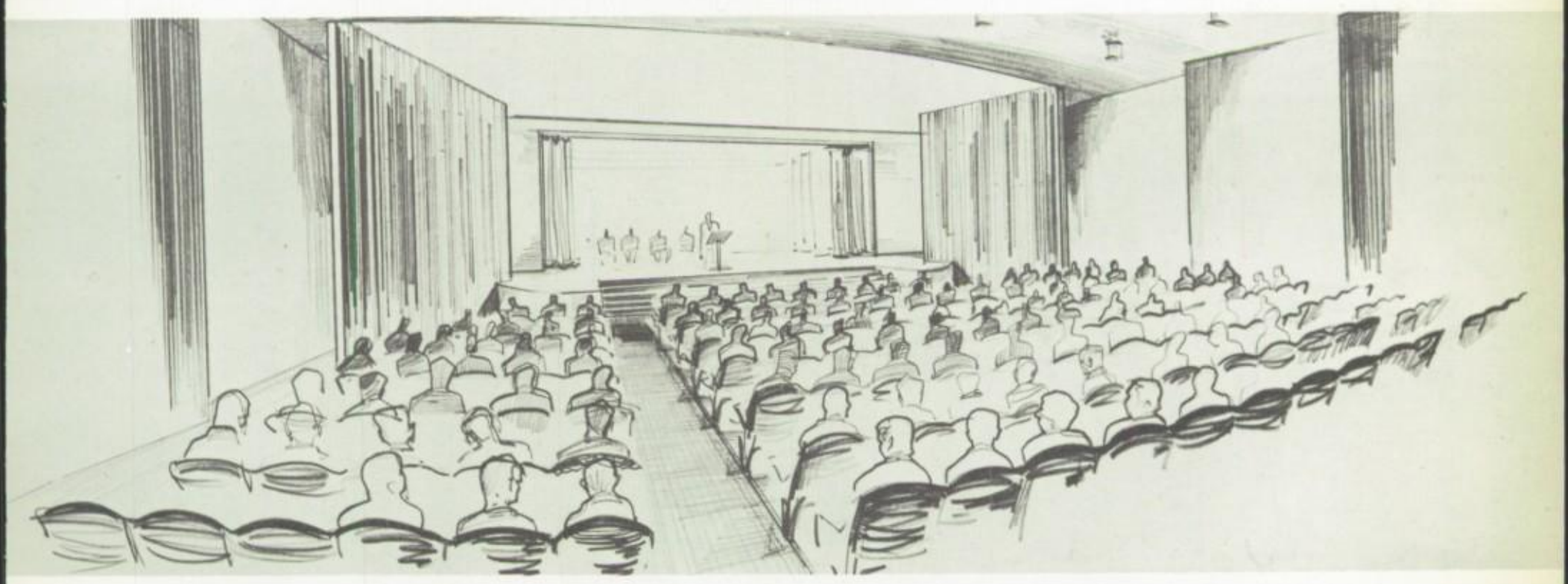
The pages of the MANNIKIN, as much as we could make them, are a vivid record of that ascent. In them we have tried to show a promise fulfilled, and a fulfillment promised. Let them be a looking back, and a looking forward.

— *The Editors,*

on behalf of the Class of '60.



THE SHAPE OF THE FUTURE



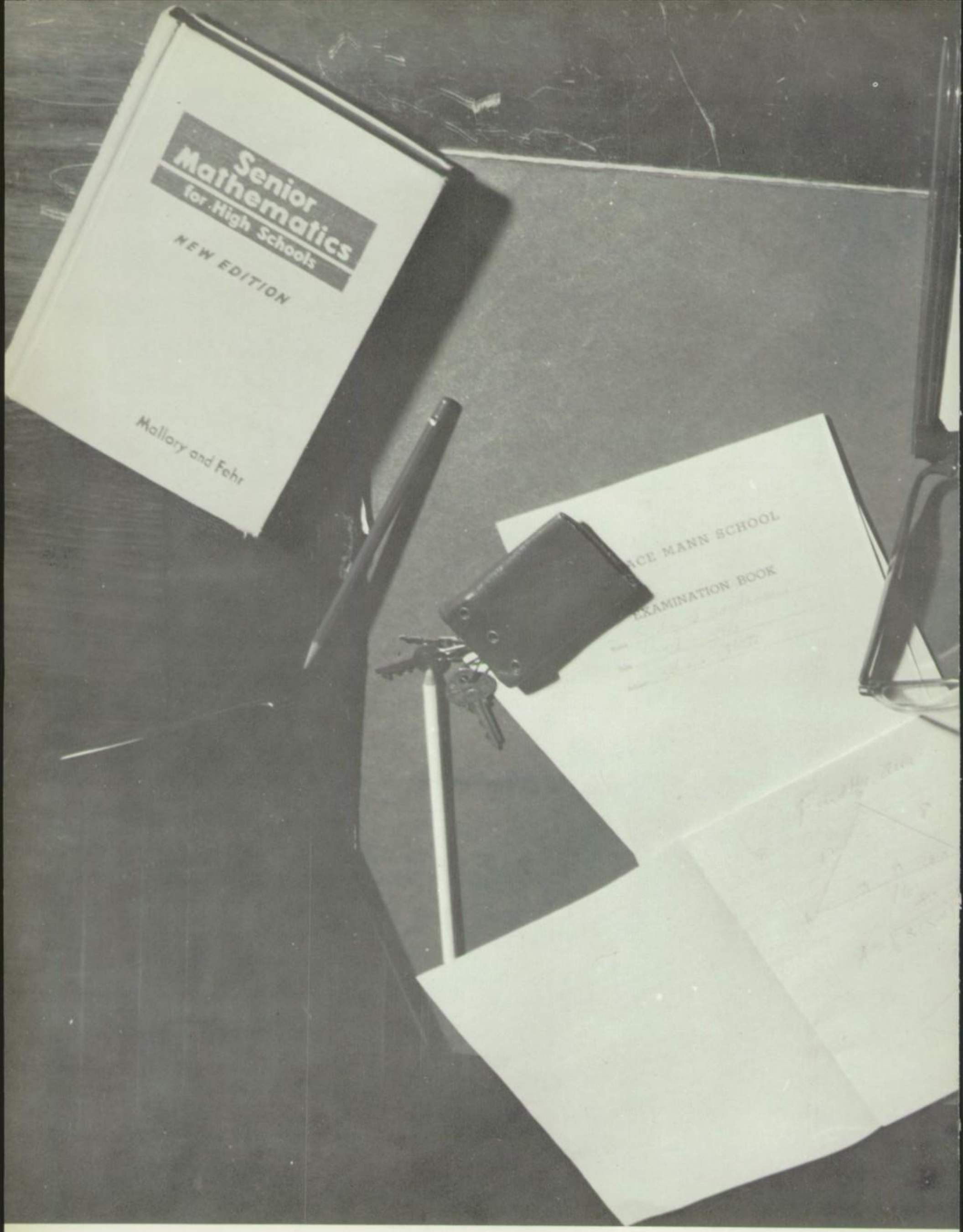
Mr. Harry A. Allison

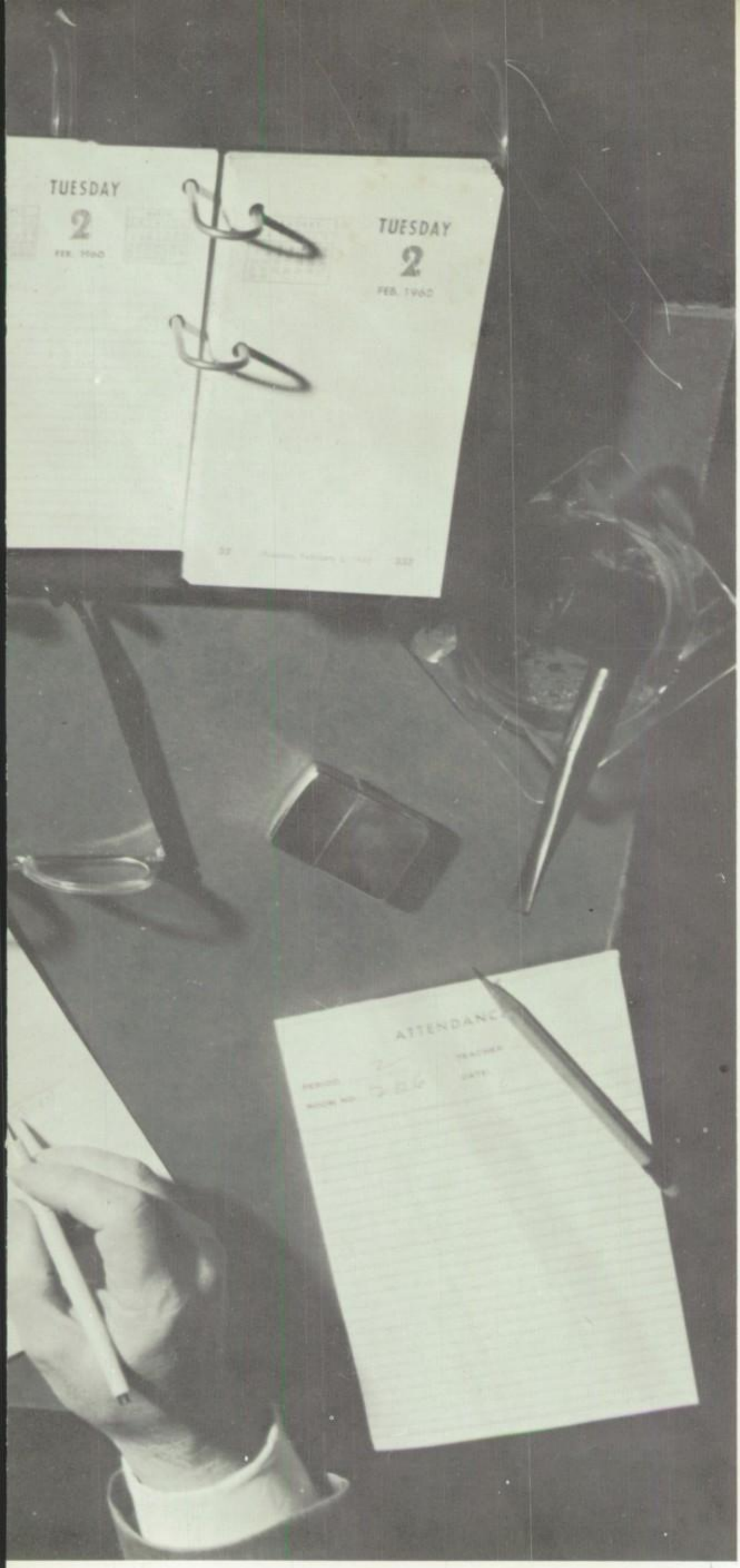
DEDICATION

He is a rare man—a stern master, yet a warm friend; unswervingly strict in his personal ideals, yet generous in his sympathy for weakness; unceasingly active for the school, yet sincere in his interest in each of us. Throughout our years together he has been even more: by treating us as gentlemen before we were, he helped to make us so. By his example, as well as by instruction, he helped to teach us excellence of mind, excellence of body, excellence of character.

It is with the deepest gratitude, the highest respect, and the warmest affection that we dedicate our MANNIKIN to

Mr. HARRY A. ALLISON.


Senior Mathematics
for High Schools
NEW EDITION
Mallory and Fehr
ICE MANN SCHOOL
EXAMINATION BOOK



FACULTY

HORACE MANN SCHOOL
231 WEST 246TH STREET
NEW YORK 71, N. Y.

MITCHELL GRATWICK
PRINCIPAL

May 20, 1960

To the Class of 1960

My wishes are that

You will find in college all that you seek,

You will gain stature over the years in your profession,

You will render service to your community,

You will win the respect of others,

You will marry and have many sons and daughters,

You will enjoy happiness as your reward.

Sincerely yours

Mitchell Gratwick

ALEXANDER, DANIEL
History; Physical Education; Advisor to the Class of '64

Daniel Alexander

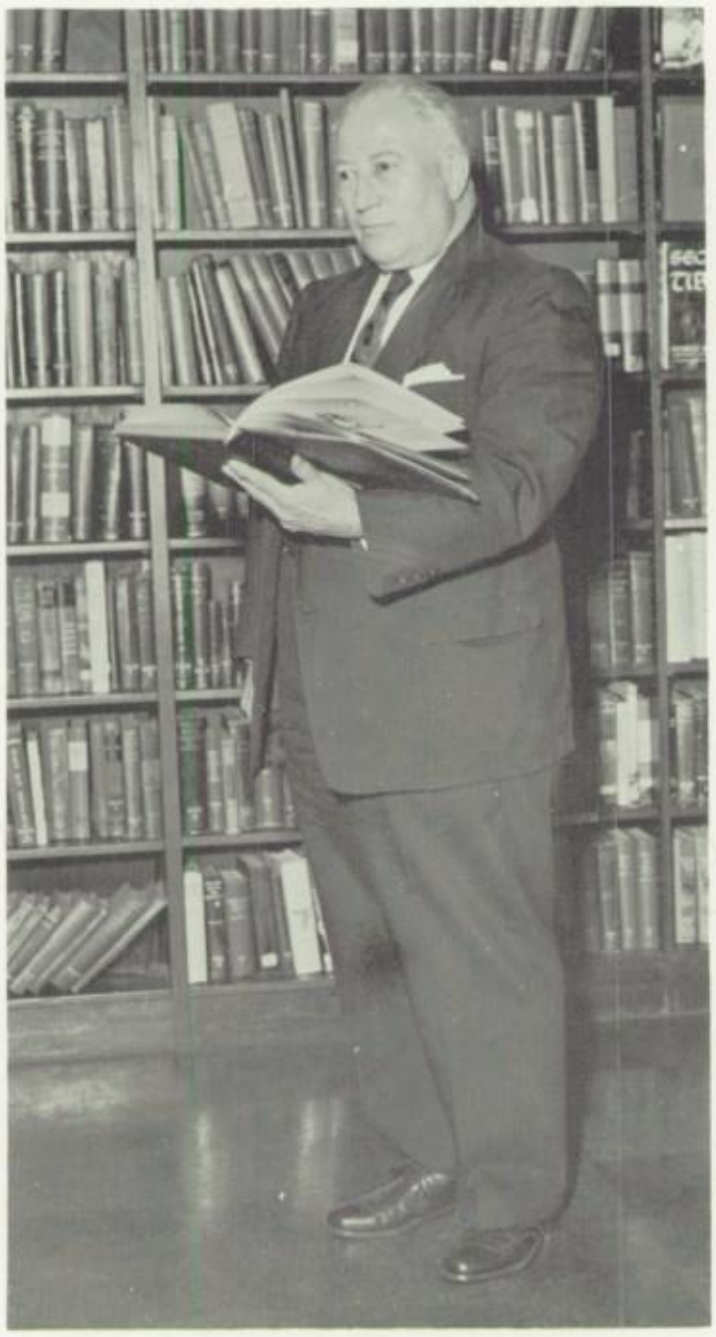
ALLISON, HARRY A.
Head of the Lower School; History; Director of Admissions; Physical Education

ENGLISH DEPARTMENT

ALTMAN, LEONARD
Music

ATHANS, GEORGE
Mathematics; Physical Education

BARUTH, ALFRED
Head of the English Department



CLASSICAL
LANGUAGES
DEPARTMENT

BESSER, MARGARETE
Modern Languages

To a grand & most kindhearted & charming girl!
Chas Baumann

BAUMANN, CHARLES
Assistant to the Librarian

BOUWMAN, GEORGE H.
English; Advistor to the Record

BRIGGS, ALFRED M.
Head of the History Department

CHASE, JOSEPH
Head of the Mathematics Department

HISTORY DEPARTMENT

Pete - Best wishes
WRC.

CLINTON, WILLIAM R.
Director of Guidance; History; Advisor to the MANNIKIN; Advistor to the Senior Class

CRANDALL, CARL H.
Head of the Middle School; Mathematics; In Charge of Schedules; Physical Education

DEAN, LYALL
Mathematics
Very best wishes!
Lyall Dean

ERVIN, KINGSLEY, JR.
English; Advisor to the Manuscript; Advisor to the Class of '61

Best wishes
a good summer
Peter. Sorry
this is very late.

GUCKER, PETER L.
Director of College Placement; English; Testing

HATCH, CLYDE M.
Science; In Charge of Visual Aids

HIOS, THEODORE
Art

JOVICEVICH, ALEXANDER
Modern Languages

JUKA, BURHAN
Modern Languages

KELLY, ROBERT F.
Driver Education; Science

Rota of Ruck
MR. K.

MATHEMATICS DEPARTMENT

MODERN LANGUAGES DEPARTMENT

Best wishes,
Peter
C.K.

KING, CLYDE S.
Librarian

KRONER, ALBERT J.
Science

Hi, Peter, Peter!

LEWERTH, PHILIP D.
History; Head of the Upper School; Disciplinary Officer; Physical Education

LIN, TEK YOUNG
English; Chaplain; Physical Education; Advisor to the Class of '63

LITTLE, FREDERIC H.
English; Dramatics; Editor of the Faculty Bulletin; In Charge of Assemblies.

McCARDELL, ROBERT A.
English; Physical Education

Pete I really enjoyed our tangles and laughs in soccer. Best of everything
Coach M.T.

MALTHANER, ALVIN W.
Physical Education

Everything I wrote in Charlie's book goes double for you. Always Best Wishes,
Lou D. Metcalf

McNABB, EUGENE D.
Modern Languages; Physical Education

METCALF, WALTER I.
Head of the Latin Department

MILLER, GORDON F.
Head of the Physical Education Department

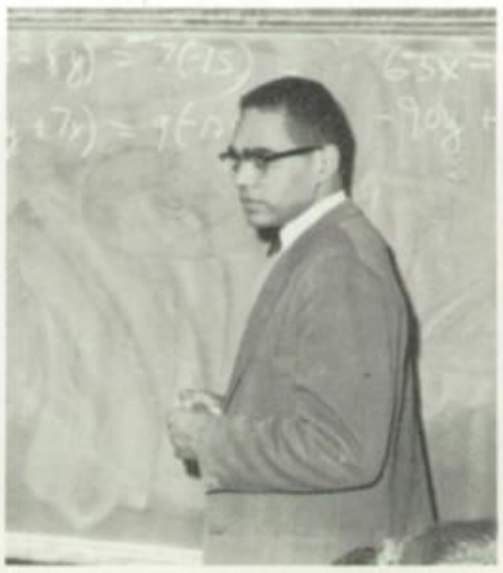
PHYSICAL EDUCATION DEPARTMENT

MILLER, JANET L.
Social Directress

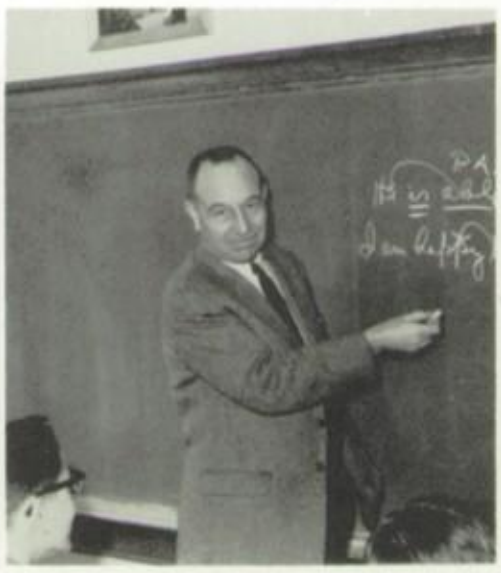
MUSIC DEPARTMENT

MOODY, HARRY
Science; Faculty Advisor to the S.V.S.O.

MORSE, FRANCIS R.
Typing



MOSES, ROBERT
Mathematics; Physical Education



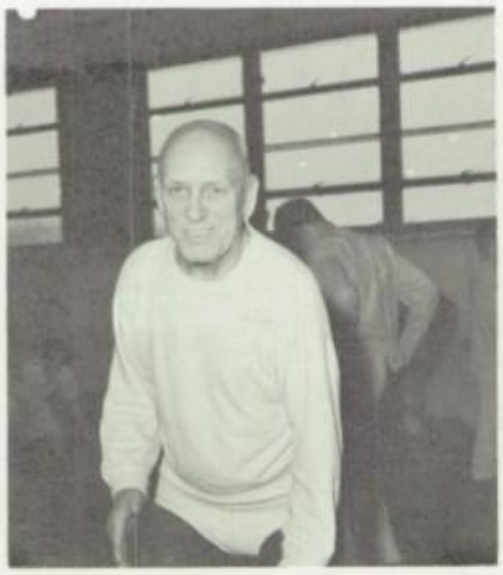
NISWENDER, DANA W.
English

ART DEPARTMENT

OCVIRK, RICHARD
Physical Education

OLIVER, JOHN
Modern Languages; Director of Clubs; Advisor to the Class of '65

PACKARD, WILLIAM
English



PETERSON, AUGUST
Trainer

PURCELL, JOSEPH P.
Mathematics; Advistor to the Class of '62

SCIENCE DEPARTMENT

QUINN, WILLIAM
Physical Education

SALMAN, PHILLIPS C.
English

REILLY, THOMAS P.
Head of the Modern Language Department; Foreign Exchange Program Director

STEFFEN, HENRY
Manual Training

SOMARY, JOHANNES
Music

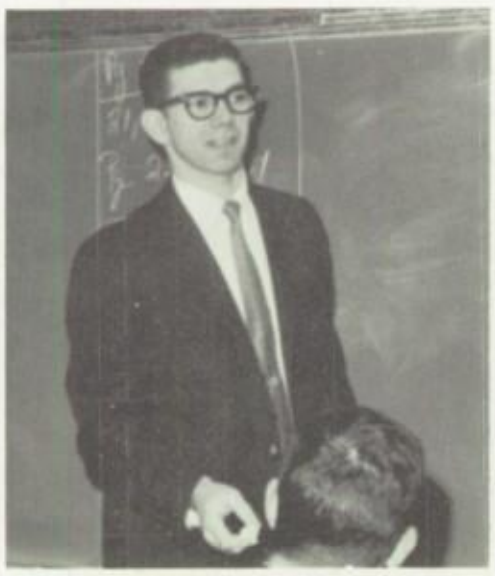
STEINEN, RAMON
Science, Mathematics

THEODORE, ION
Head of the Art Department; Physical Education

WASHBURN, J. WHITNEY
Modern Languages

WALBER, ARTHUR F.
Modern Languages; Latin

WILLIAMS, HARRY H.
Assistant Principal; Head of the Science Department; Director of the Summer School; Director of Curriculum



WOLFE, ALAN
Mathematics

WOOSTER, RICHARD P.
English

Mrs. Hartman

Mrs. Allen

Mrs. Martin

Mrs. Wharry

Mrs. Casazza, Mrs. T. Sullivan

Mr. C. P. Gard

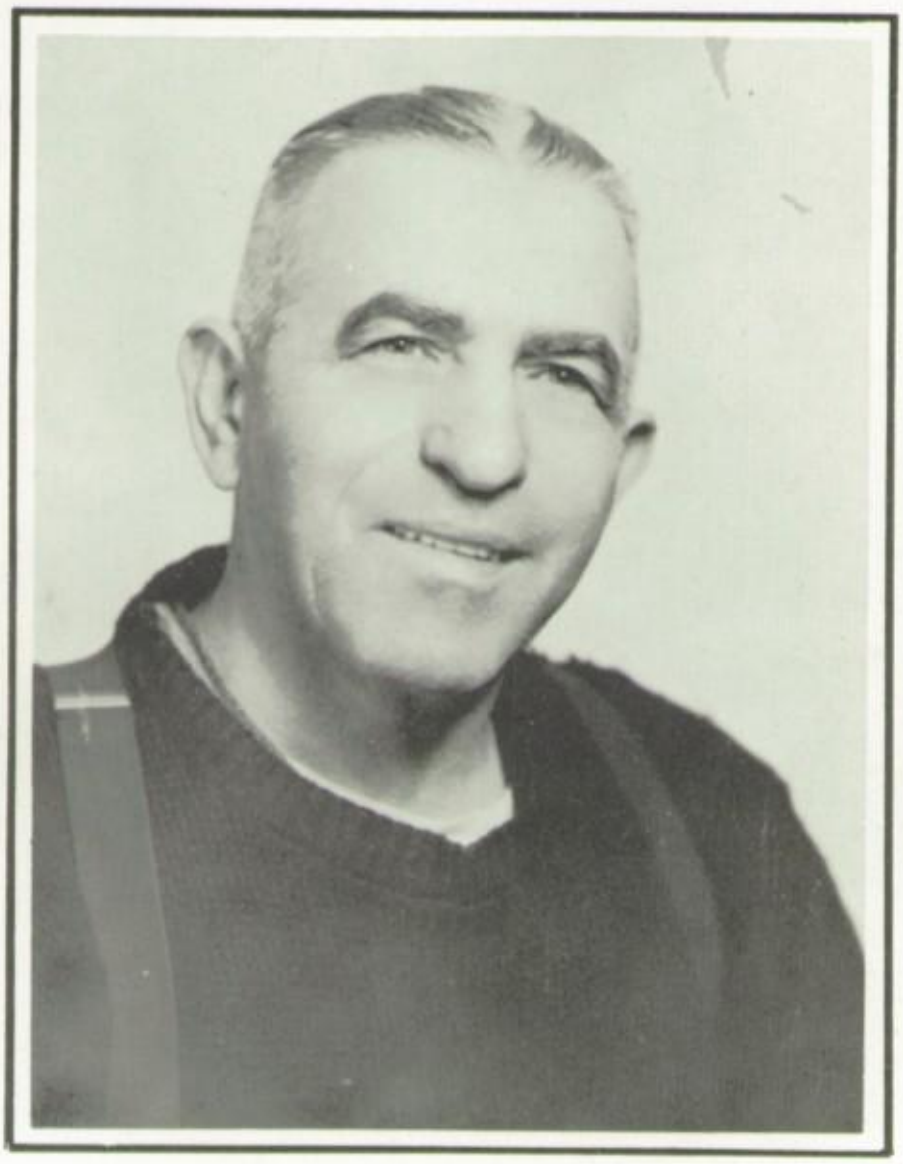
Mrs. Weber

Mrs. Budlong, Mrs. Twomey, Mrs. K. Sullivan

Mrs. Stuehmer

Mrs. Downey

IN MEMORIAM

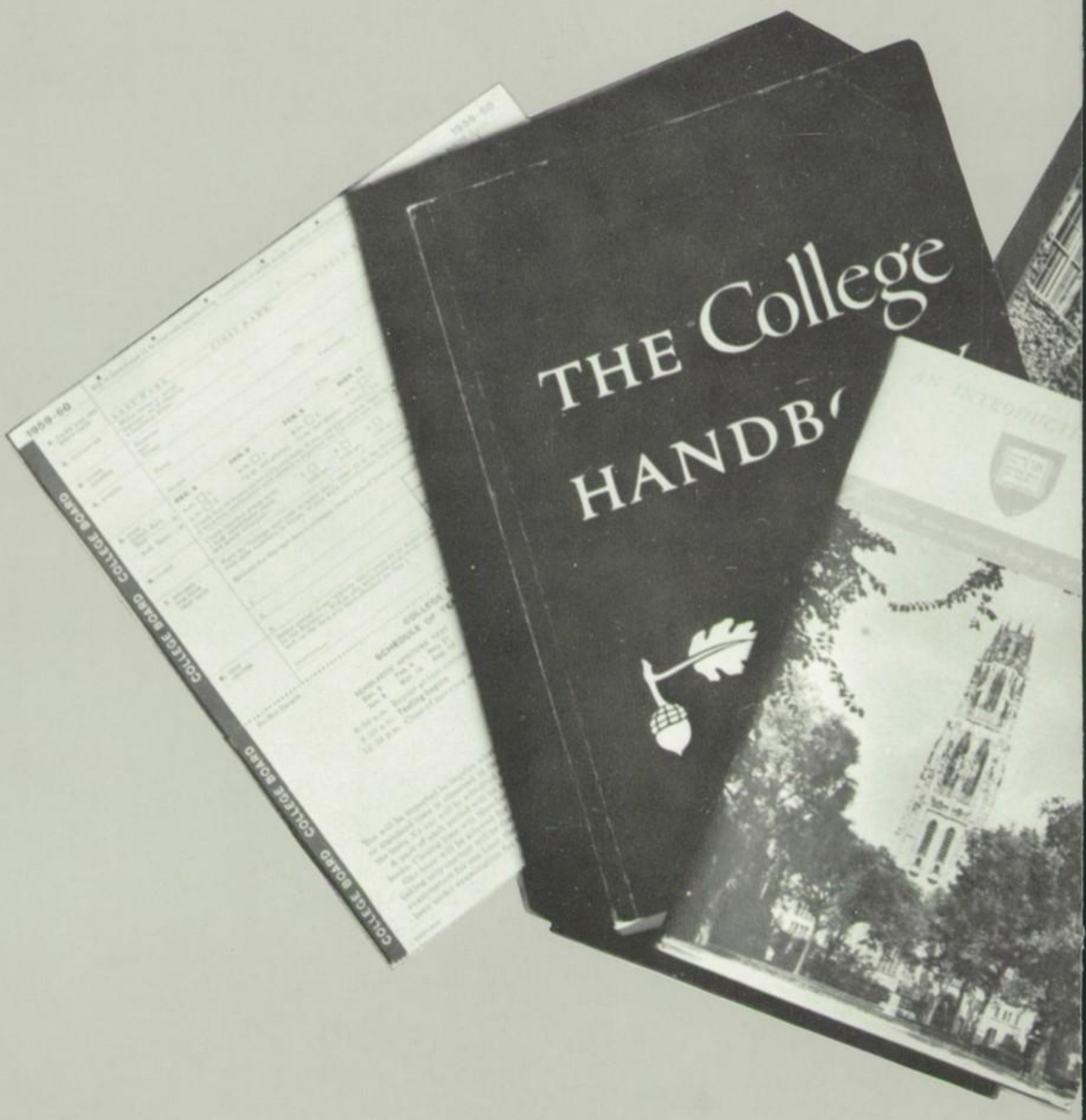


Last Fall the Horace Mann community deeply mourned the passing of Andy Potzalos, an institution on its grounds and a friend to succeeding generations of its students for nearly half a century.

A small measure of his pride and affection for the school is here returned.

IN APPRECIATION

After forty-three years of brilliant and sympathetic teaching at Horace Mann, Mr. Ernest R. Dodge has retired. In recognition of his outstanding qualities of mind, his warmth, and the mutual affection between him and the rest of the Horace Mann community, this page is respectfully dedicated.


1959-60
COLLEGE BOARD
COLLEGE BOARD
COLLEGE BOARD
THE College
HANDB

SENIORS

The Tables Turned.

Randy goes over the top.

Connoisseurs, admiring some of the finer things.

Picture of the sophisticated Senior.

Two that didn't get away.

Good old "B Average," wondering where he went wrong.

Mid-morning siesta.

"Meet me under the picture of Dr. . . . uh . . ."

"No sweat. It's a stupid rule anyway."

Ambinder takes meticulous notes.

Gluckman finds out he missed the boat.

President
Lawrence Ross

SENIOR

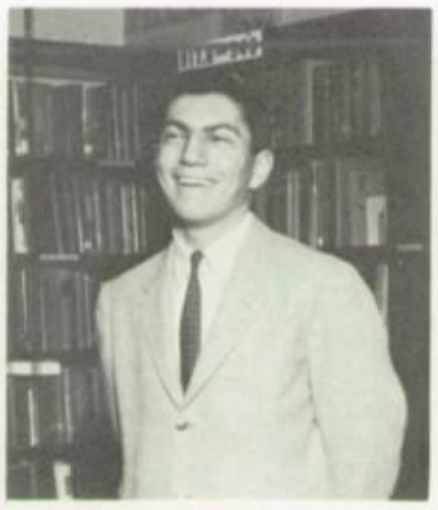
HISTORY

On a very ordinary day in late September of 1954, seventy small nonentities, destined as a group to greatness, assembled for the first time. Not without awe and trepidation, we heard that we had "potential." We believed it; because we believed it, we fulfilled it. We grew: physically, mentally, emotionally. In time we excelled. Some of those first seventy left, but most of us made it to the top. We are gentlemen and scholars by act of the Academic Committee and the Board of Trustees.

We didn't get to be that way all at once, There were six years between the beginning of the chapter and the end, years of triumphs mingled with the blood, sweat, and tears that each of them cost. They were good years; this is their story.

FIRST FORM—The beginning. We were first-ies, at the very bottom of the ladder, and when we had to climb a mountain and five flights of stairs to get to the first rung, we knew that was *low*. Orientation in room 404 . . . we got the word from Mr. Allison. We were in the *First Form* (the what? "Not grade, son; *form*." "Same as the seventh grade. That's what they call it in England." "Who's in England?"). As of that moment we were officially the class of '60; which meant that if we worked hard and were gentlemen at all times, in six years a little more than half of us would graduate, maybe, if we were lucky. Meanwhile, we could look forward to a thousand more mountain-climbs. Unless, of course, we wanted to buy escalator passes.

We became inured to the routine pretty quickly—we had to. Mild, mountainous Mr.



Vice-President
Jon Siegel

Secretary
Richard Asche

Treasurer
Edward Joseph

The Class of '60: September, 1954

Athans made us feel at home immediately. We gasped at the legends of his Midwestern gridiron prowess and gagged on areas and volumes. The hundred-odd orientation day crowd had jammed the fourth-floor stadium to the rafters, but the twenty of us who gathered there each period were lost in the depths of time and space and baffled by the enigma of the Sphinx. Mr. Allison was generous and accepted many spellings of Nebuchadnezzar. Mr. Bouwman taught us parts of speech ("In the example 'Lester Levy is a water buffalo . . .' ") and an anglicized form of cuneiform script that was peachy for secret codes, except that you could find the key right in the grammar book. We learned the original from Mr. Lipkin, as well as "how to converse with your girl friend's dog in his native tongue." We were lulled by sweet violins in Music, took out our frustrations on defenseless lumps of clay, and watched the dramatic Mr. Farrington's every movement eagerly.

Physical education came in the middle of the day then; after a while we came to live for it. Stanley Buddington Thomas (more about him later) and a crew of stalwarts made up a powerful, if diminutive, gridiron aggregation, and a new era in Horace Mann athletics was inaugurated. The basketball team racked Dalton. Bob Felder, Jeff Silver, et al, were too good to be kept off the Second Form baseball team. We broke the second form's string of intra-mural wins. We sat glumly and watched Riverdale clobber the Varsity, and dreamt of future glory. It came. It took another three years to come, but it came.

In the middle of the year we held elections. King Stanley I began his epic reign as president; Felder was a close second. Jeff Joseph kept minutes and Steve Danson kept a watchful eye on the kitty. Mark Weinstein and Jeff Silver rubber-stamped capably for the General Association Executive Committee, may its soul rest; Mike Gelfand, Silver, and Thomas were Lower School Councillors.

Mid-years came inexorably. We had been told they would, but we had to find out the hard way. "Firsties Day" was the same story. Final grades came back, and every last one of us was shaking in his boots. General beatific amazement! Weinstein had an A+ average. Those were the days when "A" *stood* for "average." Those certainly were the days.

SECOND FORM—Our Parents received retention cards and we flocked back to 404 on a late September morning, fifteen stronger than we had been, and cocky. The last remnants of our humility vanished when we saw the incoming "crop:" "What a bunch of hotdogs . . ." "We were never *that* little; betcha this kid isn't four feet tall . . ." "Say, son—want to buy an escalator pass?" Before long, though the bottom had fallen out of the escalator-pass market; and when Mr. Allison cleaned up the protection racket, there was nothing for us to do but buckle down to work.

We played nobleman and churl in Mr. Hathaway's Medieval History Class, where we built semi-functional castles, catapults, and gibbets and devoured Landmark books and chipped in to buy Arthur a comb. Mr. Lipkin fought losing battles with the *Linquist* and the Latin class, but managed to juggle erasers, chalk, checks, minuses, and sick jokes for a whole year ("Jonny is a nice boy. I know; his mother told me.") Mr. Reilly taught French A, pretended to fall over bookbags daily, and gave out five-hundred-word essays on "Safety Precautions," "The Life and Times of Thomas Jefferson," and "Uses of the Fungo Bat." We sang Canadian-Indian-guide songs and saw stars—usually in groups of three.

From Mr. Gucker came our first concentrated taste of grammar. A few of us choked on it. Naturally, no one had ever heard of the English Achievements. Only many many years later did we learn that Fleadrop and Addlepate are "two of our finest Southern colleges." One of our English sections provided Mr. Lin's initiation to pedagogy at Horace Mann. He resigned twice, walked out innumerable times, but always came back. We read the Bible, took vocabularly tests and wrote bimonthly book reports. We acquired the humble beginnings of humanity.

Weather maps and high pressure areas preoccupied us in Dr. William's Earth Science classes. We found out why it rained every week-end and never snowed at all. Mr. Little's cartoon-lovers (alias "dramatic arts class") traced the history of the cinema all the way from the pin-hole peep show to the modern talkie. Mr. Theodore stimulated the floor-scrap-

er-mudpie-maker group that created in the old fourth-floor studio twice a week with myths of ancient Greece. Mr. Evans lulled his students into a false sense of security with the music of Bach, Beethoven, and Brahms.

We took a rough academic year more or less in stride (they told us then that we hadn't seen *anything* yet; naturally, we laughed then and gagged later), but it was with an abundant sense of release that we dashed across the field every afternoon. The Athletic Department

seemed pleased to see us too: our potential as the strongest athletic class to enter Horace Mann in twenty years was beginning to crystallize.

This year they let us hold elections in the fall, like grown-ups, instead of waiting till after mid-years. King Stanley began the second year of his glorious reign, as J. J. Joseph became heir apparent, Jon Siegel scribbled, and Larry Ross extorted dues.

We discovered with joy that there were worthwhile institutions at the bottom of the hill as well as at the top, and the summit of another mountain, longer but gentler, was crowned by Fieldston—which we discovered very thoroughly. This was a glorious period for another reason as well: just as we were giving up hope it snowed, bountifully and beatifically. Songs of Thanksgiving accompanied our battle cries to heaven as we buried the whole first form.

All too soon came the melting of the snows —and finals. "A" no longer stood for "average;" abruptly we stopped turning up our noses at B's.

THIRD FORM—Our freshman year came as less of a shock to most of us than to the Admissions office. We experienced a violent population explosion and became the largest class in Horace Mann history. We had five (count 'em) academic classes every day; we gritted our 4000 (count 'em) teeth and dug in.

English with Mr. Bouwman brought a relief from the bane of sentence-diagramming. Our reading, spread over twenty-five volumes, ranged from *Jane Eyre* to the *Popular Anthology of Science Fiction*. Mr. Crandall interspersed friendly persuasion and humorous anecdotes with deft applications of his right foot in teaching us the rudiments of elementary algebra; Mr. Chase, in addition to mathematics, taught us juggling tricks. Mr. Purcell tried to unteach them, fighting a losing battle against sieve-heads, meat-grinder mathematicians, and Dan Levy's hat-size. Meanwhile Mr. Dean, obviously in the pay of the English department, deleted commas, inserted periods, extended fraction lines, and deducted—and deducted and deducted.

We discovered, with something of a jolt, that the formerly peaceful abode of tranquil Mr. Athans had become the last outpost of absolute monarchy. His Majesty, Mr. Clinton, ruled his European History classes with an iron fist and a wooden stick as he campaigned indefatigably against pajama shirts and "pimples on the face of humanity." He fought a running battle all year—Siegel was Uncas and Sumner was "the marine"—but he taught us brilliantly. The courageous classicists met Mr. Metcalfe, who harked back to his days as baseball coach and proved that nothing has happened to his throwing arm since then. The cowards stuck to "safer" courses in French, Spanish, German, and R-r-r-russian. One of the unforgettable courses that year was General Science, with the inimitable Mr. Hatch, also known to his awe-

Third former leaving his first English class.

struck students as "the Book-burner." When not devising means of altering the course of the Hudson River, he found time to demonstrate the dangers of the so-called "safety" match, and to build a fire extinguisher that had the front row combing foamite out of their hair for weeks.

Officers? Well, Stan something-or-other was first executive. J. J. Joseph and Siegel repeated as Prime Minister and recorder, respectively, while Ed Joseph (no relation) added a note of novelty to the cabinet.

We'd had a nibble of glory on the other side of the field the year before. An insatiable hunger for more combined with the wallopping we were taking in classes to make us determined to "rack" in athletics. With all due modesty, we did. Fred Clarke won his first All-Ivy goalie berth with the soccerites, on which

J.J.J. also played. The j.v. footballers, led by Ron Harris, both Levys, and Stanley, played their best season in years. Five freshmen started on the wrestling team. Thomas played varsity basketball and baseball. Joe Stetz began his four-year assault on the school swimming records. Before we knew it, spring was over. Finals were an unpleasant but brief interlude.

FOURTH FORM—This was *Bio* year, and —NEWS FLASH!—the year of dethronement for his majesty the King. For the first and last time in his political career on the hill, Thomas lost an election. Jeff Joseph led the insurrection, and wound up leading the Form. Mike Gelfand was his able second, while Jon Siegel kept minutia for the third straight year, and political newcomer Mark "Lion" Weinstein scared up dues.

Thomas also lost the all-city gridiron scoring race this year, but not by very much. One hundred twenty proud sophomores, not to mention the rest of the school, watched him, both Levys, Larry Lind, and Mark Sumner help the varsity to an Ivy League Championship—sweet fruits of victory—and help most of Mr. Moody's biology classes (as we were saying, this was bio year) to higher averages. Maine's favorite son bet us a few times, a grade up against a grade down, that the Varsity minus Jay Fellows would lose the next game. It never did. What the Moodivac lost at the gaming tables, however, he more than regained in the laboratory. Blood flowed like formaldehyde at the first scalpel session—also at the end of each marking period. The subtle final touch was given to the biology course by legends of Mr. Moody's marking methods: his final exam, corrected, graded, and returned in two hours flat by a robot with the whimsical name of Eisenberg, is for many a recurring dream.

The indomitable Mr. Metcalf continued to lay down his chalk barrage. French and Spanish scholars met ubiquitous Dr. Garcia—on the subway, over at the Croydon, and Friday and Saturday nights in the Village—or so he claimed. On weekdays, Graber, Lawrence, and many others came early and stayed late. Mr. Dodge's weekly monthlies and predeliction

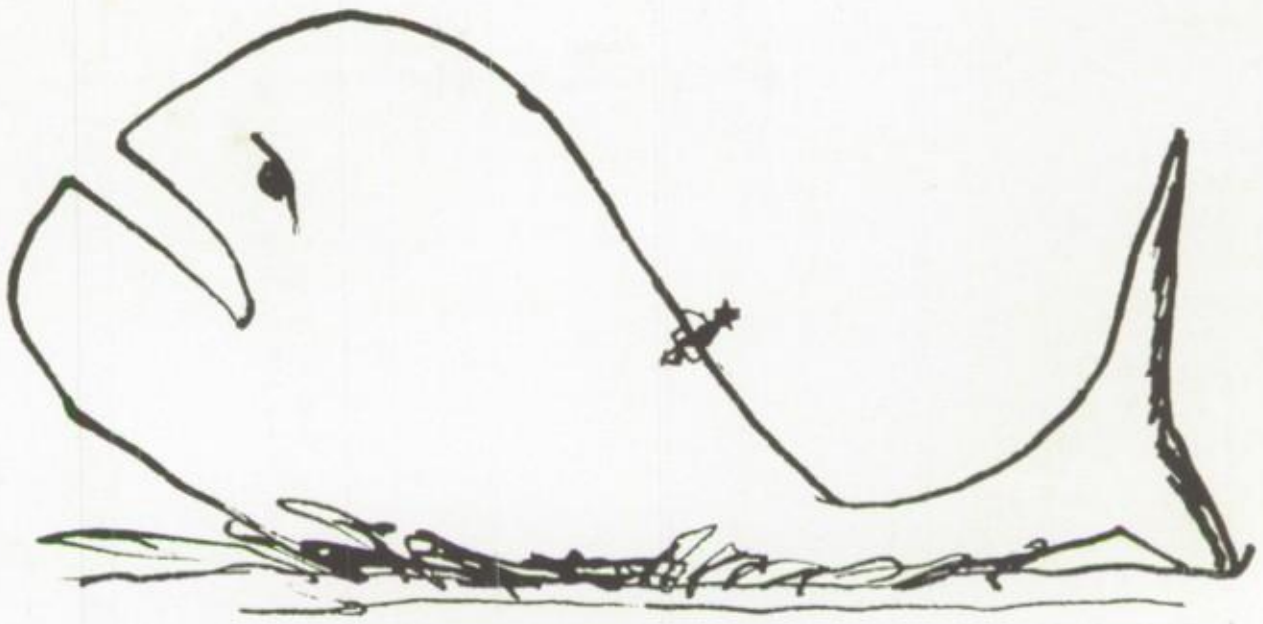
Sophomore preparing a long dissection.

toward minuses quickly became legendary among us; so did his brilliant, inspirational teaching. His semi-retirement at the end of the year left a gap in the faculty.

This was also our first big college-credit season. Graber and Wurmfeld led an eager contingent of MANNIKIN slaves, while Tom "Teaneck" Lund, Jeff Joseph, and a host of others were regular writers for the weekly. Everybody in Kenyon English wrote bad poetry for the Manuscript, especially the remarkable, bilingual Mr. Gelfand, who got in a Spanish poem along with a more prosaic offering. Everybody, but *everybody*, goldbricked with the SVSO.

For most of us it was a good, full year, and spring crept along with its usual celerity; for most of us it came none too soon. Lind, Levy, and Thomas played baseball, and we traveled dutifully down to Columbia, to watch them drop another Ivy playoff to St. Paul's. That same day we watched the juniors fill the center seats, and thought philosophically about the day when it would be our turn.

FIFTH FORM—This, they had told us over and over, was going to be the big year. Mr.



"Call me Ishmael"

Gucker. *Boards. COLLEGE CREDIT.* Impervious as we were to "the pressures that will inevitably close in," it didn't seem much different from any other season, except maybe a little longer. The interregnum ended with a crash as King Stanley reclaimed the throne and Larry Ross was chosen to render him assistance. Randy Weingarten assiduously kept pleonastic, circumlocutory, and largiloquent notes of class proceedings with the aid of his million-dollar *Thesaurus;* Ed Joseph was treasurer.

Publications were especially big this year: Lund, Jeff Joseph, and Wurmfeld fought all year over the prostrate body of the Record and Tom, despite his diminutive stature, finally won. An enthusiastic group of juniors led by Tobias, Hahn, Fogelson, and Graber helped publish a milestone in Horace Mann yearbook history; they were to do the same the year after. Gelfand continued to be abstruse, Goodman awed, and Levitan odd, as they became wheels on the staff of the "quarterly".

All this was logical, because English this year was an especially big subject. Towering immeasurable miles above the poor, cloddish mortals huddled beneath him in room 203, the thrice-awe-inspiring, Jovian intellect of Mr. Ervin transfixed us like a harpoon. He had the irritating trick of making a profound, sweeping statement in the most casual way, then pouncing on the first person that questioned it. There never was more than one; Mr. Ervin also had the trick of being invariably, infallibly right.

Dr. Williams split the chemistry classes with Mr. Kroner, a newcomer from Teaneck with an outstanding laboratory record earned over a thirty-eight year span. He burnished it at Horace Mann with fascinating experiments on the nature of "stron-cee-um" and "moalecules".

We had conferences with Mr. College, who gave us a list of a hundred outstanding Southwestern colleges below their capacity enrollment. We devoured it, and sang Stanleyville fight songs in the halls. Meanwhile, Messrs. Baruth and McCardell prepared us for the crucial interview in speech class. Mr. Baruth urged the importance of being natural, while Mr. McCardell warned us about "disconcerting mannerisms." Dr. Gratwick, in private interviews and public appearances for the benefit of our parents, stressed "realism" as the melodious strains of "Halls of Ivy" subsided on campus.

We looked back philosophically and decided it has been a pretty good year all around. There had been the basketball team that couldn't lose, the finest at Horace Mann in years. There had been the continuation of Stetz's furious attack on the record book. There had been a strong, active C.C. that had passed an important piece of legislation. And there had been, take them all-in-all, a pretty fair senior class. Though we walked proudly to the empty front-and-center seats on Class Day, we realized they wouldn't be easy to fill.

And then we were seniors . . .

DAVID ABRAMSON

Dave, having entered H.M. in the fourth form, was a relative newcomer to the class of '60, but by the end of his senior year he had found, if not fame, both friends and fortune. An extremely personable fellow, Dave distinguished himself on both the academic and extra-curricular sides of H.M. In his senior year he worked for the Record as its Advertising Manager and as a writer for the MANNIKIN. In the Student Volunteer Service Organization, he worked in the faculty lunchroom as a waiter. His extra-curricular activities still not complete, Dave joined the library committee. He will long be remembered for having amassed the highest point score in the history of the Record Hoops Contest. His friendly personality made him a popular member of the class of '60.

HENRY ALTCHEK

Henry, a quiet and reserved but friendly fellow, had the soul of a poet and the talent of a fine artist; it is characteristic that his classmates were first made aware of it by the spectacular drawings in his lab manual. In time he became known throughout school, however, and by his senior year had gained general recognition as the best artist at Horace Mann. Most of the good posters were done by him; as a senior he became Manuscript art editor. In addition, he enlisted in the ranks of the ever-victorious S.V.S.O., the college-credit goldmine, though let it never be said that any such thoughts occurred to Henry. Always busy and cheerful, he filled an important place in '60.

EDWARD AMBINDER

For six years Ed commuted from suburbia and was an outstanding student and a prominent member of the class of '60. As Business Manager of the Record in his senior year, he kept the paper in excellent financial condition. He could also be found working every day in the faculty lunchroom as head of Mrs. Stuehmer's corps of waiters. When neither collecting money nor clearing tables, Ed found time to write for the MANNIKIN. Across the field, he gladdened the hearts of Messers. Lewerth and Allison as one of the Lions' top varsity pitchers, after having advanced from two years of service with the j.v.

PETER ARON

Peter, a native Riverdalian, never believed that nice guys finish last. Starting by writing Chapel articles for the Record in the fourth form, he worked his way first to Assistant Editor and then to Contributing Editor. Not satisfied with this alone, he adopted dual loyalties and worked on the MANNIKIN in his last two years. Taking his mind off writing during the morning, he added his clarinet to the band. On the other side of the field, Pete tried his hand at wrestling in his sophomore year, explaining to his friends, "*Someone* has to wrestle in the 103-lb. class." Quiet and unassuming, Pete nevertheless had a quick wit which kept everybody laughing.

RICHARD ASCHE

Whether on natural ability, of which he had plenty; sincerity, which he radiated; or plain intestinal fortitude, Dick always managed to finish strong. Always popular, always a good athlete and a fine student, his senior year was a triumphant one: he held the class secretaryship and a seat on the C.C., the reward of many years of genuine interest in community government; he was chairman of the Big Brother committee, which had outstanding success; he was Sports Editor of the MANNIKIN; and he was by far the best distance runner in the school, one of the best ever, which he proved by leading the cross-country team to its first undefeated season. Never over-subscribed (except once, at the Westchesters), Dick handled his many responsibilities capably and graduated fulfilled.

STEVEN AVEDON

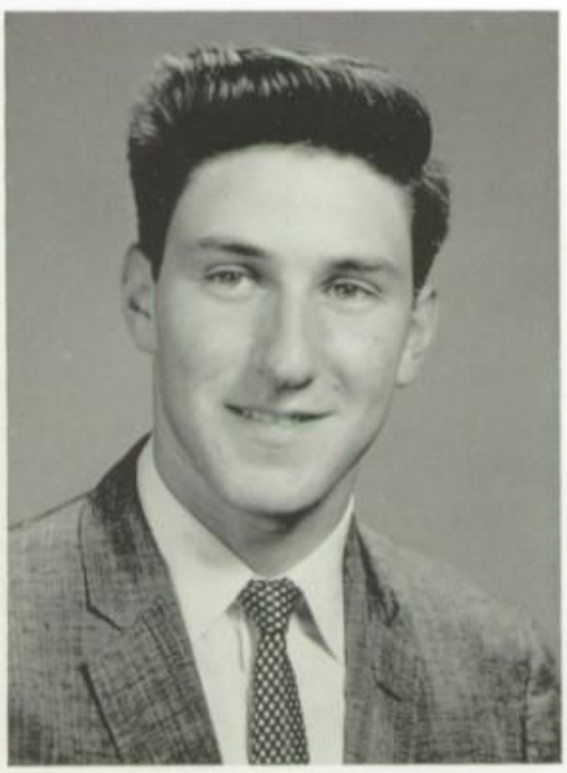
In four years at Horace Mann Steve found his niche as a quietly efficient, intelligent, and intensely keen participant in whatever activities he joined. His musical propensity made him a natural for top celloist in the orchestra, and a leading student in Mr. Klein's special music theory course. Steve was never completely satisfied unless he was, in some capacity, helping someone else. Recognizing this quality in Steve, members of the International Club elected him their president in his junior and senior years. His devotion to service was further shown by his participation in the Big Brother program as a senior. While not playing or presiding, he managed to become a steady ad-getter for the MANNIKIN. Never a "holler guy," Steve's actions and services bespeak of an excellent classmate.

MITCHELL BENDER

Mitch was known for his amiability, easy-going manner, and cheerful smile. He was one of the select few to have his name entered in the Horace Mann record book when, as a junior, he compiled the highest bowling average in the history of the team. In addition to his three years of kegling, Mitch played two years of j.v. football and one of varsity soccer. His talents were not solely athletic, as he lent his voice both to the Glee Club and the Small Chorus. He also doubled for the Record, working both as a writer and as a member of the business board.

STEVEN BLOOM

Steve's easy-going personality and outwardness won him many friends during his six years here. A good student, Steve still found time for extra-curricular activities, and his accomplishments rank him among the most versatile of the class of '60. Steve's interest in other people led him to membership in the International Club, where he was active at meetings and club functions. He was also a member of the Chess Club during his junior and senior years. Steve lent his services to the school in the lunch room, giving out ice cream and advice in good measure. Athletically inclined, he played soccer for three years and scooped up grounders for the baseball squad each spring.



JESSE BRILL

Calm, crew-cut Jesse, always sympathetic and almost always smiling, was among the most valuable freshman additions to H.M. '60. Although seldom a stellar performer and almost never a headliner, he was a steady, competent, versatile athlete: at the end of his four-year career he could have pointed with just pride to varsity letters in football, basketball and baseball, as well as j.v. letters too numerous to list — but modest Jesse never did. After his junior year, Jess almost moved to Florida. Fortunately for Horace Mann athletics he never did, but the close shave earned him such affectionate nicknames as "Orange-blossom" and "Sunshine." A solid student, willing S.V.S.O. worker, and great friend, he lived up to the best of them.

BRUCE CAHN

Individualistic Bruce was a latecomer to '60, arriving as a junior from the Yonkers sticks. Like most of his compatriots, however, he was notably unblunted intellectually by life in the provinces. Massive, slightly shaggy, almost Heywood Brounian, Bruce radiated an air of sophisticated intelligence, even in his sleep, that was not wasted on the faculty. The subtle suggestion of incompleteness in Bruce's casual appearance disappeared the minute he left campus and took out his pipe. His sole deviation from the straight and narrow path of the true non-conformist was membership in the Chess Club, in which he excelled.

RONALD CARO

Tall, spare Ron traces his membership in H.M. '60 all the way back to the beginning, the fateful fall of '54. Six years, multiplied by an ever-increasing number of school days, makes more than a thousand mountain climbs, but long-legged Ron was well adapted to them. When he got to the top each day he'd generally stop, just for appearance, at Tillinghast Hall, then hurry across the field to his real love — athletics. He played several years of j.v. and varsity soccer, was a key j.v. hoopster for a while, helped manage the varsity Millermen, and played baseball in the off-season, but his idol was "The Gump" and his greatest enthusiasm was for hockey. Naturally, he was instrumental in founding the Horace Mann team.

JEFFREY CHASE

From the time of his arrival in the third form, Jeff was known for his cool, relaxed manner and his ability always to be in control of himself and the situation. Both the Glee Club and the Small Chorus made use of his rich bass voice for the three years he was a member. When not rehearsing, Jeff felt it his duty to aid perplexed lower classmen as a biology, physics, and language lab assistant. In his more creative moments he lent his talents to the Manuscript and MANNIKIN. Jeff rounded out his school career by participating in the extensive club program as a member of the Bridge, Political Science, and Chess Clubs.

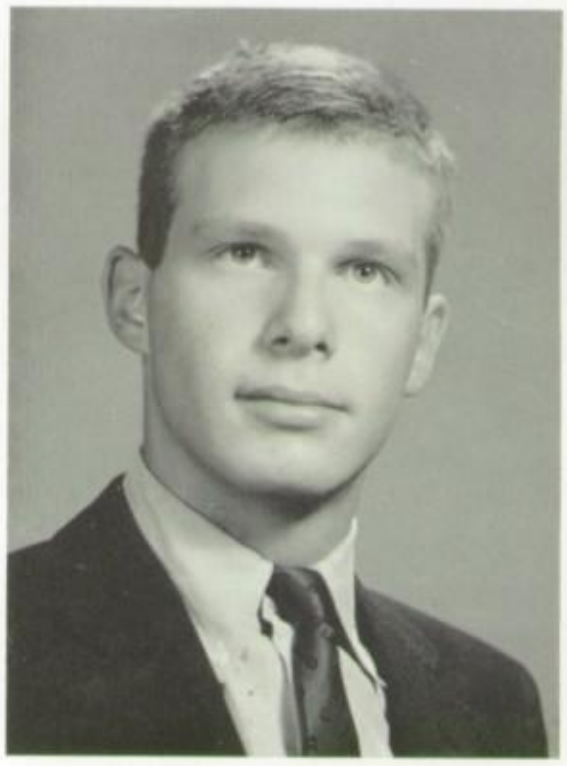
To Pete, I'll be around to see how you're doing next year so don't think you're rid of me. Much luck,
Fred

FREDERICK CLARKE

Fred was a gentleman both on and off the field. This quality made him more than a superb athlete: it earned him respect and friendship as a leader. As the co-captain of the soccer team, Fred's brilliant goal-tending led the roundballers to four victorious seasons. During the winter Fred excelled as the center and co-captain of the basketball team; in the spring his fancy glove-handling helped keep the base-paths clear. On the other side of the Field Fred participated in many phases of school life. Every Saturday one might find Fred frolicking and gamboling with boys and girls from the Settlement program. As one of its founding fathers, Fred was a key member of the Jazz Club. It is not surprising that his classmates rewarded his abilities by electing him to a post of great responsibility — representative to the Judicial Committee.

MATTHEW COHEN

Matt gained the friendship of all who came in contact with him. His spontaneous laugh and remarks were almost as familiar as his sandy-haired good looks. When not studying mathematics, Matt concentrated on athletics, primarily cross-country, spring and winter track, and tennis. His big serve and stylish running gait were visible extensions of his personality. Besides working for the "organization," the S.V.S.O., he took a serious interest in the Social Committee, on which he served for two years. An integral part of the Class of '60, Matt was personable and well-liked.



DAVID COHN

Dave's easy-going manner allowed him always to have a smile on his face no matter what the situation and made him a popular member of the form during his six years on the hill. A man of many talents, he became co-manager of the Circulation Department of the Record in his senior year. Across the field, his adept ball-handling made him a main-stay of the j.v. soccer team for two years, after which he was promoted to the varsity squad. He also managed to garner a j.v. letter from Mr. Malthaner in H.M.'s crystal-clear pool. Dave panned his share of the college credit gold mine as a runner for Mrs. Allen.

ARTHUR DIVAK

Art joined the class of '60 in the second form, an off year, but managed to integrate quickly. A keen wit gained him many friends around school, especially among members of the Hoffman-Lowe-Hlavaty crowd. Arthur did some yeoman service for the S.V.S.O., in which he enlisted for a full four-year term, and sharpened his already shrewd business sense as a member of the Finance-Investment Club, but will perhaps be best remembered for his exploits in Mr. Kelly's Driver Education class. "Ah-a-a-a-a, a tree!" Mr. Kelly avoided it. No casualties.

PETER FELDER

Affable Pete was often seen humming a tune by one of the three B's. Music was his first love and he was considered an authority on the subject. It was not his only interest, however. Pete climaxed many years participation in the International Club by being elected its president in his senior year. As a senior, too, Pete established the Italian Club and was elected its first president. He was active in all class affairs, and with quiet sincerity he made his presence known. He always had a good word for everyone and will be remembered for his friendliness and glowing warmth.

LLOYD FELLER

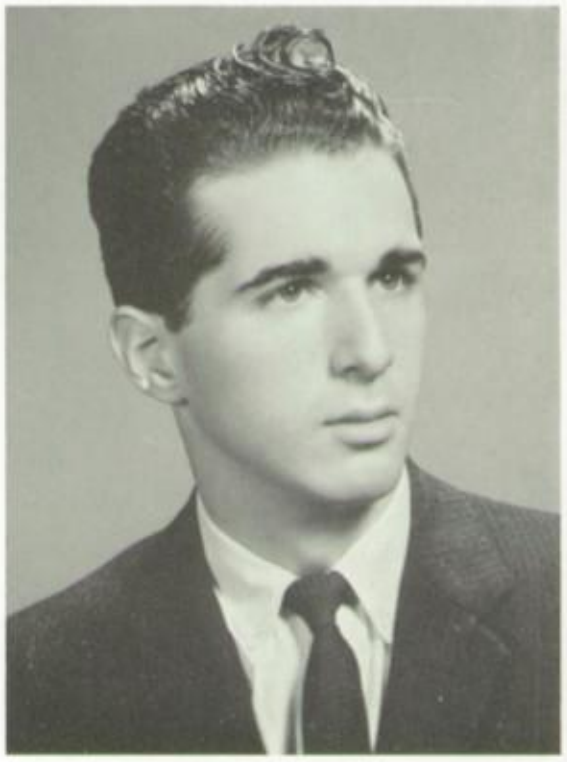
Coming to H.M. in the third form fresh from the wilds of Highland Park, Lloyd brought with him a deadly set shot, an armful of labor books, and a ready smile. He quickly adjusted to school and urban life, exhibiting the relaxed and personable manner which won for him a host of friends. His penetrating insight into all phases of American History singled him out for honors work with Mr. Clinton in his senior year. As co-head of an S.V.S.O. committee and a member of the Model U.N. and Senior Lounge committees, he took a real interest in school and class affairs. A strong competitor, Lloyd played two years of varsity tennis, broke the j.v. basketball scoring record, and playmade the varsity team as a senior.

ROBERT FISCHER

Genial Bob used his bigness to good advantage. Having the physical strength and the mental initiative to be authoritative in whatever he did, Bob capitalized on these qualities in the areas of school service and athletics. An indispensible member of the S.V.S.O., "Fish" kept youngsters in line as head of the Lunchline Committee; he also lent his experience to the Big Brother program. One of Mr. Quinn's "tigers," he was active for two years in football and wrestling. In these sports Bob was a hard and steady worker, striving to improve on the natural talents he possessed. His aggressiveness, as evidenced by his athletic achievement, was by no means evident in his personality. Calm and sedate off-field, Bob was a great favorite of the class of '60.

MICHAEL FLEISHER

"Magical Mike" was always at home. Whether speaking at class meetings or asking sharp questions in Kenyon English classes, he was never, ever, at a loss for words. A professional magician and semi-professional actor, Mike's interests naturally centered around Mr. Little and the Horace Mann stage. Mike was as versatile as he was proficient in the theatrical field. Not only did he perform in the leading role in *The Desperate Hours* as a junior, but he headed-up the stage crew as a senior. In his earlier days Mike, while not backstage, could be seen on the field playing j.v. football and baseball. His propensity for words earned him a Contributing Editorship on the Record as a senior, as well as a position on the Parliamentary Committee.

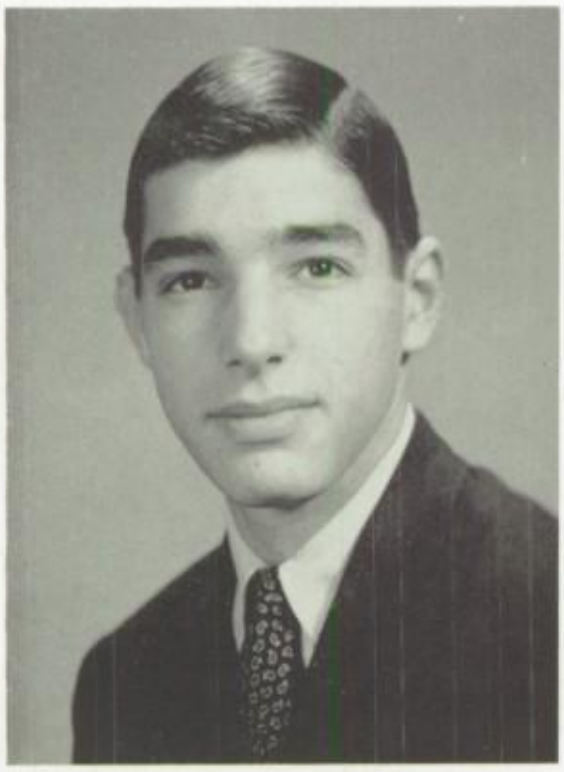


JAMES FOGELSON

One of the most cheerful members of the senior class, Jim never stopped smiling. He never stopped snapping pictures either, and his perseverance earned him the Photography and Assistant editorships of the 1959 and '60 MANNIKINS, respectively. "Foag" narrowed photography down to an exact science and became so proficient at it that the need for professional school photographers was greatly reduced. In his junior year he was elected v.p. of the Photography Club and in his senior year went on to cover for all publications. Jim also served on most of the publications' business boards, worked for the Social Committee, and was a participant in student exchanges. His easy-going manner and desire to help made him countless friends.

MICHAEL FREED

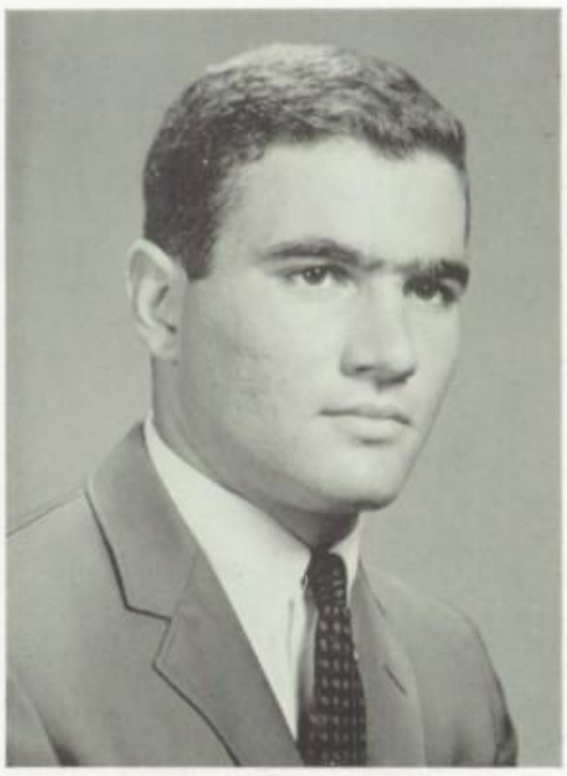
Mike was known always to have a good word to say and to be willing to help his classmates. These characteristics won for him the friendship and admiration of his colleagues. He had varied interests at school, one of the most important of which was the stage crew. He worked faithfully for Mr. Little as a "Mongolian," building and setting up scenery for school dramatic productions. Athletically, Mike capably managed the varsity soccer team during his senior year. The S.V.S.O. took up whatever of his spare time remained: he could often be seen at the telephone assisting parents in making appointments with members of the faculty.



STEVEN GAYNOR

"Stretch" was a mainstay of the Class of '60. Sincere and practical-minded, he was a leader in his personal sphere. Widely-traveled and internationally-informed, he did outstanding academic work in advanced history studies. Though Steve played soccer for two years, he was best known around school for his high-hurdling. During his senior year he served as co-chairman of the finance committee for the Model U.N. Conference. He was also a member of Mr. Lin's Chinese Club, and worked diligently for the S.V.S.O. for three years. Friendly and enthusiastic, Steve impressed all with his carefree, unworried competence.

MICHAEL GELFAND



Mike had one of the strongest, most individualistic personalities of the Class of '60. He placed great faith in the belief that a man's strength is a measure of his personal convictions and, in demonstrating this philosophy, earned a unique and respected position. Besides gaining status, he became Editor-in-chief of the Manuscript, member of the Model U.N. Project, and Humor Editor of the Record. A poet of avowed merit, a humorist who talked himself into situations he could hardly get out of, and a Kenyon English and Spanish scholar, Mike was a complex personality. Across the field he excelled, putting the shot for Athansmen, wrestling varsity, and playing guard for the football team for three years.

CHARLES GERSCH

Sedately cheerful Charles joined the class of '60 in the third form and survived all the subsequent cuts that reduced our number by almost a quarter. No slouch academically, he excelled in the sciences and, driven by an innate curiosity, became a member of the select fraternity of H.M. summer scientists. The facility with which he finished class work left ample time for extracurricular pursuits, and he took full advantage of it: he joined every club in sight, notably the Chessmen; he worked the middle shift on the lunchroom force; and he grappled with the varsity matmen for three years. Charles found his stay at Horace Mann pleasant and challenging.

MICHAEL GERSTEIN

The first thing that comes to mind when we think of Mike is his two year tenure as manager of the varsity football team, where the job he did speaks for itself. As a senior, Mike gave up this job to go on to bigger and better things as the co-head of the bookstore committee and star goalie for the H. M. Rangers. Under his rule, the bookstore was run smoothly and efficiently. This partly characterizes Mike, smooth and efficient. But he did not lack warmth of personality. One might say that Mike worked hard and played hard and never mixed the two. He was a great fellow to know.

THOMAS GLUCKMAN

Terrible Thomas was a charter member of the class of '60, but he grabbed a seat in a car pool after the first few years and saved himself many trips up the hill as a pedestrian. Tall and powerful, Tom was also quiet and mild-mannered. He played some j.v. football and a little basketball early in his career, later giving them up to become one of the class's outstanding "regular" athletes. One of Eighty-sixth street's favorite sons, he split most of his spare time between the Esquire shop, and, when things got a bit hot there, the Croydon. His satirical, incisive wit, tempered by a casual friendliness, made him popular in both places.

LAWRENCE GOLDSCHMIDT

At a time when other boys his age were playing with blocks, Larry was fooling around with Einstein's formula. His propensity for all things intellectual never left him. A great favorite with teachers, Larry was always willing to go a little bit farther into any subject that interested him. So encyclopedic was his reading knowledge that a teacher once affectionately nicknamed him "Noah" — after the great lexicographer. Larry shared his knowledge with others by joining the Lab Assistants, Library, and Big Brother committees. Between these activities and his honor courses, he was still able to manage the varsity swimmers for two years. But no matter what activity he was engaged in, Larry was never seen without his bosom companion — a book.

HAROLD GOODMAN

Hal's six years on the hill were distinguished chiefly by an innate cheerfulness and an unflagging capacity for hard work. Laboring under a full load of kenyon course-material, Hal had need of both. His first deep academic love was biology, where he just missed getting the legendary "H" (for "Heavenly" or "Harold," or maybe both). He went on to excel in the sciences, and to participate in the summer science project. Naturally attracted by books, Hal gained a high position on the Library Committee. Adventurous also by nature, he took a fling at helping to manage the Lewerthmen as a Sophomore, but retreated after that to the comfort and security of the "regular" program.

ROBERT GOODSTEIN

In his unassuming way, Bob was one of the finest students and friendliest members of the Class of '60. His warm smile and sharp sense of humor were his trademarks and won him many friends. Across the field his gentlemanly manner was reversed, as he became one of the most feared and versatile players on the soccer squad. For three years he was a standout center fullback and lineman for the roundballers. Goody was also a mainstay of both the winter and spring track teams. To keep in top condition, he worked for the S.V.S.O. as a runner for Mrs. Allen.

MICHAEL GOTKIN

Mike's interests in political, international, and Russian affairs were known to all. These concerns led directly to his extra-curricular activities: he was always one of the most ardent members of the Political Science Club and served a term as its president. In its first two years of existence, Mike attended the East Coast Model United Nations Conference and his active role during the second conference won a medal. To climax his participation in these affairs, he became chairman of the H. M. undertakings at the third annual conclave. Mike was also a Feature Editor of the Record and provided the paper with many interesting profiles. In the little spare time he had left, he served as treasurer of Cardiac Hill's famed Debating Society.

FREDERIC GRABER

Amiable Fred was a versatile and productive performer who diligently served his class and the school for six busy years. An experienced homeroom representative, Fred was re-elected to the Council as a senior and became its secretary. While not occupied typing the C.C. minutes, Grabes found time to serve as Chairman of the S.V.S.O. Study Hall committee, Assistant Editor of the MANNIKIN, and Feature Editor of the Record. An eager member of the prize-winning H.M. delegations to the Model United Nations Conference at Yale and Brown, Fred was appointed chairman of the Public Relations division of the executive committee for the 1960 conference. Despite this barrage of extra-curricular activities, "Jay" managed to maintain a solid academic record.

PHILIP HAHN

Phil was a very active worker for the school during his four-year stay at the Lions' den and was one of the most talented members of the class. He served on the musical side of school life, playing the slide trombone for the band and the orchestra. Academically, his linguistic talent was known to all. Phil's extra-curricular career reached its climax when, as a senior, he became Associate Editor of the MANNIKIN. After having worked as a library committeeman for two years, he became head of Mr. King's corp of bookbag confiscators and life sentencers. Always with a smile on his face, Phil won both the admiration and the friendship of his colleagues.

VICTOR HARRIS

Vic came to H.M. as a fourth-former and quickly distinguished himself both academically and extra-curricurlarly. His easy-going manner and his willingness to help his classmates won him many friends. During his three-year stay on the hill, Vic was the pride of the clarinet section in both the marching band and the orchestra. For the S.V.S.O. he lent his time generously to both the book store and the faculty lunchroom. After school he could be found working with Mr. Malthaner's aquamen and as a senior became manager of the team. In his senior year his mental prowess truly shone, as he distinguished himself by posting one of the highest scores in the class on the Merit Scholarship exam.

CARL HEIMOWITZ

Carl's experimentative nature led him to many varied interests at Horace Mann. While fighting a losing battle in the English department, he excelled in Kenyon Math and Chemistry. His great interest in math and science led him to become president of the Math Club; outside of school, Carl extended it to the Saturday Science Program at Columbia University. He took an active interest in all phases of school life, serving as an ardent Big Brother and an outspoken home room representative in his senior year. Always on the go, "Mr. Clean" grappled two seasons for the grunt-and-groaners, while his Charles Atlas build made him an awesome center for the Lions. A predilection for a quick joke and hardy laugh won Carl many close friends.

IVAN HILLMAN

From the time of his arrival at Horace Mann in the third form, Ivan participated in many phases of school life. His small size did not prevent him from becoming a member of the varsity wrestling squad in his sophomore year; his talent was soon recognized, as he became a "big man" on the team as its captain in his senior year. During the fall season, Ivan was contented to be the manager of the varsity football team for three years. On the South side of the field he distinguished himself as concert master of the orchestra after having been a first violinist for three years. Ivan was also a stalwart of the glee club for four years and of the Social Committee in his senior year. Public-spirited Ivan also did yeoman service for the S.V.S.O.

ARTHUR HLAVATY

Art will always be remembered as the Class of '60's number one individualist. However, his sportive attire — winning for him the nickname "Flash" — concealed rather than accentuated his true capabilities. Possessing a wonderfully analytical, almost photographic, brain, he excelled in all fields of academic endeavor. Not only did "The Camera" manage to hold down a high rung on the class academic ladder, but he supplemented these honors by representing Horace Mann in the annual city-wide Latin competition and the N.Y.U. scholastic math contest. As a senior, Art added to his collection the coveted National Merit Scholarship semi-finalist award. While not studying for one of his three Kenyon subjects, Art could be seen swinging multi-colored clubs for the golf team.

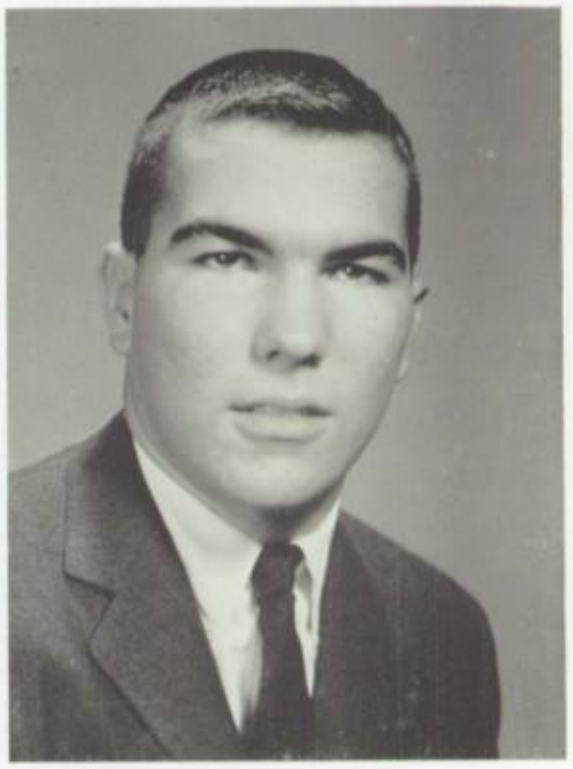
JEROME HOBART

Jerry was a member of the savage horde that swept out of nowhere four years ago to double the size of '60. The first few months he was a little lost in the crowd, but after he found his way over to the North side of the field everything changed. Blond, slightly built, bespectacled Jerry, in his unassuming way, raked in seven varsity letters with hardly anyone knowing it. Never a flashy performer, he was always dependable for a good job: his spirited play sparked the soccer team, and his endurance and drive to win were of great value to the swimming and track teams. His cheerfulness, warm smile, and deep interest in others made him more than welcome everywhere.

ASA HOFFMANN

For the five years that The Ace trudged up the hill, the cry of "Does anyone dare challenge me to a chess game?" echoed through the halls. And if anyone presented himself, the next comment would be "Fool, chortle." Although not undefeated, Asa could point with pride to the fact that he had won two tournaments and had beaten every one in the school that he ever played. When not spending his time at the chess board, Asa could be seen in the gym every afternoon playing basketball, in which he was a mainstay of the "regular" teams. Eluding even the watchful eye of Mr. Crandall, Asa managed to stay on the tennis squad three seasons although no one ever saw him playing. Asa will long be remembered, especially by those who played chess with him.

LAWRENCE JAFFE



Jaffe, through the years, gained stature and importance in the eyes of the class of '60. Singularly striking in appearance, he worked diligently in all areas of school life. Under his mature and unerring leadership, the Bookstore gained unqualified financial and administrative success. As News Editor of the Record, he contributed greatly to the smooth operation of the newspaper; and in class affairs, he was chairman of the Band Committee for the Senior Prom. Sport-wise, Larry played j.v. football and was also a stalwart of the varsity golf team. The third member of the inimitable "three," Jaffe was an unforgettable personality.

JEFFREY JOSEPH

J.J.J., known in social circles as "The Hat," is perhaps best described as being the class of '60's "idea into action" man. He was class president in the fourth form, when, among other things, he did an amazing job of organizing a Sophomore Splash Party. Jeff was always there with a suggestion or an idea, a way to make things easier, and then heading up a committee to investigate it. He was active in student government, and climaxed an outstanding career in publications as Associate Editor of the Record, but it was on the athletic field that he really shone. "The little guy" played four seasons of varsity soccer, a couple each of j.v. basketball and baseball, and one of varsity hockey in the dual capacity of founding father and flashy stick-handler.

EDWARD JOSEPH

Friendly, capable, "steady" Eddie combined tremendous seriousness of purpose with a rare ability to laugh at himself and emerged one of the best-liked and most respected boys in the class. He withstood a merciless bombardment of reactionary extortion charges for the three years he served as class treasurer so well that he earned the post of Minister of Finance for Horace Mann's Model U.N. as a senior. In addition, he held an executive position in the Chess Club and headed up the Appointments Committee. Although built low to the ground, Eddie was highly mobile and extremely solid, as rival roundballers learned to their dismay. Not to go unmentioned is his role as a founder of the Horace Mann hockey team. Modest despite a longer list of achievements than can be recorded here, Eddie was everyone's idea of a really nice guy.

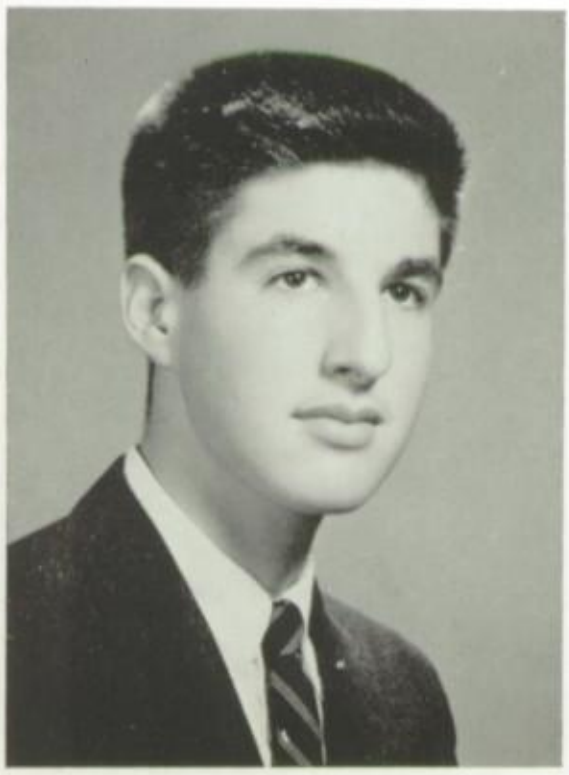
To Brocks—
Best of luck
next year at wrig—
Good luck
in future
years, kid
Josh

JONATHAN KAGAN

A member of the elite Westchester set of proficient musicians, Jon played the french horn for the band, orchestra, and chamber orchestra during his four-year stay at H.M. The glee club also claimed his talents, as Mr. Somary put Jon's bass voice to work. As a senior, he was instrumental in founding the Horace Mann Jazz Club. Jon's quick wit and power of concentration made him one of the more popular members of the Chess Club and helped him become vice-president as a senior. Motivated by a sense of duty to the school and an affinity for the odor of formaldehyde, he also found time to be one of Mr. Moody's trusted biology lab assistants.

MARC KARLAN

H.M.'s representative from Haverstraw could often be heard singing in the halls in an effort to learn all the words to the Glee Club and Small Chorus songs. But words or no words, Marc's booming bass voice was always prominent at concerts and recitals. A firm believer in the efficacy of S.V.S.O. work, Marc could be seen behind the desks of the library and appointment room. Because he came from so far away, he was a natural for the International Club, where no meeting was complete without Karlan's opinion of anything and everything. In his senior year Marc, who was often accused of being a Communist spy because of his year of Russian, became a National Merit semi-finalist.



ALAN KATZ

Easy-going Al was a man of many talents. From the day he joined us in the third form he could always be seen working in some phase of school life. He lent his resonant voice to the Glee Club and before long earned a place in the Small Chorus as well. Having a keen interest in politics, he joined the weekly arguments of the Political Science Club and eventually became its secretary. He was also an active member of the International Club, serving two years as treasurer of that organization. Realizing his obligation to the school, Al volunteered for duty in the S.V.S.O. and worked with both the Emergency and Faculty Lunchroom committees.

BARRY KLINGMAN

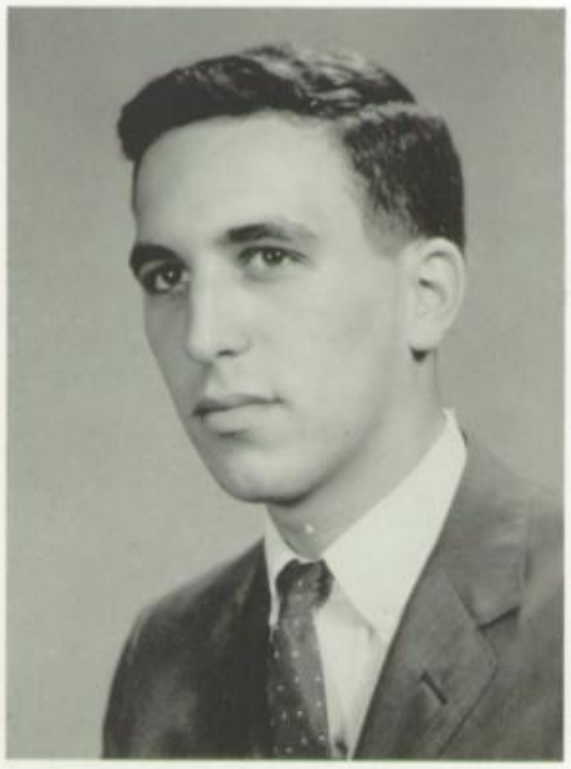
A most happy fella, Barry could always be found in the direction of the loudest laughs. His sharp wit was always felt, whether in the classroom, lounge or assembly. A hard worker, however, Barry viewed his four-year stay at Horace Mann seriously. A tireless speaker, he became a permanent fixture of the Debating Club, winning recognition as vice-president in his senior year. Barry took credit for the Manuscript's profitable year, serving as its business manager. A constant plugger, he was an original member of Dr. Walber's Kenyon French class. Rounding out his activities, he served a term on the library squad and let off steam working with the stage crew.

ANDREW LAWRENCE

It was mainly by the grace of Andy's swift spikes that the Horace Mann winter and spring track teams this year managed to outrun all previous editions of Athansmen. A natural in the sprints, his perseverance and hard work developed him into a fine hurdler as well. Nor was Mr. Athans the only coach to reap benefit from Andy: he was also a two-year regular for the Alexandermen. Also perseverant as a student, Andy completed a well-rounded school life as one of the most popular seniors. Whether on the cinders, in a classroom or in the Senior Lounge, Andy's timely and amusing comments were always forthcoming, always welcome.

JEFFREY LEVIN

Jeff was generally recognized as the connoisseur of the Class of '60. His impeccable taste in clothing was the key to his being named Fashion Editor of the Record. He liked to stay up late — whether to unfreeze the social ice, study for one of Dr. Walber's Kenyon French exams, or copy out meticulous notes for the next day. Athletically, Jeff inclined toward tennis and brunettes, to both of which he devoted a great deal of time. Always an entertaining humorist and a devoted friend, Jeff was a memorable member of this year's senior class.



DANIEL LEVINE

For Danny, who lived just across the Van Cortlandt Park and generally rode in style all the way, the thousand mountain-climbs were not too taxing: he took them, as he took most things, pretty much in stride. An excellent scholar, Dan carried three kenyon courses, excelled in all his classes, and was superb in history and languages. In his pre-pressure period Dan had indulged in j.v. soccer and swimming, but he later gave them up in favor of a career in publications and became a prolific contributor to all three. A member of the rare genus of the genuinely cool, he liked the Monk (Thelonius), the Village (Greenwich, although that goes without saying), and the esthetically pleasing, wherever he found it.

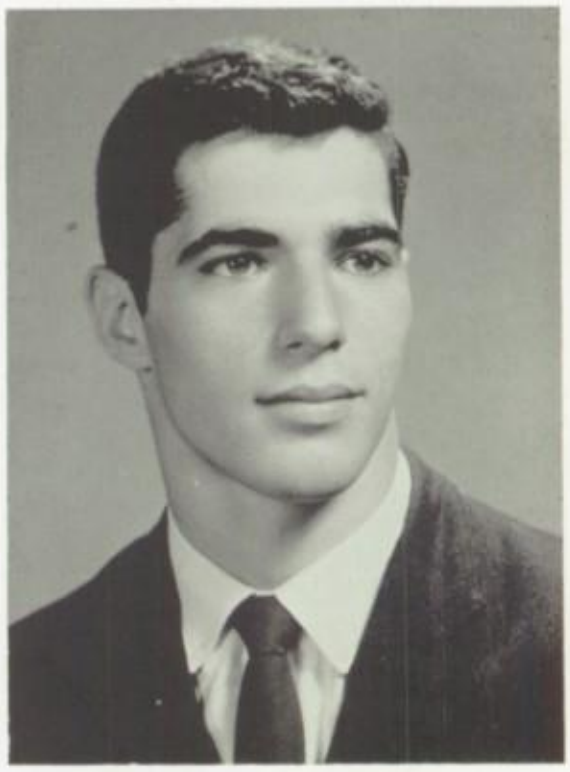
CHARLES LEVITAN

Charles made the long and arduous trip from the depths of Queens for six years, but emerged with energy and enthusiasm hardly dented. A first-rate student, Charles acquitted himself with distinction in his numerous honors courses and found time to branch out into extracurricular activities as well. In his youth he played in the center of a solid line of junior roundballers; later he became sophisticated and turned to the literary world for fulfillment. Writing for all three publications, he distinguished himself particularly on the Manuscript, becoming Associate Editor in his senior year. Solidly individualistic and non-conforming, Charles earned a unique position in the class of '60.

DANIEL LEVY

The "Big D" was a softspoken but outstanding member of the Class of '60. He was a varsity Quinnman for three years, defending H.M. territory from would-be intruders. For two years he swung one of the most powerful bats on the baseball squad and was always dependable in the field. Those of his friends who kidded Dan about his hundred and ninety-odd pounds were forced to "eat crow" when he ran eighty yards for a T.D. in the 1958 Hackley game and beat out a bunt in a baseball game. He was active in the S.V.S.O. during his entire H.M. career and became its chairman as a senior. A formidable opponent and a loyal friend, Danny was one of the most universally well-liked men at H.M.

LESTER LEVY



Les was one of the charter members of the Class of '60. As soon as we gathered on the field for the first time, he established himself as a stellar athlete. For three years, Les starred at end for the Varsity gridders. In his senior year, he was elected co-captain of the Quinnmen and second-string end on the All-Metropolitan Prep school team. In the winter he slaved again for Mr. Quinn, this time as a first-class grappler, and compiled an outstanding record on the mats. In the spring, Les played baseball and never failed to earn the praises of Mr. Lewerth. Besides being a great athlete, Lester was a great guy. He was always either smiling or laughing. He added a note of happiness to the class.

LARRY LIND

Larry joined the Class of '60 as a freshman and soon established a reputation as one of the celebrities of the class. In athletics, Larry was an excellent tackle for the "bandits," switching from fullback in his senior year. Lar was a two-letter man on the varsity hoopster squad and played baseball for two years. Larry also was a first-class politician. As a junior, he represented his homeroom in the Community Council. In class meetings, he was always outspoken. He never failed to arouse controversy by his speeches. Larry was also one of the prominent humorists of the class. He could make anyone laugh. A socialite in many circles, Larry made a great impression by his sociability.

JOHN LOWE

Althought the youngest member of the class of '60, Jackie was one of the brainest. To show no favoritism, he took all kenyon subjects in his senior year. Naturally, he was a Merit semi-finalist. As part of his program of intellectual activity, he spent a summer with the vaunted Science Project, breaking glass and experimenting with mud. A joiner, Johnny kept the club program alive (and escaped from afternoon study halls) by belonging to four organizations, the Political Science, Bridge, Philosophy, and International clubs. He was a pillar of this last, serving three years as secretary and winding up as vice-president. Johnny rounded out his program by dishing out delicacies for the S.V.S.O. lunchroom committee and playing clarinet in the band.

THOMAS LUND

A fine wit, natural working ability, knowledge of journalistic methods, and a great deal of initiative were all Tom needed to make his small voice heard throughout these hallowed halls. As Editor-in-chief of the Record, Tom wrote powerful, yet constructive, editorials. Never abusing the power of the Record, he seemed to impress his impartial, if fearless, personality upon it. Nor did his honors math or English courses ever deter Tom from meeting his weekly deadline. That he was able to perform this service for the school so regularly bespeaks of Tom's maturity and sense of responsibility. That amidst his controversial editorials, he was able to remain universally popular, attests to the respect and admiration accorded him by his peers.

EDWARD MAHLER

Big Ed clambered up the hill six years ago as a "firsty". Though he barely survived that unforgettable first snowfall, Ed made himself at home around Horace Mann and did well for himself. In his younger days he hefted his ample frame around the gridiron for the j.v. footballers. Later he took up wrestling, which he was always practicing on both sides of the field. In his senior year he could be found at times bombing by in May's white wagon or conversing with some of his numerous companions. As he was genial, prepossessing and sincere, it can be said that Ed was never lacking in friends.

ROBERT MARKS

Happy-go-lucky is probably the best way to describe him. Whatever Bobbo did during his six years at H.M., you knew he was having fun. For two successive years, injuries prevented him from being a powerful force on the line, but not from a tremendous bowling season. He was always susceptible to a funny story, and his hearty laugh in return for a *good* one was ample payment for any class humorist. An outstanding "regular" athlete, Bob was always at the game as an avid spectator, even if he wasn't playing. He had a serious side, and his ability to keep his classmates in line is reflected by his appointment to the Lounge committee in his senior year. Bob was also very active in the settlement program for three years.

DAVID MAY

Calm, collected, play-it-cool Dave camped out on the field his first day at Horace Mann and, except for occasional sorties down to Esquire and points west, didn't leave it for six solid years. A natural athlete, only his native peace-making ability prevented civil war among the members of the athletic department, whom he tantalized by going out, at one time or another, for almost every varsity team around, and frequently switching in mid-season. Speed was the key-note of Dave's personality; it was natural that the two sports which would hold his interest best would be track and baseball (center field) in each of which he garnered a pair of letters. A quick wit and fun-loving, if somewhat reserved, disposition made Dave a very popular fellow.

DAVID MELTZ

Although there is no truth to the rumor that when one college interviewer said, "Ahh" David said C-sharp, Dave was the most musical member of the class of '60. Soon after entering Horace Mann in the fateful fall of 1954, Dave assumed prominence by becoming editor of the Lower School Journal. In addition to taking several music courses, he played the bassoon in the Band, Orchestra, and Chamber Orchestra. As a grand finale he played a bassoon solo in the music assembly. On the vocal side, he lent his voice to the Glee Club and Small Chorus and in his senior year was elected student leader of the Glee Club. Yet music did not limit his H.M. career as he was a C.C. alternate for two years and found time to be co-head of the MANNIKIN's "X-60".

ERNEST MITTELHOLZER

Earnest Ernie was characterized throughout his fruitful H.M. career by sincerity, modesty, and quiet friendliness. The big blond bomber arrived in the third form a trifle shy; the winter of that year some fellows were getting up a basketball game, and, noticing Ernie's height, asked him if he could play. "Just a little," replied the future two-year varsity star, and the ice was broken. Ernie also played a year at end on the gridiron and two years as varsity shortstop for the Lewerthmen. A willing S.V.S.O. worker as well, he was always ready to help out wherever he could, always sympathetic, always ready to laugh.

MICHAEL MOLNAR

Flat-topped Mike was known throughout school for his amiability and sunny smile. During his four years on the hill he was an eager participant in several of H.M.'s most flourishing secret societies, notably the Philosophy and Religion and Music Appreciation clubs. Music was another of Mike's primary interests; his melodious voice was heard for three years at sings and Chapel services, as he was a member of the Glee Club and the select Small Chorus. Service-wise, he volunteered for duty in the ever-popular bookstore. In his spare time Mike kept interested alumni informed of H.M. events as Circulation Manager of the Record.

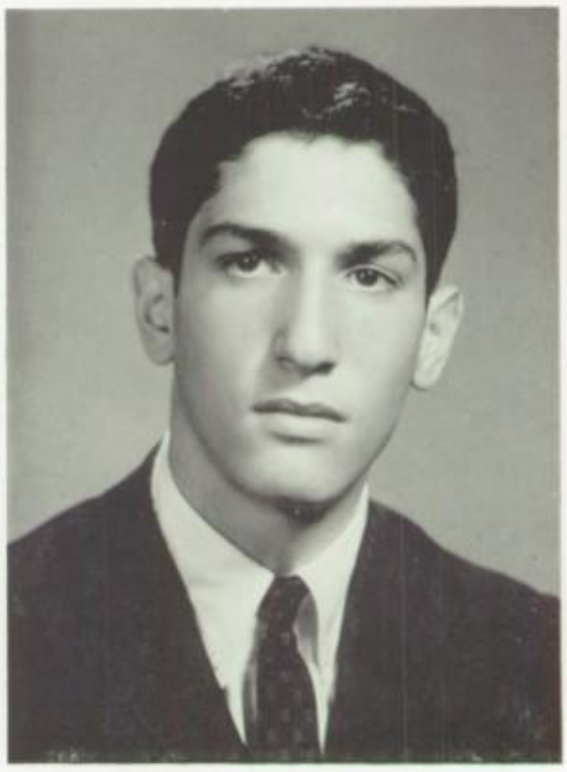
DON MUTTERPERL

Tall, slim Don was one of the most popular members of the class of '60, especially among members of the opposite sex. This popularity led him to join the social committee, of which he became head in his senior year. Don was a member of the tennis squad and it must be conceded that a tennis outfit complimented his appearance. His height gave him a great advantage in "regular" basketball games. Don was often seen at football games as an avid spectator. His affability, good humor, and sincerity made him a wonderful person to know.

STANLEY NEUSTADTER

Stan combined a quiet, friendly sincerity with an irresistibly droll comic talent. His ability to say funny things with a perfectly straight face cracked up classes and bull sessions for four years. Another great asset was his tremendous throwing arm, which, though used only sparingly on the diamond, quickly became famous around the form. Stan put it to practical use as a j.v. outfielder, varsity golfer, and stickhandler on the hockey team, of which he was another "founding father". A powerful desire to serve and a voracious appetite led Stan into service in the lunchroom; as a senior he became head of the student workers there. Everybody called him "Poofer," although nobody knew why — maybe a contraction of "spoofer" — and everybody liked him.

PAUL NEUTHALER



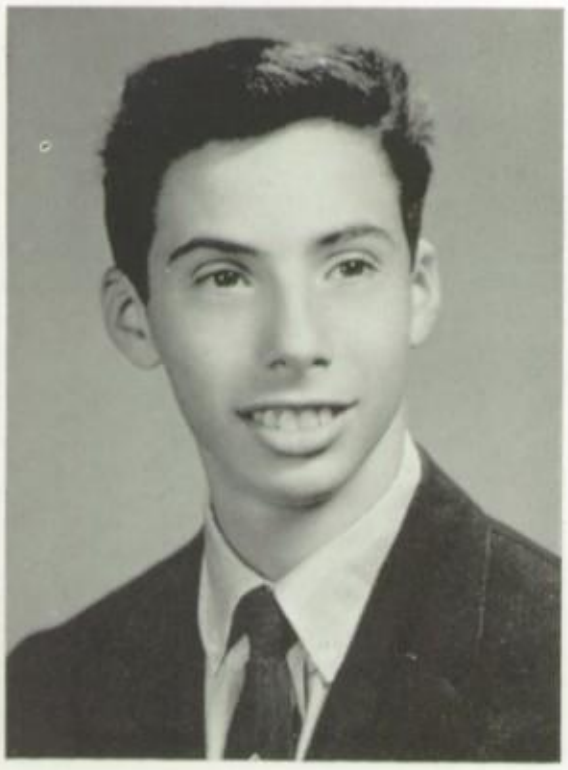
Everyone was his friend. Everyone welcomed his numerous "pithy" observations. Though his philosophical view of life was sometimes obscured by his irrepressible sense of humor and nonchalant demeanor, his companionship was welcomed by all. Possessing the magic formula of how to mix business with pleasure, he thoroughly enjoyed Horace Mann. He enjoyed helping the school through his services to the Big Brother Committee and the Bio Lab Assistants. Interested in the intellectual and especially in poetry, he joined the Poetry Club. As a senior Paul showed a slightly Bohemian side which, rather than detracting from his character, gave him additional sparkle and vivacity.

JAMES PARVER

There was more to chic Jim than just his good looks and sharp attire. One of the most personable members of the Class of '60, he knew something about almost everything, and was always willing to start a conversation. One of his favorite topics was athletics, and in this field he was not only better knowledged than anyone else in school, but was also one of the fleeter members of varsity track and cross-country teams. Not content with developing his mind and body, he set to work enlightening his soul by joining the Religious Council as a senior.

BARRY RAFF

You wouldn't have thought so, but Pancho was an intellectual. He surprised everyone by showing up in Kenyon Chem class the first day. We all assumed he had blundered into the wrong room, but it turned out he belonged there, and he acquitted himself quite successfully in his battle with valences, isotopes, and the ever-present finagle factor. This intellectual coup did not distract Barry from his first love — sports. In the winter, you could find him in the gym, grappling with the other wrestlers. In the fall, he moved outdoors and "grovelled in the mud" as a member of the football team. Barry's perennial cheerfulness and interesting sense of humor made him a popular member of the class of '60.



RONALD RANDALL

Ronnie started in the first form as one of the class's leading scholars. He continued this way, finishing a brilliant career in a blaze of glory by making the National Merit semi-finals and excelling in three kenyon classes: English, Math, and Chemistry. He also became one of the top enthusiasts of club life at H.M. Ron joined the Chess Club, the Debating Club and team, and the Math Club. During his senior year, he became head of the last and faithfully slaved over the College Board statistics. Ranked second only to Carl Heimowitz as the class filibusterer, Ronnie kept both Dr. Williams and Mr. Chase on their toes at all times and became chief announcer for the Model U.N. project.

STEVEN RAPPAPORT

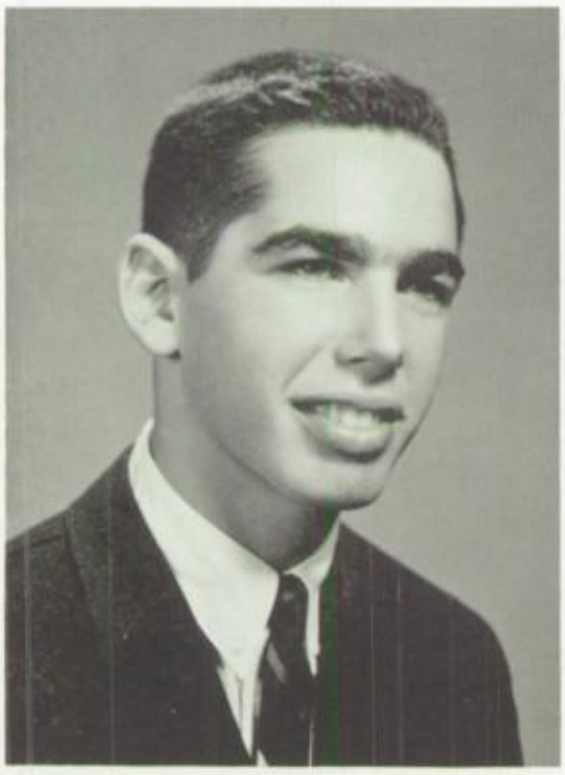
Big, jovial Steve had an effusive friendliness about him that always guaranteed his companionship and audiences. Especially when the Western lad (originally from West Teaneck) brought his guitar to school, there was always a crowd around him. Steve's great frame was an asset to the Quinnmen and to the hockey team, which he managed, as well as being valuable in his S.V.S.O. work. An expert shutterbug, he was a long-time member of the Photography Club and a staff photographer for several years on both the MANNIKIN and the Record. His basso laugh and generally fun-loving disposition made him popular with almost all of '60.

STANFORD ROMAN

Stan played an active role in varied phases of school life after his transfer from Barnard in the third form. Having a keen musical interest, he wasted no time in joining the Glee Club and was soon selected for the Small Chorus. He also worked diligently for the MANNIKIN, both as a staff writer and a member of the business board. H.M.'s club program also claimed Stan's time, as he was one of the most prominent members of the Political Science Club. The Library Committee gave him an outlet for his urge to be serviceable; his warm, sincere, cheerful personality and outstanding scholarship won him friendship and admiration everywhere.

LAWRENCE ROSS

Larry was a rare leader and a unique personality. His service to the class and the school as vice-president of the junior, and president of the senior class and founder and president of the Philosophy and Religion Club, was characterized by talent, efficiency, and sincere interest. Although constantly occupied with class affairs, he nevertheless managed to hold down two kenyon courses, write for all the major publications, be a cheerleader and member of the Poetry Club, and play two seasons of varsity baseball. Larry's wit, individualism, enthusiasm, and quality of leadership earned for him the respect and admiration of the entire class of '60.

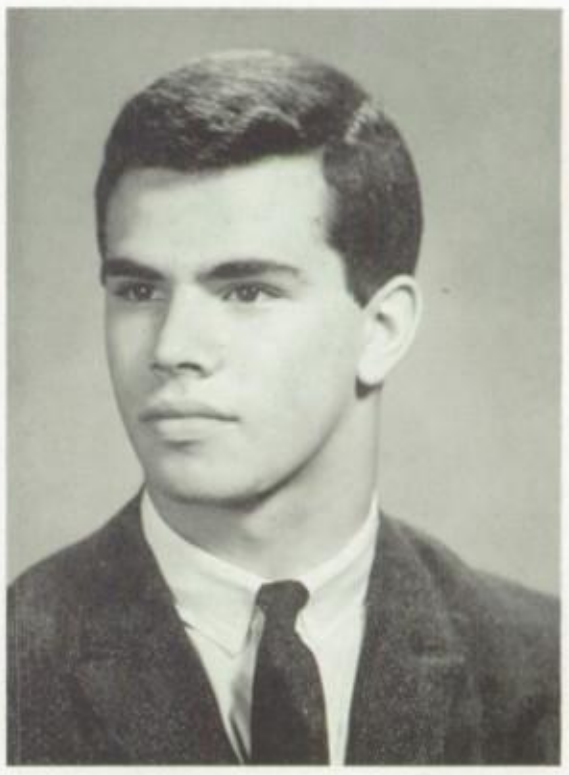


JEFFREY ROTH

For a few weeks fifth-formers didn't know who the big guy with the crew cut was. Soon they learned, however, that he was an eager participant in any conversation or game around campus. In no time he became completely assimilated into the class of '60, and graduated one of its most popular members. Jeff made his presence especially felt on the north side of the field, where Mr. Malthaner saw in him one of the finest swimmers on the hill; Mr. McNabb soon discovered that he was also a valuable asset to the golf team. A great friend, Jeff was always sympathetic, always dependable, always a gentleman.

ROGER SACHS

In his six-year stay at Horace Mann, suave, sociable Rog distinguished himself as both a fine athlete and an outstanding scholar. At the end of a kenyon-crammed autumn day, he could usually be seen valiantly defending lion territory against invasions by rival roundballers. Moving indoors in the winter, he used his well-muscled frame to great advantage on the wrestling mat, where he flipped and pinned almost everyone in sight; defeat generally came as a welcome end for victims of the famous Sachs airplane spin. The airplane, incidentally, was refueled daily with choice pickings from the faculty lunchroom. Roger clothed a sunny disposition in the sharpest continental styles and kept cool at all times.



CHARLES SCHEIDT

In his four years as a member of the Class of '60, Charlie established himself as a well-rounded, likeable fellow. In his quiet manner he gained the respect and admiration of his fellow students, who were surprised at the time Chas found to give to the many phases of school life. Unobtrusively, Charlie became one of the top scholars of the form, was president of the Chess Club for two years, and was instrumental in recreating the chess team. He also squeezed in time to serve on the Library Committee. To balance the ledger, he played two years of tennis under Mr. Crandall and garnered a letter in winter track. It is rumored that Charlie's voice hit depths which rivaled the lowest notes of the piano, which he played very proficiently.

DAVID SCHLANG

Big, good-humored Boris adopted the motto early in his career that was made famous by a great American President: he spoke softly, but carried a big stick. For three seasons a j.v. and varsity lineman, an injury in his senior year cut short his gridiron career and may have influenced his decision to reject Suma wrestling in favor of putting the shot. On the south side of the field, Dave plugged steadily away as well, doing yeoman service in the S.V.S.O. — lunchroom division, of course — and working in spare time for the publications. As a Senior he landed a top position in the MANNIKIN's financial hierarchy.

BRUCE SCHNEIDER

Bruce "Brooks" Schneider entered Horace Mann in the third form and quickly made a name for himself as the Ivy League style setter for the class. Soon after his arrival, Bruce distinguished himself as a student of high academic ability; he climaxed a brilliant classroom career in the senior year, when he carried three kenyon courses. In addition to his scholastic achievements the New Jersey flash ran four years for the track team and was active on Horace Mann publications. With regard for his many years of service to the Record, Bruce was made Managing Editor in the year '60 and could frequently be seen bombing up to the Yonkers print shop in his highly velocitated Mercury.

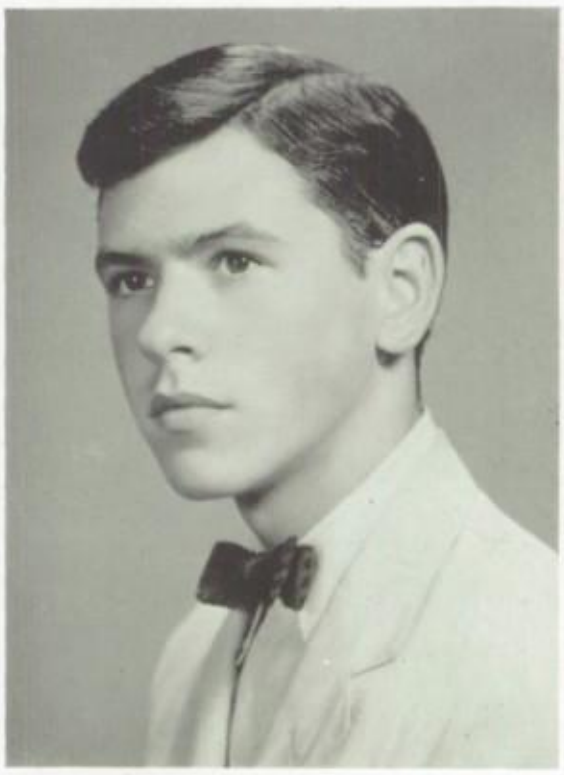
STEVEN SCHULMAN

Steve meandered his way up the hill in the third form, and was promptly accepted into the ranks of the class of '60. Always impeccably dressed, Steve was recognized as a foremost, if not the original, senior fashion plate. In his senior year, Steve acquired wheels and could be seen bombing up the West Side highway flying the rattlesnake-of-the-Republic flag. An avid Republican himself, Steve was always quick to come to the support of the much-maligned G.O.P. He will be remembered for his bright smile and cheerful disposition, which made him a well-liked senior.

PETER SCHWARTZ

Pete's activities at Horace Mann were always marked by his outstanding enthusiasm. He was a senior who can be said to have looked for more responsibility in positions around the school. He served on the Social Committee in the fifth form and was secretary of the Mrs. Millermen organization as a senior. Pete's interest in photography took him to the position of president of the Photography Club in his senior year. His main interest was, however, in the Model United Nations. Having attended the 1959 conference at Brown, Pete was well qualified to take his place on the executive committee of the Horace Mann organization in the sixth form. A popular senior, Peter made good use of his time at Horace Mann.

WILLIAM SCHWARTZMAN



Tall, mysteriously handsome Bill covered a happy, adventurous personality with a serious reserve and deep, intellectual appearance. A fine student, he lived up to first impressions by maintaining a solid average in a heavily kenyon-spotted schedule and by participating in the summer of his junior year in the extracurricular science program. The strong mutual attraction existing between Bill and the fair sex made him a natural member of the Social Committee. His diplomatic abilities won him a place in the public relations division of the Model U.N. project. Across the field he was a fleet short-distance runner and a persevering racqueteer.

MARVIN SHULSKY

Marv joined the class as a sub-freshman and became a member of "the crowd" about a week later. His goodnature and friendliness brought big dividends in popularity. He was a key man in the vast S.V.S.O. complex, serving several years in the ranks both as lab assistant and lunchroom worker. Especially in the latter occupation did Marvin flourish, taking such advantage of his favored position as to gain rapidly and eventually acquire the appelation of "bull." Late in his career, Marv's ship became a subject of general knowledge, enabling him to add the title of "Commodore" to his collection.

JONATHAN SIEGEL

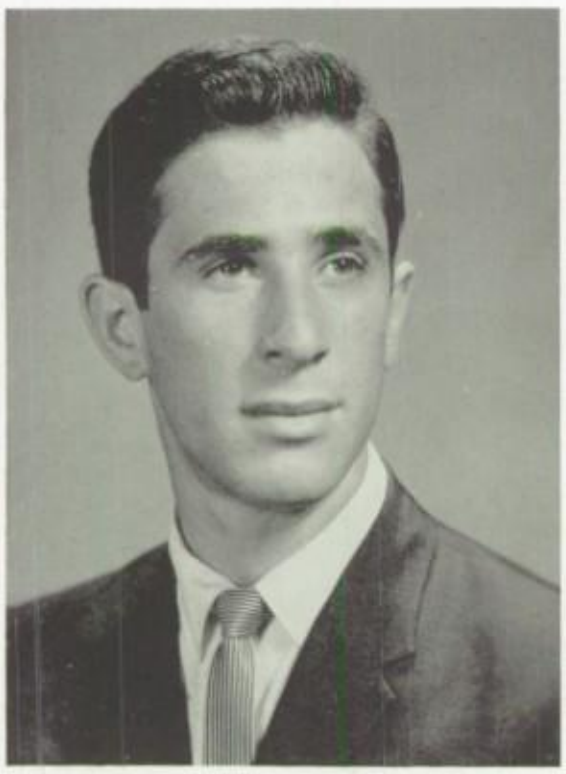
Jon was a quiet but ardent and indefatigable member of the class of '60. He was always active in politics, serving two years as secretary of the form, and in his senior year as vice-president. One of the school's leading shutterbugs, he became president of the Photography Club in his junior year. Much of his time was also devoted to the MANNIKIN and the Record. He held the position of Photography Editor of the paper as a junior and Feature Editor as a senior. Jonny also worked for Mr. Little, first as a member of the stage crew and then as stage manager. To climax his achievements, he became head of the Hilltop Association in his senior year. It goes without saying that Jon was one of the most widely respected and most popular members of the form.

JEFFREY SILVER

Versatile Jeff took an active interest in all phases of school life. As a diplomatist and a member of the executive committee of the Model United Nations project, he played an important part in its organization and functioning. A kenyon history student and a writer for the MANNIKIN, he also did fine work for the Social Committee. On the dance-floor, Jeff was known for his Philadelphia-style jitterbug. One of the most competent athletes of the class, he used his talented left hand to pile up points for the j.v. and varsity basketball teams, as well as to pitch for the baseball team.

PETER SILVER

Pete was one of the Class of '60's top wits. His timely remarks entertained classmates and teachers alike and kept them alert. His chief interest at school was music, and he lost no time in enlisting in the ranks of the glee club. In his junior year he was selected for the Small Chorus and as a senior, became an officer of the Glee Club. However, Pete's musical talent was not limited to one phase; he was also influential in organizing the H.M. Jazz Club. Across the field he assisted Messers. Athans and Lin as the spunky manager of the cross-country, winter, and spring track teams.



MICHAEL SLADE

"Cannonball" possessed a rare combination of intellectualism and humorousness which made him likeable to all. Because of his friendliness and efficiency he became a valuable asset to the S.V.S.O., especially as a top-notch lunchroom assistant. Of a musical mind, he performed prominently as a trombonist in both the orchestra and the band. Also a fine athlete, he contributed to the success of the varsity soccer team, ranged far and wide in the outfield, and swam in the off-season. Capping a fine record was Mike's academic ability. A first quintiler all the way, he became a semi-finalist in the race for a Merit Scholarship.

RICHARD SOBER

Intelligence, a sense of purpose, and a friendly manner won for Rich the companionship of many students in the class. While not politically inclined, he joined those organizations to which he felt he could best lend his talents. The MANNIKIN profited greatly from his ability and willingness to help. An excellent pianist as well as a top-echelon scholar, he accompanied the orchestra very admirably for two years. Also one of the best bridge players in the school, he fortified the Bridge Club as a junior and senior. When time permitted, he could be seen on the tennis courts or running in the wilds of Van Cortlandt Park for the harriers.

MARC SORKIN

Marc arrived at Alma Mater in the third form fresh and filled with eager enthusiasm; four years of hill-climbing tempered it slightly, but didn't dissolve it. Always on the go, Marc was versatile and talented. Enjoying the feeling of power, he was a lunchline and library worker for several years, while he practiced techniques for handling unruly students for four years on the varsity wrestling team. He dabbled extensively in the club program as well, taking special interest in the debating society. Somehow he found time to fill key positions on the Manuscript editorial board and in the programming division of the Model U.N. organization.

STEFAN STAMPLER

There was never a dull moment when Steff was around. Whether he was commenting on a T.V. program in the Senior Lounge or expounding on his exploits of the preceding weekend, he could always count on an eager and responsive audience. As keen as his sense of humor was his style of dress; always among the best-dressed on Campus, he was never behind the vogue, often setting it himself. Doffing his finery, Steff was a competent athlete, distinguishing himself for several years as a swimmer. He was also co-chairman of the Senior Lounge Committee, and a devoted defender of its rules.

ADAM STEINBERG

Adam, stimulated by the Horace Mann faculty, became one of the top students of the Class of '60. Although devoted to the maintenance of his brilliant academic record, Adam did not let himself become so engrossed in academic pursuits that he neglected extra-curricular activities. His four years of spirited play helped the j.v. and varsity soccer teams to successful seasons. During the other two seasons, he could be seen up at the four acres and on the Van Cortlandt cinders, running for both the winter and spring track teams. In his junior year Adam's good-natured manner was rewarded by election to the C.C.

STEPHEN STEIR

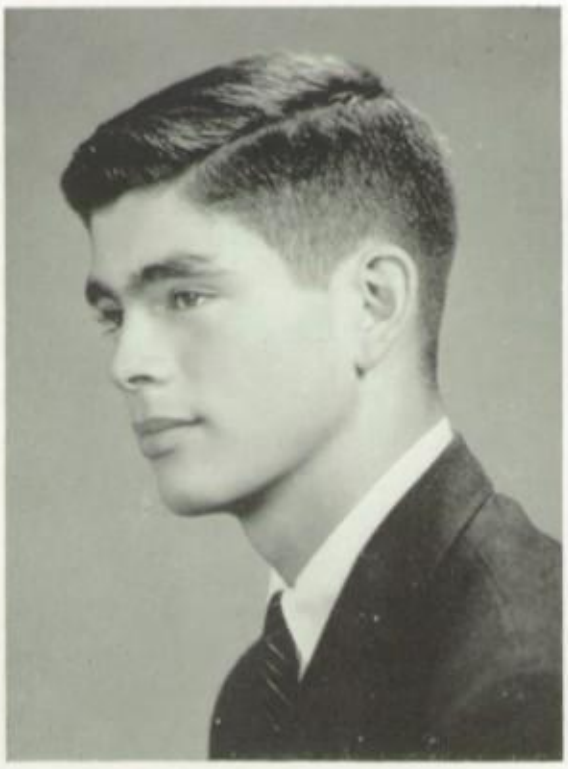
Steve's quiet manner, unique personality, and shuffling gait distinguished him among his classmates. His taciturnity, however, was not indicative of his character, for below the skin he was quite an ambitious fellow. The lure of H.M.'s many interesting clubs enticed Steve; he became very active in two of the more popular ones. He enjoyed expressing his political views every Wednesday at the weekly meetings of the Political Science Club, and his expert play check-mated the kings of many fellow students during his stay with the Chess Club. Steve and his satirical wit will long be remembered by his classmates.

RICHARD STEMPEL

Dick was one of the best students in our class. Equally at home battling a great historical question or a third derivative, he found himself in Kenyon History and Math. He also found an interest outside of academics — he loved to debate. Naturally, he joined the Debating Society, starting in the fourth form and working his way up to the presidency. He still wanted more chance to debate. As president of the Finance-Investment Club he debated with his fellow capitalists. He debated with the other nations of the world in two model U.N. meetings, and as a senior became executive secretary of our own Model U.N. With all his debates, Dick still found time to serve as Art Editor of the MANNIKIN.

JOSEPH STETZ

By the time he was a Sophomore, almost everyone had heard of Joe, though they might know him as "B average" or "Fish" rather than by his Christian appelation. This was due largely to the extensive publicity given him by the athletic department; if it had been up to Joe you'd never have known he was an ALL-AMERICAN swimming star, the first All-America in H.M. athletic history. The continuous stream of jokes about growing fins, gills, etc., must have been very boring to him, but he took it with good grace. The fact that he broke a record, generally his own, every time he swam almost obscured the fact that he was an excellent student — a National Merit semifinalist, in fact — head of the S.V.S.O. lab assistants, and a warm, friendly, sincerely modest person.

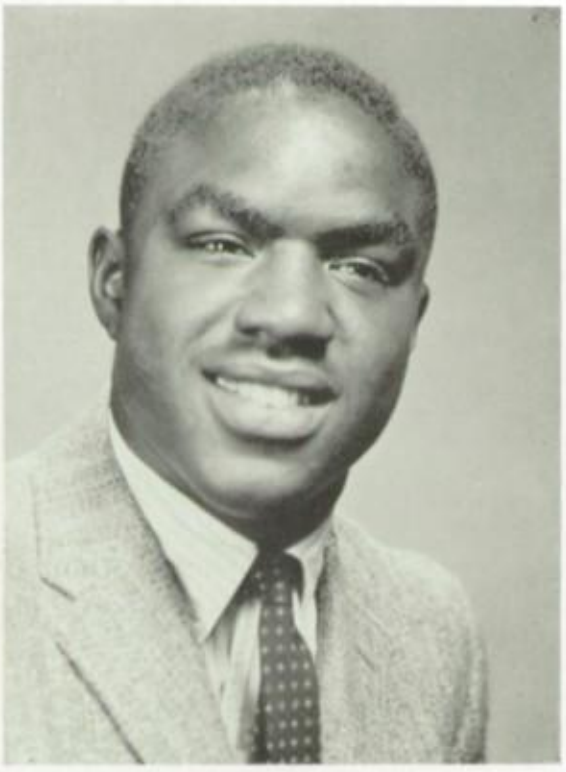


MARK SUMNER

The Sum was one of the nicest guys around. His soft-spoken, quiet manner offered some contrast to his powerful build, which, conditioned by constant weight-lifting and exercise enabled him to fill his team uniforms like a professional. After graduating from the j.v., he fullbacked for the varsity for two seasons. In his senior year, across the field, Mark became chairman of the Prom Committee. He was active in the Big Brother organization, and also worked for the Social Committee in his junior year. A master of sarcastic humor, Mark's well-timed remarks often broke up a class or a group of guys, but he had an important serious side as well; whether at a class meeting or a homeroom discussion, Mark was always there with a helpful suggestion.

STANLEY TERMAN

Stan "the Man" became the Stan Getz of Horace Mann. Not only was he an ardent member of both the Band and Orchestra, but he also found time to swing along with his own jazz combo and dance group. His activities at H.M. were varied. He established himself as an outstanding student and a faithful arm of the Student Volunteer Service Organization monster. There he participated in the Big Brother movement, fattened on the Faculty Lunchroom Committee, and toiled in the physics laboratory as an assistant. Stan rounded out his activities at H.M. by becoming secretary of the Finance-Investment Club and a prime factor in the Math Club. His humor, inflected with expressions of the jazz idiom, brightened up the scene considerably.



STANLEY THOMAS

There isn't room on this page to record the list of Buddy's achievements. The school will remember him as a phenomenal athlete, perhaps the most spectacular in its history. He starred in basketball and baseball; on the gridiron he became a legend around the league and throughout most of the city. He captained the three major varsities in his senior year; in the spring he won broad-jump events on the side. He will also be remembered as a natural leader, four times president of his class and a dynamic chairman of the Community Council in his senior year. The school will remember him further as a solid student, a versatile writer for the MANNIKIN and Sports Editor of the Record, a talented musician in his "spare time." His friends, who include everyone who knows him, will remember him as a warm, modest, genuinely interested person.

STEPHEN TOBIAS

From the days of the first form Steve enjoyed a position in the highest of high echelons in the academic field. During his upper form years he made versatility his credo, branching out into virtually every phase of school life. As a journalist his achievements included the Assisstant-editorship of the Record (junior year) and Editorship-in-chief of the MANNIKIN. As a diplomat he headed the programming department of the Model U.N. Politically he served as a C.C. representative twice and alternate once. Across the field he contributed his talents to the swimming, tennis, winter track and hockey teams. What spare time he had he contributed to the S.V.S.O. as a big brother and head of the Attendance Committee. Always busy, always giving of himself, Steve indeed realized his potential at Horace Mann, and personified its highest ideals.

VICTOR WEINBERG

Vic was one of the most enthusiastic and dynamic members of the Class of '60. His dedicated service in the S.V.S.O. as a runner, a waiter in the faculty lunch room, and an attendance-taker at assemblies paid off when as a senior he was appointed to one of the highest positions an H.M. student can hold: co-ordinating head of the S.V.S.O. Vic was also an important man across the field for the athletic department, where for three years his expert play made him a mainstay of the varsity soccer team; during the winter he played basketball and grappled for the wrestling team and in the spring played tennis. Besides all this, Vic's animated, outgoing personality made him one of the most popular members of the form.

RANDALL WEINGARTEN

Randy was a polished writer, a fine scholar, and a hard worker. However, his friendly character and endeavors in other phases of school life surpassed his academic performance. Using his writing skill he joined the staffs of the Record and MANNIKIN, and became an Assistant Editor of the Manuscript. His propensity for hard work served him well on the tennis courts, winning him a varsity berth for two seasons; his friendship and sincerity won him the post of junior class secretary. He also served on the Hilltop Association, the Social Committee, and the cheerleading squad, and was chairman of the Parliamentary Committee. Holding down three honors courses, Randy was always busy, either learning or helping others.

THEODORE WEINREICH

In five years Ted managed to come into contact with every facet of H.M. life. A wrestler in his sophomore and junior years, he switched to J.V. soccer in the fifth form and as a senior moved up to the varsity roundballers. A two-year member of the summer science project, spending one season at Yale, Ted became a member (and survivor) of the Kenyon Chemistry class. Never dropping so much as a single cup, he dexterously managed enormous trays of plates in the faculty lunchroom, where he worked for two years. Rounding out his activities, Teddy was a member of the Chinese Club and worked on two committees of the Fifth Form Carnival.

MARK WEINSTEIN

The Class of 1960 showed its respect for Mark in many ways. He was elected twice to the newly-formed Judiciary Committee, and also served several terms on the Community Council. His work on the Social Committee also showed his typical competence and whole-hearted participation. A spirited classmate and a vociferous sports fan, Mark not only spurred varsity teams to victory as the Horace Mann lion, but played the tiger himself for the footballers as a freshman and sophomore. Six years of valuable service at Horace Mann earned for Mark the admiration and friendship of all his classmates.

DWIGHT WILLIAMS

Getting a late start on the hill, Dwight quickly caught up to, and passed, most of his classmates in the academic field. Studying for four honors courses, however, did not deter Dwight from making his mark in his athletic and musical endeavors as well. A member of the varsity soccer team and baseball squad, he proved to be a spirited competitor as well as a fine athlete. He also served the Orchestra and Band in the capacity of trombonist for two years. In two years Dwight earned enough of the respect of his classmates to enable him to become a Community Council representative as a senior.

KENNETH WOODROW

Ken commuted to H.M. for six straight years (and drove most of the way, it is rumored for four of them). During his stay on the hill, he made himself known throughout the school as an ardent worker and a first-class humorist. Early in his career, Ken found delight in turning off the lights on us and helping us sing our favorite college songs. His keen interest in things audio-visual won for him the chairmanship of the S.V.S.O. committee as a senior. His photographic skills gave him positions on both the Record and MANNIKIN staffs. Athletically, he dove into H.M.'s crystal-clear pool during his first few years and as an upper-schooler became a key man on the wrestling team; in the off season he strengthened Mr. Crandall's army of reserve racqueteers.

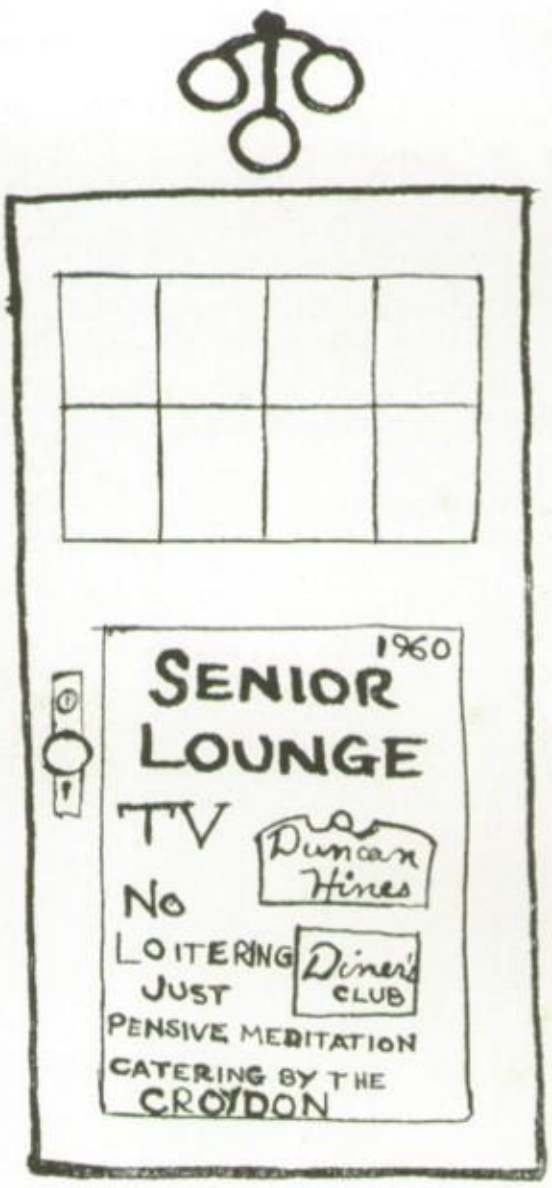
SANFORD WURMFELD

A mixture of grit, determination, and friendliness distinguished Sandy in his six-year career on the Hill. His forte was in the field of publications, where he spent three prolific years as a high-quality reporter for the Record and was rewarded with an associate editorship in the fourth; he also did extensive work, especially sportwriting, for the MANNIKIN. In addition he was a fine student, carrying kenyon math and chemistry courses, and an able politician, representing his classmates for several years in the Community Council. Finally, Sandy was a good athlete — he wrestled varsity four years and was a valuable reserve halfback as a senior — and a widely popular guy.

DAVID YEN

Tall, dark, mysteriously good-looking Dave had an almost miraculous combination of serious sincerity and persistent cheerfulness that won him friends wherever he went, and he went just about everywhere. His forte was probably on the athletic field, where he performed for one j.v. and two big varsity years as a largely unsung gridiron hero. His blinding speed and deceptive ability more than compensated for his slight build and made him a slashing halfback. Demonstrating brainpower as well as brawn, the wily and inscrutable oriental was a faithful member of the floating Bridge Club, which he led as president in his senior year. Dave branched out into the diplomatic corps, working on publicity for the 1960 Model U.N.; somehow he also found time to work as a study hall proctor and in the faculty lunchroom, where he fed equally unsatiable appetites for service and ice cream. Dependable, sympathetic, sincere, he was a great friend.

SENIOR YEAR



The summer of 1959 had come, had been vigorously enjoyed for what seemed like about a week, and had disappeared as gradually as a soap bubble. We had reached the top, with incredible abruptness. You never realize how fast you're going on your way up until you suddenly stop. Most of us felt somehow strange, perhaps a little let down.

A week later we were as entrenched as if we'd been seniors all our lives. Everything that we had done in the last five years had been largely a preparation for the jobs we were faced with now: being leaders, and following the classes ahead of us into ever-better colleges. We didn't take time to get adjusted, because there wasn't any. School started on a Monday. Two days later, Gelfand, Lund and Tobias found themselves in the auditorium recruiting quarterly, weekly, and yearly workers. At almost the same time came the first of many, many Model United Nations crises. Gotkin infiltrated meetings of the exclusive original Executive Committee and smuggled out notes In Russian. Somehow the project got organized and off the ground; six months later, after an historic effort by a nucleus of internationally-oriented seniors, it inscribed a magnificent chapter in the annals of Horace Mann's achievements. For a while it didn't look as if it were going to. The football season started even before school. We were disappointed at the Riverdale tie, but proud as we watched Stanley Buddington Thomas & Co. wallop everybody else and take its second Ivy crown in three years.

Classes, of course, also started right away. For many, this was the year of the silver-tongued orator with the gold-plated atomizer (a legacy from the Class of '59). Mr. Baruth expostulated on the sins of delicatessen English. At the same time we argued moralistically over Ibsen, tried to prove that St. Bernard wasn't inimitable, whatever else he may have been, and found out that he was; and dug a shallow grave for *Hamlet*. Steinberg passed succinctly devastating judgement on Wordsworth.

For others, the light of academic knowledge shone brightest on American Historical Mathematics, starring Mr. Lewerth and Mr. Clinton; Mr. Briggs confined his pithy lectures to Freshman classes. We read the U.S. Constitution—repeatedly—and figured out how long we'd have to wait to become Senators. Too long. We dug "primary source material" out of the Congressional Record, the Book of Statutes, and the stacks of the Library of Congress in an effort to obtain definitive information on the relative merits of the split-T as opposed to the single wing. And for the generously mathematically-minded, there was physics. Mr. Steinen returned to lead the slide-rule brigade in its assault on the Bronx wheatstone bridge.

Somewhere in the hectic first weeks we squeezed in elections. Larry Ross filled the presidential vacuum with leather lungs and

sound parliamentary procedure; Jon Siegel sat and looked dignified, while Asche scribbled and Ed Joseph collected a penny every day from Les Levy.

Once we had gotten settled firmly, it was laugh after laugh. True, there were college interviews and the "silent treatment," both of which failed to amuse; there were midterms and Boards and more Boards and deadlines; there was a basketball team that occasionally lost; but there was a lot more on the plus side. There was the all-time record of *ten* National Merit finalists. There was the finest all-around performance of Horace Mann teams in over twenty years. There was the Model United Nations, which brought glory as great as any single event in school history. There was the groundwork for a successful honor system. On the evening of May 6th, "the loveliest night of the year," there was a taste of Heaven for the fortunate at the St. Morritz. And at class day there were awards; and at graduation there was the crowning.

Magna est veritas et praevalet.

Per angusta ad augusta.

We have succeeded, and we shall succeed.

SENIOR

Best Student

Dwight Williams
Steve Tobias
Ron Randall

Most Sincere

Fred Clarke
Dick Asche
Jeff Joseph

Most Typical H.M.'er

Jeff Joseph
Dick Asche
Roger Sachs

Most Intellectual

Randy Weingarten
Michael Gelfand
Steve Tobias

Class Hacker

Steff Stampler
Les Levy
Bob Marks

Fastest Talker

Mike Gelfand
Mike Fleisher
Steff Stampler

Most Popular

Stan Thomas
Jon Siegel
Larry Ross

Done Most For H.M.

Stan Thomas
Dan Levy
Dick Asche

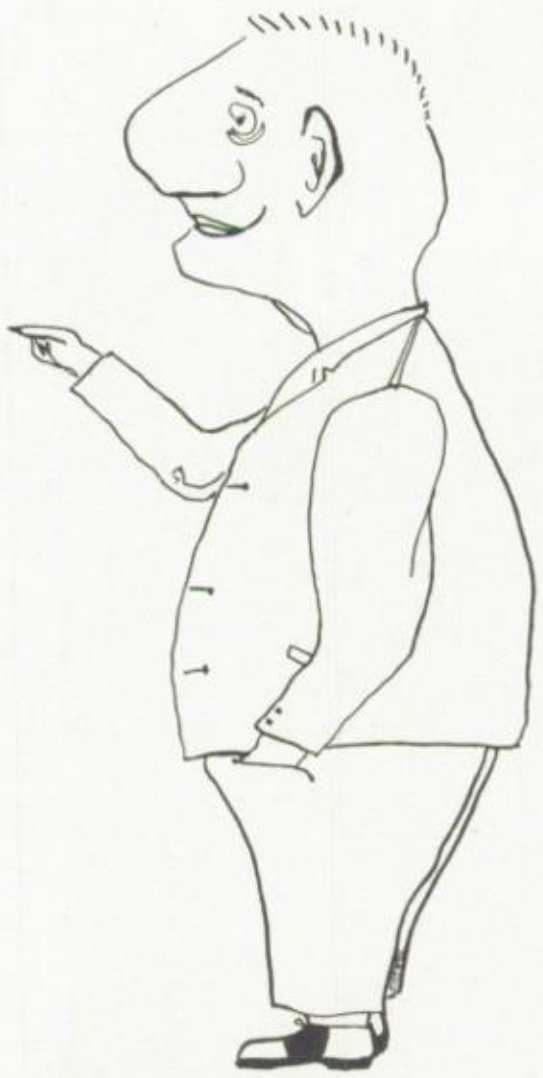
Most Collegiate

Jeff Silver
Tom Lund
Bruce Schneider

OPINIONS

Most Likely to Succeed
Larry Ross
Jon Siegel
Steve Tobias

Most Original
Arthur Hlavaty
Mike Fleisher
Charles Levitan



Class Wit
Arthur Hlavaty
Barry Klingman
Steff Stampler

Best Dressed
Paul Neuthaler
Jeff Levin
Tom Lund

Most School Spirit
Jeff Joseph
Mark Weinstein
Dick Asche

Biggest Smile
Randy Weingarten
Andy Lawrence
Steff Stampler

He Who is Most Beat
Bruce Cahn
Matt Cohen
Paul Neuthaler

Most Pull with the Faculty
Fred Graber
Stan Thomas
Dwight Williams

Most Sophisticated
Jon Siegel
Mike Gelfand
Randy Weingarten

JOHN LOWE

ARTHUR HLAVATY

PHILIP HAHN

HAROLD GOODMAN

DAVID ABRAMSON

EDWARD AMBINDER

THOMAS LUND

DAVID MELTZ

RONALD RANDALL

CHARLES SCHEIDT

BRUCE SCHNEIDER

CUM LAUDE

The Cum Laude Society was founded at the Tome School in Baltimore in 1906 in order to recognize academic excellence in students of outstanding secondary schools. For this purpose it was modeled on the collegiate Phi Beta Kappa Society. Thirty thousand faculty members and graduates of over two hundred schools, in the United States and abroad, claim membership in Cum Laude. The Horace Mann chapter was chartered in 1951, and election to it is the highest academic honor at Horace Mann.

Officers of the chapter are Mr. Walter I. Metcalfe, President; Mr. Alfred M. Briggs, Vice-President; and Mr. Kingsley Ervin, Jr., Secretary.

A senior inducted into Cum Laude must have stood in the first quintile of his class for two years and must be "of meritorious character." The ideals of the Cum Laude Society are Excellence, Honor, and Justice, and he is expected to try to exemplify them.

MICHAEL SLADE

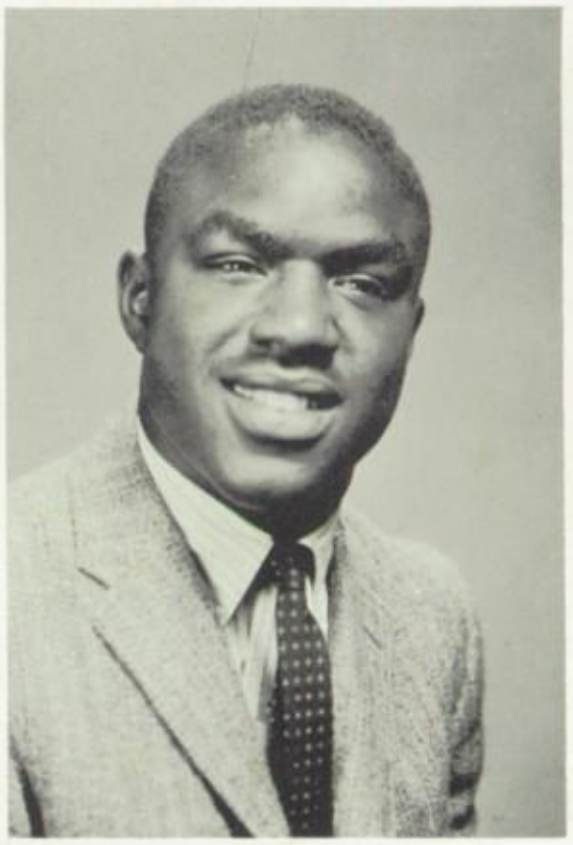
ADAM STEINBERG

JOSEPH STETZ

STEPHEN TOBIAS

DWIGHT WILLIAM

ARCHON



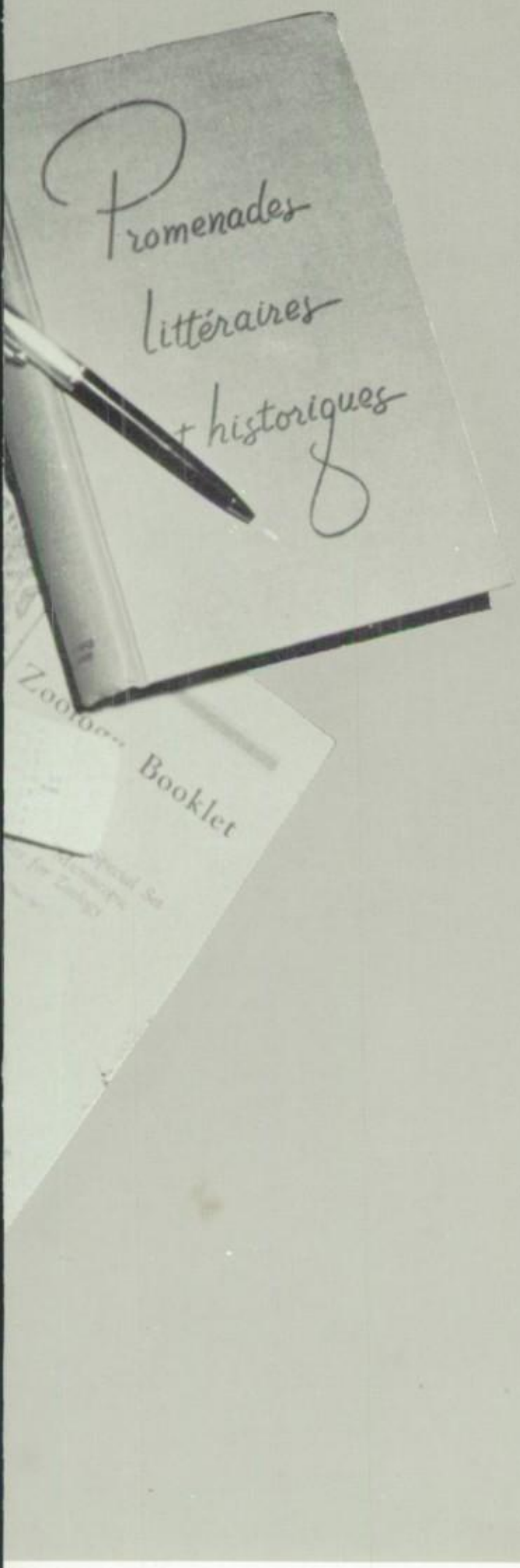
STANLEY THOMAS

The Greek word anglicized to "Archon" and translated freely as "Leader of leaders" embraces all the meaning of the highest award Horace Mann can bestow. It is given for the most outstanding qualities of non-athletic extra-curricular leadership. Implicit in its meaning is uniqueness; there can be only one Leader of leaders in a class, unless two or more are equally worthy.

The Class of 1960 had many exceptional leaders, but one stands out among them.

Stanley Thomas, by winning the chairmanship of the fifth Community Council, crowned an unparalleled career of student leadership. Four times president of his class; for six years a representative to the G.A.E.C. and the Council, either as regular or alternate; captain of three major varsity teams; writer for the MANNIKIN and the Record, Stan has shown tremendous ability, versatility, and personality, and has earned the highest honor.

HORACE MA
THEME
TILLINGHAST
Senior Mathemati
for High Schools
NEW EDITION
Mallory and Fehr



CLASSES

Pete -
Have a great
summer and come back
with a lot of goals for us in
soccer next year
Bob.

FIFTH FORM

Moving into the kingdom of the upper school, the Class of '61 quickly adjusted to the rigors of the Fifth Form and eagerly accepted the responsibilities of Horace Mann's junior class.

Ex-Britisher Bob Felder found his new, but by no means alien form, receptive to open sincerity as he became the top exec; three-time winner Jeff Lowin was his veep. Harris Kleinzahler jazzed-up the class minutes as penman, while Dan Davis smiled his way into hoarding the gold of the class. Mr. Ervin awed the class into electing him their adviser.

The class meetings were—well (that's 10¢) —class meetings.

The other successful politicians were Dave Buskin, John Glick, Allan Gropper, Burt Haimes, and Charlie Richardson, who served on the Community Council, and Carl Gershman and Jeff Lowin, who were the junior representatives on the Judicial Committee.

The traditionally college-conscious fifth formers began to spread out their talents in all directions during this all-important year.

President
Bob Felder

Chuck Fabrikant, John Glick, Jeff Lowin, and junior editor Elliot Klein wrote, typed, and read for the MANNIKIN. The names of Michael Broido, Jeff Kittay, Glick, and Klein appeared weekly on the Record masthead, while Dick Jacobson and Harris Kleinzahler combined inspiration and perspiration for the Manuscript. The three publications were overwhelmed with contributions from many other junior journalists.

Junior creative endeavors outside of printed matter included the fall play, *By Any Other*

First row—Grossman, P. Waldman, Weiner, VanZanten, Shankman, Lawrence, Rotner, Krulwich, Herskovits, Grosz. *Second row*—Bernstein, Gould, Gerkin, Selkin, Sanders, Hollander, Groshut, Steinau. *Third row*—Brookner, Stone, Gutheil, Wolitsky, Felder, Erlinger, Evans, Eschelbacher. *Fourth row*—Greenfield, Fisher, Fabrikant, Danson, Weingarten, Kleinzahler, Reisman, Stanton. *Fifth row*—Horn, Bush, R. Wanderman, Rossman, Jacobi, Tropp, Passantino, Harvey. *Sixth row*—Haimes, Scheinman, Goldfein, Fox, Hainick, Theodore, Richardson, Easton, Deemer.

First row—Wallach, Stoll, Davis, Scheuer, Chang, Klempner, Hurowitz, Gold, Curcio, Broido, Sherber. *Second row*—Buirski, Weiss, Amsterdam, Trager, Barkin, Dobbs, Schleger, D. Waldman, Novograd, Bleyer. *Third row*—Buskin, Glick, Smith, Schuyler, Goodman, Backelman, Rakower, J. Wanderman, Wouk, Gropper. *Fourth row*—Palmer, Loewinthan, Lupatkin, Gomberg, Dreyfus, Offenhartz, Kitay, Patrick, Halasi-Kun, Dunn, Lowin. *Fifth row*—Gerstein, Gershman, Tucker, Yeargin, Gutwirth, Grunebaum, Barone, Smolka, Bettmann, Miller.

Don't sweat!!! John Curcio

You said it John. Hes guy better take it easy too! Charlie

Name, an original music comedy by Leonard Barkan and Allan Gropper, which was performed by a predominantly fifth form cast.

On the far side of the field, members of what is sometimes referred to as a "class of students," sparked all the school's varsities.

Alan Brill, Ira Hainick, Harris Kleinzahler, Ron Tropp, Harold Tucker, and Richard Wanderman led the many junior footballers. Peter Buirski, Bob Felder, Burt Haimes, and Bob Smith kicked the heavy round ball for the varsity soccerites, and Carl Gershman and John Glick starred on the grueling 2½-mile cross country course.

Winter found last year's j.v. star, Carl Gershman, with the varsity hoopsters and other juniors running the courts for both the varsity and j. v. squads. Steve Bleyer and Dan Davis pucked for the icemen. Other 61'ers swam, grunted, bowled, and ran their way to letters through the long winer season.

The pleasanter weather of spring still saw the fifth formers unmellowed, as they hit varsity and j.v. baseballs and donned track shoes and were the top tennis players in the school: Bob Felder, Bill Jacobi, and invitational champ George Gutwirth led the H.M. racqueteers.

Juniors did good deeds around the school for the S.V.S.O., being especially attracted to the biology lab more by a desire for sweet revenge than by the perfume of formaldehyde.

Jeff Lowin and Ed Raboy served on the Executive Committee of the school's elaborate Model United Nations Conference.

And then there was the Carnival—2/27, a cold evening in February—the end of four months of sweat, blood, and tears. There wasn't a junior who didn't slave—happily—on a committee, all under the coordinating eye of President Felder. Superbly publicized, journalized, concessionized, prized, and financed, the Carnival was the Big Night—which won't be forgotten for a while.

If '59-'60 was any indication of what '60-'61 will be like, the Class of '61 as seniors should prove to be responsible, mature, and creative leaders of the school.

Secretary Kleinzahler, *Vice-President* Lowin, *Treasurer* Davis.

FOURTH FORM

One might look for something special from the class of 1962 because it will be the seventy-fifth class to be graduated from H.M. The record the class compiled as sophomores indicates that it will live up to all expectations.

In spite of the special and difficult courses offered in the fourth form, many boys had outstanding academic averages. Those who had dissected worms, crayfish, frogs, and rats as freshmen went on to more difficult things in the complicated world of chemistry and became acquainted with Dr. Williams and Mr. Kroner. Others, with Mr. Moody, saw their grades go up and down according to the football scores. Messrs. Bouwman and Lin helped the boys wade through *As I Lay Dying*, *The Scarlet Letter*, and *The Red Badge of Courage*. Losing in grades, but gaining in knowledge, we memorized *Macbeth*. As a subject on a harder plane, geometry was taught by Messrs. Crandall, Purcell, Dean, and Wolff. Carrying a full load of difficult courses, Erwin Morton, Bill Nowack, James Polacheck, Robert Alpert, and Charles Stein were the "A" men of the form.

Also in the field of education was the summer science project, which caught the fancies of Mark Dorfman, James Polacheck, Robert Alpert, Bill Nowack, Erwin Morton and John Rosenthall.

President
Elias Cohen

The athletes of the form caused the rest of the Ivy League to take notice. Ron Brookshire, Bill Cooper, and Pete Quinn starred for the Lions. The j.v. footballers were aided by sophs Herman, Eubanks, Quijano, Millamn, Chester, and Feldman. Kahane, Rosenberg, Lefkowitz, Joseph, and Deutsch gave their heads and toes for the jv. roundballers.

Winter means many things to many people. To the fourth form it meant basketball, wrestling, and swimming. Ed Herman, Carlos Quijano, Dan Kaplan, Rollie Eubanks, Arnie Goldman, and especially Ron Brookshire swished for the Hoopsters. Bill Ramos again displayed his winning form for coach Quinn's grunt-and-groaners. Both Jim Rider and Dan Klein braved the deep and the chlorine to swim for Mr.

First row—Firestone, Stern, Schultz, Grossmann, Stricker, Jacobs, Hartmann, Weiner, Leaf, Becker, Alpert, Shindler, Propp, Bloomfield. *Second row*—Wachsberger, Katz, Lehrman, Jacobson, Umlas, Ramos, Kunkis, Joseph, Shebairo, Zaroff, Schloss, Shachnow, Lande. *Third row*—Quinn, Stein, Eisen, Eubanks, Bloom, Rosenthal, Briggs, Rabstein, Cushnie, Rosenberg, Kane, Minkowsky, Lesley. *Fourth row*—Herman, Daman, Wise, Batkin, Karlin, Feldman, Goldman, White, Werblin, Canick, Jennings. *Fifth row* — Brookshire, Kaplan, Campbell, Coffee.

Malthaner and the Natafors. Neil Bloomfield also aided the team by his talents on the diving board.

The class of '62 was well led this past year. As form advisor Mr. Purcell was chosen. The almost impossible task of running class meetings was given to President Elias Cohen, who said he would dare the impossible. Alan Batkin was chosen as his assistant; Irving Schloss again ably used his pen for the class, and Roger Kunkis collected dues for the third year. Dan Klein, Larry Weiner, Roger Kunkis, and Marshall Etra did a good job of expressing the class's views in the Community Council.

Many sophomores were shutterbugs. Always seen with a light meter and camera in hand were Billy Wolf, David Haberman, and Andy Fisher. Grossinger, Stricker, and Nowack wrote for the Record while Richard Grossinger, Bob Alpert, and Andy Fisher penned for the MANNIKIN.

Many other organizations also benefited from the work of the class of '62. The Glee Club, Band, and Orchestra were greatly enriched by the efforts of the sophs. As its favorite clubs, the grade most frequented the Photography, Jazz, and Bridge Clubs.

John Jacobs and Howard Hirsch were soph members of the social committee. The class had an enjoyable social season as it took an active part in such functions as the Turkey Trot, the Buzzell Game, and the Fifth Form Carnival.

As the fourth form boys get ready to enter the world of juniors and college boards, they appear ready to go.

Secretary Schloss, *Vice-President* Batkin, *Treasurer* Kunkis.

First row—Kahane, Rosenstein, Reinhold, Hollander, Dorfman, Joshevama, Schorr, Grossinger, Fisher, Eisenstadt, Filler, Wolff, Weiss. *Second row*—Schlein, Deutsch, Chafetz, Weisberg, Becker, Brause, Morton, Moldenke, Haimes, Rappaport, Klein, Hirsch, Rein. *Third row*—Matison, Polachek, Lefkowitz, Marcus, Mittelholzer, R. Hermann, Cohen, Cooper, Choderker, Etra, Millman. *Fourth row*—Rider, Nowack, Barton, Quijano, Kirsner, Lazere, Ettinger, Haberman, Schutz, Chester, Hersh.

THIRD FORM

President
Sandy Friedman

Tiptoeing through the tulips into the "old" building the Second Form, assisted by a great force of newcomers, speedily filled the vacancy as freshmen.

Late in indian summer, class elections were held. Sandy Friedman loosened Len Sussman's grasp on the presidency by being selected for that post. Sussman then turned to vice. Ed Eisenberg and Stan Kops were elected secretary and treasurer respectively. Ed Evans, Marc Prager, Len Spector, Stephen Summerfield, and Len Sussman were admirably punctual in attending Friday (and Wednesday) meetings in the wee hours of the morning. Mr. Lin, acquainted with most of the form through his second form classes, was chosen advisor. Last in preliminary business, Sandy Friedman and Jeremy Kagan were elected class judges to sit on the newly instituted Judiciary Committee, the former being permanent representative and the latter the "alternate."

At play, the class of '63 showed prowess in all fall sports. Stan Kops, Bob Shapiro, and Pete Hliddal plunged for the j.v. football team while Steve Drimmer, Sandy Friedman, and Arthur Kern sparked the freshman squad. The "roundballers," both j.v. and frosh, established a fine record with the deft footwork of Ken Casazza, Ed Evans, Stan Schloss, and George Bunting. Touch football saw Dick Poritz's team garner a startling number of tie games. Winter and spring activities gave a great part of the form an opportunity to display their skill at basketball, baseball and tennis. Stan Kops swam and the question was asked: "Towels today?"

Academically, the third form was at no loss for classroom talent, with Jim Stark, Joel Maisano, Myron Miller, and Al Bloom at the top. Honors courses, including Mr. Gucker's English ("Well, what about *The Guns of Navarone*") and Mr. Crandall's math provided a

First row—Bloom, Schreyer, Linden, Evans, Sherber, Saxe, Stein, Rosenblatt, Igersheim, Heidenberg, Kropp, Praker, Jones, Bunting. *Second row*— Fischer, Rosenfeld, R. Friedman, Purcell, Miller, Steinberg, Kern, Brent, Hart, Berman, Glick, Richardson, Apfel. *Third row*—Estin, Rosenstein, Lesselbaum, Breslaw, Alson, Vallee, Maisano, Drimmer, Beck, Baumgarten, Goldstein, Denmark. *Fourth row*—Reichman, Kaufman, Mollette, Shapiro, Elkind, Eisenberg, Garfunkel, Young, Hliddal, L. Sussman, Levine.

First row—Pollack, Baitelman, Rose, Straus, Stern, Freedman, Freed, Gann, Serman, Bentley, Nuremberg. Kagan. *Second row*— Scharf, Horn, Kaye, Schrag, Herold, Segal, Ellman, Angstreich, Greene, Chessman, Brecher, Resnik. *Third row*—R. Sussman, Davidson, Kleiman, Robles, Felder, Spector, Summerfield, Mann, Stark, Casazza, Sandford, Kops. *Fourth row*—Bourg, Finck, S. Friedman, Sheckman, Steinbrecher, Nussenfeld, Kahn, Maxwell, Klineman, Goldberg, Factor, Poritz, Levin.

challenge for some. Among the most colorful of the form's inspiring instructors was Frau Besser, exchanged for Mr. McNabb, who brought a little bit of Europe with her each time she entered the French room. Others of wit and wisdom were Messers Briggs, Moody. Niswender, and Hatch.

Now come of age. the class of '63 branched into various fields of school life. Its representatives in the glee club were Ken Sherber. Howard Young, George Baumgarten, Frank Apfel, and Eric Gann. Incidently, Frank Apfel held the position of assistant manager of the varsity football squad and was said to have received a letter for his efforts. Ed Eisenberg played the tuba while Norman Estin took up the rear of the H.M. marching band. The first dramatic endeavor of the year, a delightful one, included on its playbill Ken Sherber and Mark Davidson.

Secretary Eisenberg, *Vice-President* L. Sussman, *Treasurer* Kops.

SECOND FORM

President
Mark Katz

To attain a truly fine record in the annuals of Horace Mann, a form must have high academic and athletic prowess: these the Second Form had, and displayed unceasingly.

The results of elections were much the same as last year. Mark Katz reascended the throne, and Jon Rosenblatt was his closest competitor. Hal Benenson again assumed the position of secretary, and, also for the second time, Andy Tobias led the shake-down. With class officers thus established, the form proceded to elect its representatives to the C.C.: Katz, Warner, Rosenblatt and H. Benenson.

Because of the unfortunate loss of Mr. Packard early in the year, three of the four English classes were taught by Mr. Salman, a new but able member of the English staff. The Kenyonites grimaced at their first taste of Oriental perfectionism with Mr. Lin. Through the esotericity of his vocabulary lists and his 'more nearly correct' pronunciation, the class became excellent English students "for their own edification."

Mr. Alexander single-handedly took on the entire form in an effort to "bring back the good old days." Besides his Ancient History classes, he took on the job of class advisor, which he carried out bravely, despite the ferocity of our class meetings.

Messrs. Athans, Dean, and Moses introduced algebra to the form.

Mr. Kelly taught astronomy the first half of the year, then brought in mineralogy to conclude the term.

Mr. Oliver's French class had an overwhelming majority of students, while the '*vaches Espanoles*' were taught by Mr. Washburn. Dr. Walber could not decline a conjugation to teach the Latin class, and so the Classical Languages department expanded to two members.

First row—Byrne, Casner, Mills, Caputo, Charmatz, Dolinger, Warner, Meadow, Miller, Oei, Sommer, Sagal. *Second row*—Etra, Sipress, Landau, Shindler, Katz, Buskin, Cohn, Mutterperl, G. Benenson, deSimone, Canter, Kanter, Golub. *Third row—Apf*elbaum, Marx, Silverstein, Weissman, Palmer, Gabel, Frisof, Flamm, Tuttman, Kaufman. *Fourth row*—Casner, B. Levy, Lane, Sigward, Stein, O'Malley.

As usual there were a multitude of clubs: among the most popular were political science, sponsored by Mr. Alexander; math, under the supervision of Mr. Moses; basketball, with Mr. Miller; and aquatics, which made its habitual habitation the natatorium.

The more artistic of the form got an opportunity to loose their varied talents in Mr. Theodore's room, and on alternate days with Mr. Hios.

Mr. Steffen's saws were kept buzzing, and Mr. Somary's music class—a grand total of four students—had no trouble calling the roll.

Mr. Little's theater class produced *The Odysey of Runyon Jones*, and it was rumored that a certain teacher made a Little profit.

On the other side of the field the class of '64 continued its outstanding record. The football team was spurred on by Ritter (in between flights to Florida), Landau, and Arthur Kaufman. They lost only one game, and when competing with St. Paul's drove them from the field at the half, 41-0.

Although the soccer team's record was not outstanding (it did not include a single victory), Coach Alexander said, "We were building for the future."

In the winter Apfelbaum and Gubar got the notion into their heads that they were John Thomasses (sorry, Stan) and did pretty well

Secretary Benenson, *Treasurer* Tobias, *Vice-President* Rosenblatt.

going over the bar. Casner and Tobias represented the form in a number of j.v. and freshmen meets, managing to take a few thirds.

Ritter and Landau excelled on the court, with Arthur Kaufman, Freedman and Warner all close behind. There was more action on the mat this year because of a judo course and interclass wrestling matches.

On the diamond this spring Ritter, Landau, Freedman, and Kaufman were the big four; Ritter again copped a berth on the j.v. team.

After such an excellent year, the Class of 1964 has little fear of joining the 'big boys' in Tillinghast Hall next year.

First row— Eil, Neuman, Tuckerman, Goll, Rosen, Shamos, F. Levy, Gutman, Kohn, Wiener, Jay. *Second row*—Kupferberg, H. Benenson, Bell, Baruch, Rosenblatt, Berkley, Ireland, Chang, Friedman, Pertz, Steir. *Third row*—Robbins, Klingman, Megibow, Mayer, Tabias, Gropler, Rosenberg, Lobel, Harte, Glickstein. *Fourth row*—Bishop, Kaufmann, Ritter, Meltzer, Guller, Barr, Gubar, Rensin, Kaplan.

FIRST FORM

President
Harold Nussenfeld

Stout-hearted members of the Class of 1965 overcame their first crucial problem by conquering the "Hill", proceeding then to enter the hallowed halls of Pforzheimer to establish themselves firmly in the Horace Mann tradition.

Laden with bookbags, musical instruments, and gym clothes, the youngest H.M.'ers arrived daily from as far away as wild Westchester, mad Manhattan, and ferocious Fieldston to display their varied talents.

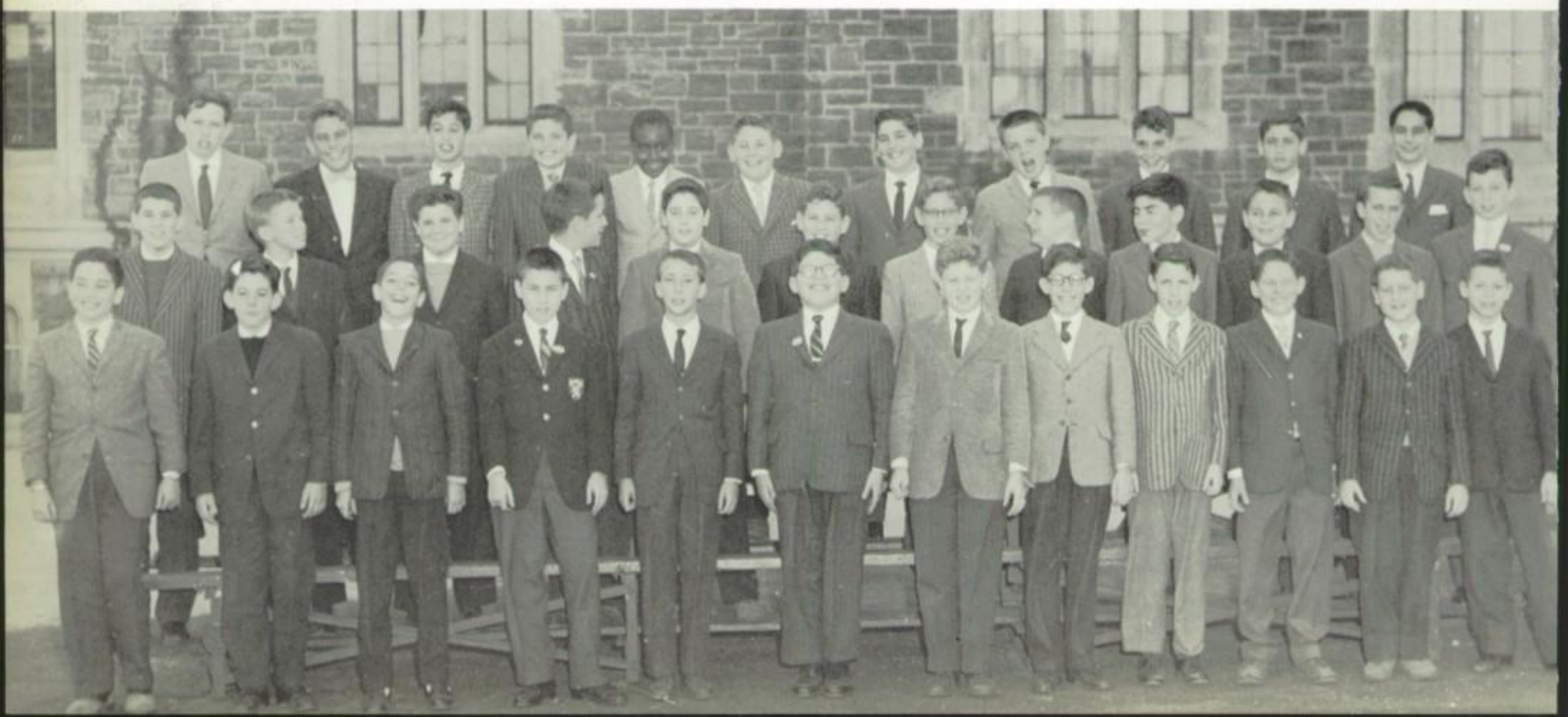
Several weeks of intensive poster-display, speech-making, and general campaigning preceded the first general elections in January. Harold Nussenfeld emerged as "Mr. President," and David Arnold as the second-chief executive. Mark Rogers was appointed recorder of words, and Emile Marcus manager of class funds. Because of the good health of Community Council representatives Stein, Nussenfeld, and Towers, the alternates were denied active participation.

Indoctrinated into the intricacies of English Literature by Mr. Wooster (aided by *J. C. Tressler* for grammatical analysis), the first form successfully completed one-sixth of its English requirement. The doctrines of the founding fathers were expounded by Mr. Allison in his famed American History course. Atoms and their structure were discussed in detail in Mr. Kelly's introduction to science. Higher and lower mathematics, including some new theories, were developed by Messrs. Athans, Chase, and Moses.

Samples of innumerable languages, including English, were taught to eager students in Mr. Oliver's and Mr. Reilly's General Language courses. Budding thespians, potential artists, future musicians, and would-be carpenters acquired culture under the watchful supervision of Messrs. Somary, Little, Theodore, and Steffen.

The Lower School clubs, all boasting large,

First row—Mandel, Gordan, Lobel, Kirshner, Martin, Kepinski, Weiner, Sinclair, Morton, Ka Lubin, Seley, Waltzer. *Second row*—Rogers, Hutner, Meisner, Felder, Blum, Sober, Schvey, Werksman, Katz Kahn, Arnold, Hollander. *Third row*—Prozer, Sherman, Heller, Neufeld, Phillip, Kastor, Brody, Valeche, Franklin, Tananbaum, Ross.



First row—Stark, Zimmerman, Sandberg, Rechtschaffen, McMorrow, Pincus, Fishel, Feinberg, Schattner, Rosengarten, Axelrod, Dicker. *Second row*—Sherwood, Goodman, Weinraub, Ruff, Fillat, Laden, Towers, Panoff, Lee, Stein. *Third row*—Salter, Ettinger, Maisano, Little, Werber, Ellenberg, Schomburn, Nussenfeld, Green, Rosengarten, Brause.

energetic, and at times violent membership, enabled the lower members of the Lower School to choose from a wide variety of activities. These included the popular Debating, Science, Railroad, and Gym Clubs (Swimming, Basketball, and Track).

The Class's socialites, under the guidance of Mr. Miller, held the Annual Tea Dance (at which no tea was served) on April 9th; it was considered a great success. Many new hilltoppers attended the Association's dance for first, second and third Forms.

Although scholastically-minded, the double-sub-freshmen did not ignore the far side of Alumni Field. On the contrary, the "young hot dogs," after being blasted by Mr. Quinn about locks and towels, took to the gridiron, cinders, court, pool, and diamond with no additional encouragement needed. Midget Quinnmen included future star Mike Shonbrum, while Hutner put the pill through the hoop with great proficiency. Hollander and Arnold grew gills and became potential mermen; Okala churned the cinders with vigorous energy.

The last climb down the Hill accomplished, The Class of '65 anticipates with eagerness its next step in its stay at Horace Mann.

Secretary M. Rogers, *Vice-President* D. Arnold, *Treasurer* Pincus

LOWER SCHOOL

Second-story men.

Firsties trying to look preppy for MANNI-KIN camera.

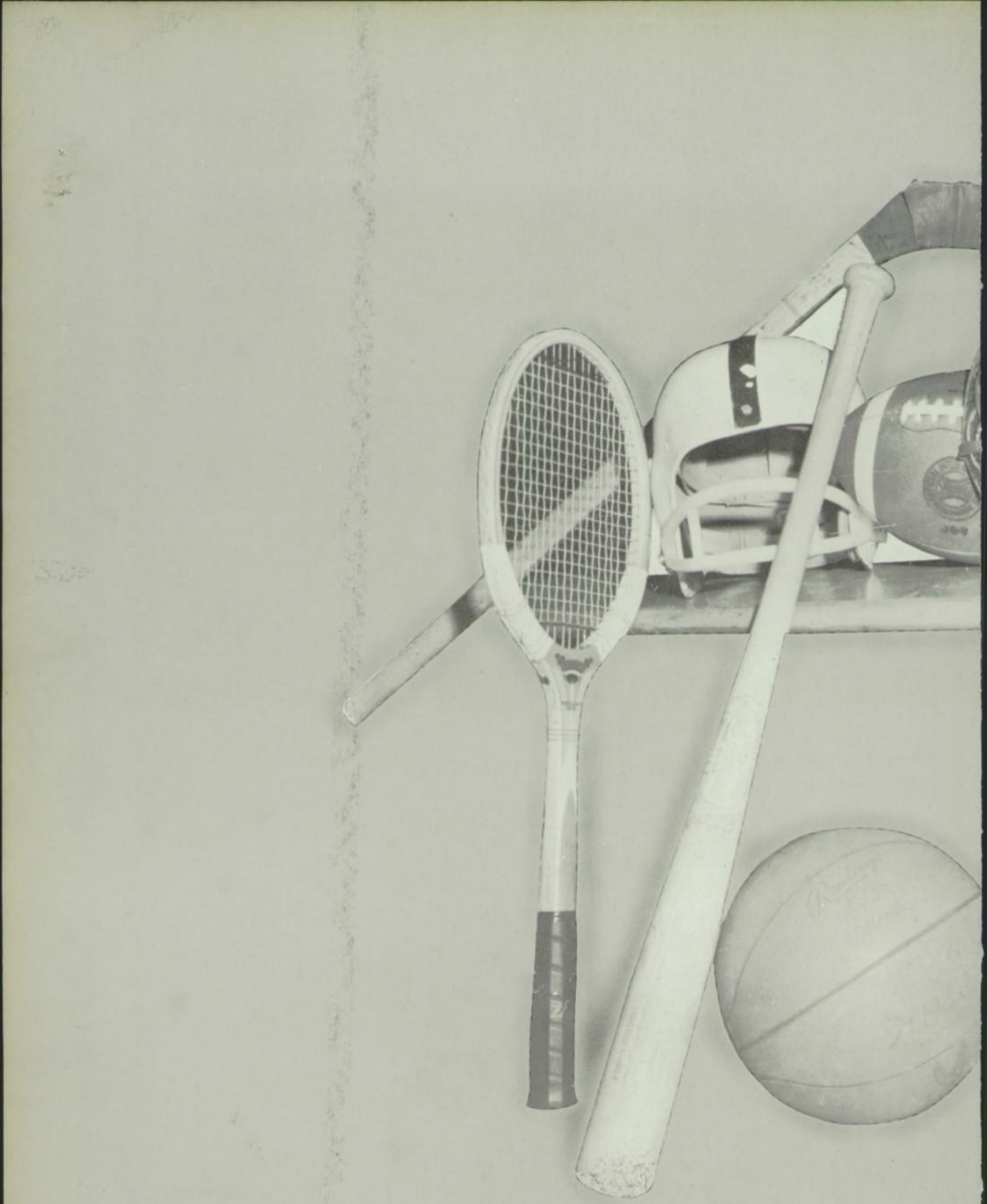
Mr. Kelly entrances sub-freshmen.

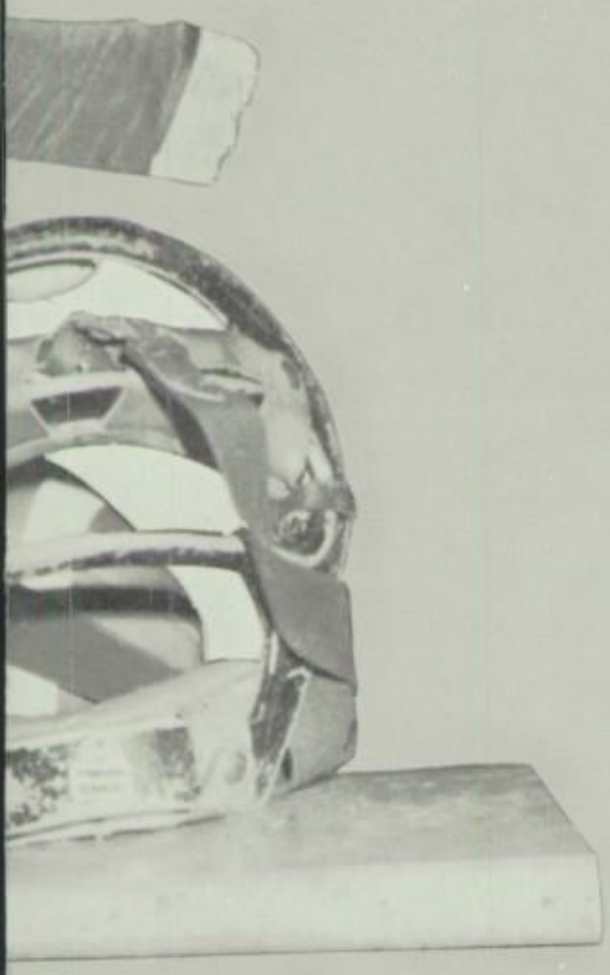
Portrait of a Lower School sing. (First three rows enlivened by presence of photographer).

"All right, Kempinski! Front and center!"

Line-up for the first yearbook portrait.

Vanguard of the 11:05 rush.





ATHLETICS

ATHLETE OF THE YEAR

This page is Stanley's—all his.

For six years he sweated for it, engraving an indelible record of athletic excellence.

Probably it's not a big surprise. For six years he's been the standard-bearer of a fine athletic class; almost everyone who has known him since the first year figured he would be.

We can not remember ever seeing as good an athlete as Stan.

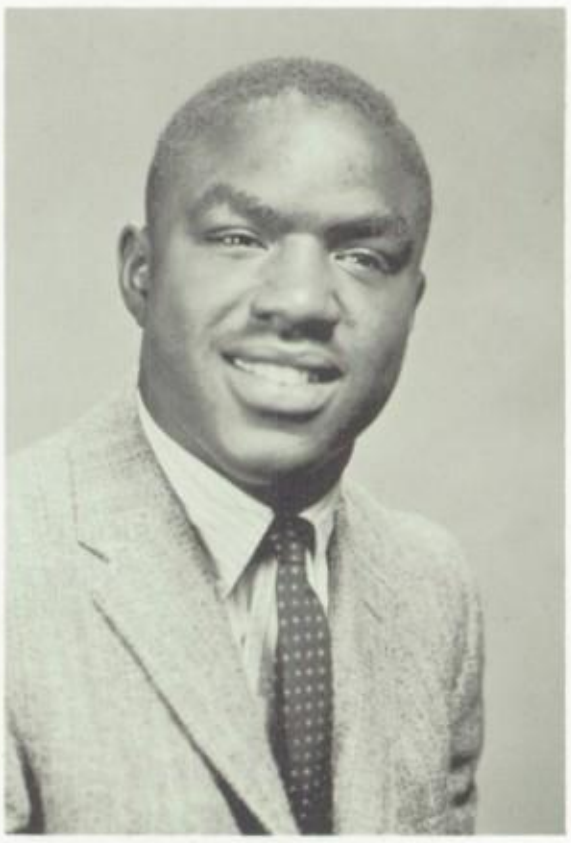
No one at Horace Mann has ever seen a better.

FRED CLARKE

Hard work and intense desire were the bywords of Fred's tremendous athletic success. From a gangling "B League" basketball player in the first form, Fred developed himself into an outstanding center and co-captain, as well as an All-league soccer goalie and slick first-baseman. His basketball career formally began in his freshman year, as he led the J.V. through a 7-2 season. His three years of varsity ball were climaxed by his selection to the All-League second team in his Junior and Senior years. During his spectacular four-year stint on the soccer squad, his stingy net-minding allowed an average of less than two opposition goals per game and earned him incredible selection on four consecutive Ivy League teams. In the spring Fred's fancy turned to thoughts of baseball; his versatility afield and his batting skill make him an All-Ivy candidate in a third sport.

VARSITY CLUB

Marked for stardom the first time he touched a ball—any kind of ball—Stan's athletic prowess became greater and greater each year until his inevitable selection to All-City football and basketball teams in his Senior year. Three years' experience as a varsity halfback for the Quinmen helped him to finish second in the city scoring race in 1959 with 109 points. His crackling play for the hoopsters during his Freshman, Junior, and Senior years was largely responsible for the amazing records compiled over those years. Whether playmaking, shooting, or making lightening-quick defensive steals, Stan was consistently in the center of every play. Stan also spent three years roaming the comparatively quiet centerfield pastures. Added to skill, strength, speed, and stamina was a fifth quality—leadership. His selection as captain in three sports is its testimonial.



STAN THOMAS

FOOTBALL

IVY

Coach Quinn

Thomas, *RH*

Tucker, *QB*

L. Levy, *RE*

D. Levy, *RT*

Tropp, *RG*

Br

1960

CHAMPIONS

SUMNER, *FB*

FLEMING, *LH*

COACH ATHANS

RE, *C*

GELFAND, *LG*

LIND, *LT*

HAINICK, *LE*

Stan Thomas and Les Levy
Co-captains

Once again Horace Mann proved itself one of New York City's football powers. Undefeated and Ivy League champions for the second time in three years, the H.M. Lions finished with their record only slightly marred by a disheartening tie with Riverdale.

1959 was a year for records. The Lions were up with the city's scoring leaders, both team and individual; many individuals were singled out for special honors on all-star teams; and for the first time in over twenty years, a Maroon and White player was a unanimous choice on every all-city team. Stan Thomas, most feared back in the Ivy League, scored 109 points to finish second in the city scoring race.

Les Levy and Thomas, stellar performers in the '58 campaign, co-captained the team. Four other seniors returned to starting positions with the champions: Dan Levy, Larry Lind, Mike Gelfand, and Mark Sumner played outstanding ball throughout the season. Juniors Hainick, Tropp, and Tucker (end, guard, and quarterback), Sophomores Cooper (in his second year at halfback) and center Brookshire rounded out the starting eleven. Stew Fleming, a blindingly fast and elusive halfback who was used heavily all season, came from Wallasey to lend the team an international flavor.

An enthusiastic opening crowd saw the Lions crush Saint Paul's, 38-12. Thomas electrified them with two long touchdown runs, and a ten-yard plunge for a third. Hal Tucker, the junior who piloted the team, went forty yards to score on a quarterback sneak. After a quick TD pass from Tucker to Levy opened the second half, Coach Quinn sent in the second unit. Pete's toss to end Rich Wanderman completed H.M. scoring.

The next game was Riverdale, and the Lions were out for their third consecutive win over the Red. In the first half, determined defensive play on both sides kept both sides from gaining an advantage—until an HM fumble on its own 32 set up a Riverdale tally and conversion. Down 7-0 at the half, the Quinnmen returned to the field fired-up. Tucker returned the opening kickoff, then tossed three straight completions to his ends, Levy and Hainick: the third was good for twenty-two yards and a score. Thomas ran for the crucial point. After this the two teams fought out the remainder of the game without scoring.

In their third contest, the team smashed Trinity, 45-27. With the issue never in doubt, the principal interest for a large home crowd lay in Stan Thomas, who scored three points more than the whole Trinity team and crashed to the front of the city scoring race. With the score

Messrs. Athans, Quinn, and Ocvirk
Coaches

Brill starts off on a TD gallop.

32-6 in the third quarter, the second unit went in and was hit for three consecutive Trinity TD's, whereupon the first team came back to score twice and put a stamp of finality on the proceedings; Tucker ran fifty yards with an interception from the Tigers' star passer, John Kostmayer, to score, and set up a plunge by Thomas to complete the scoring.

On a rain-soaked field the third victory of the campaign was splashed out. Stony Brook was the 32-15 victim of hard-driving Lion play, despite poor playing conditions. Highlights of the game included Larry Lind's pickup of a blocked Stony Brook punt and his run all the way with it for the opening score; and Thomas, of course, who socked the Stony defense for three more TD's and ran his point total to seventy.

Gelfand stares down the ball-carrier.

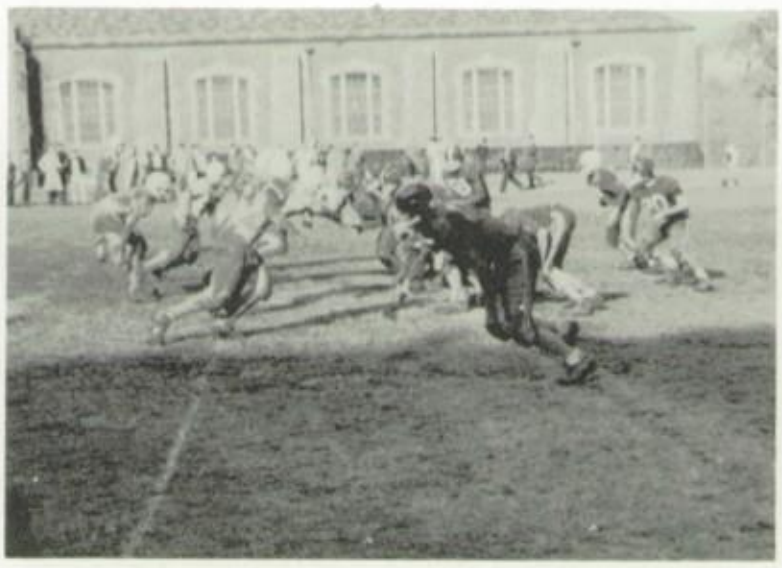
The next game, which was non-league, was a romp for the Maroon and White over Montclair Academy. Thomas scored three quick TD's in the first quarter, after which Pete Quinn and the second unit played out the game.

The Hackley contest was a surprisingly tough battle. A complacent home crowd gaped to see a very much underrated Hackley team hold the Lions scoreless through the whole first half. In the second, however, the HM offense cracked the wall three times with hard, aggressive line play and a tough ground game, finishing with the score at 20-0. This was the only Lion shutout of the season.

The finale against Poly Prep was a fitting climax to a great season. This game was the Lion's chance to avenge last year's defeat and wrap up the league title, and they capitalized on it. Thomas opened the scoring on a forty-four-yard gallop. The crowd applauded, blinked, and found Poly ahead 7-6. Fighting back, HM worked the ball into Poly territory, far enough for Tucker to toss twenty yards to Hainick for a score. The second half, with the score at 12-7, saw Thomas race sixty yards to drop Magliocco of Poly on the HM 15. The defense held the Dyker Heightsmen to three yards in four plays, but a heartbreaking Lion fumble cost HM possession and gave up another Poly tally. The Quinnmen were not to be stopped there. Thomas put together three runs for seventy yards and his seventeenth TD, then ran the conversion for his 109th point to put HM ahead 19-14. In the last minute of the game,

Coach Quinn gives the pre-game exhortation.

Thomas skirts the Stony Brook secondary.



Horace Mann and Trinity, hitting.

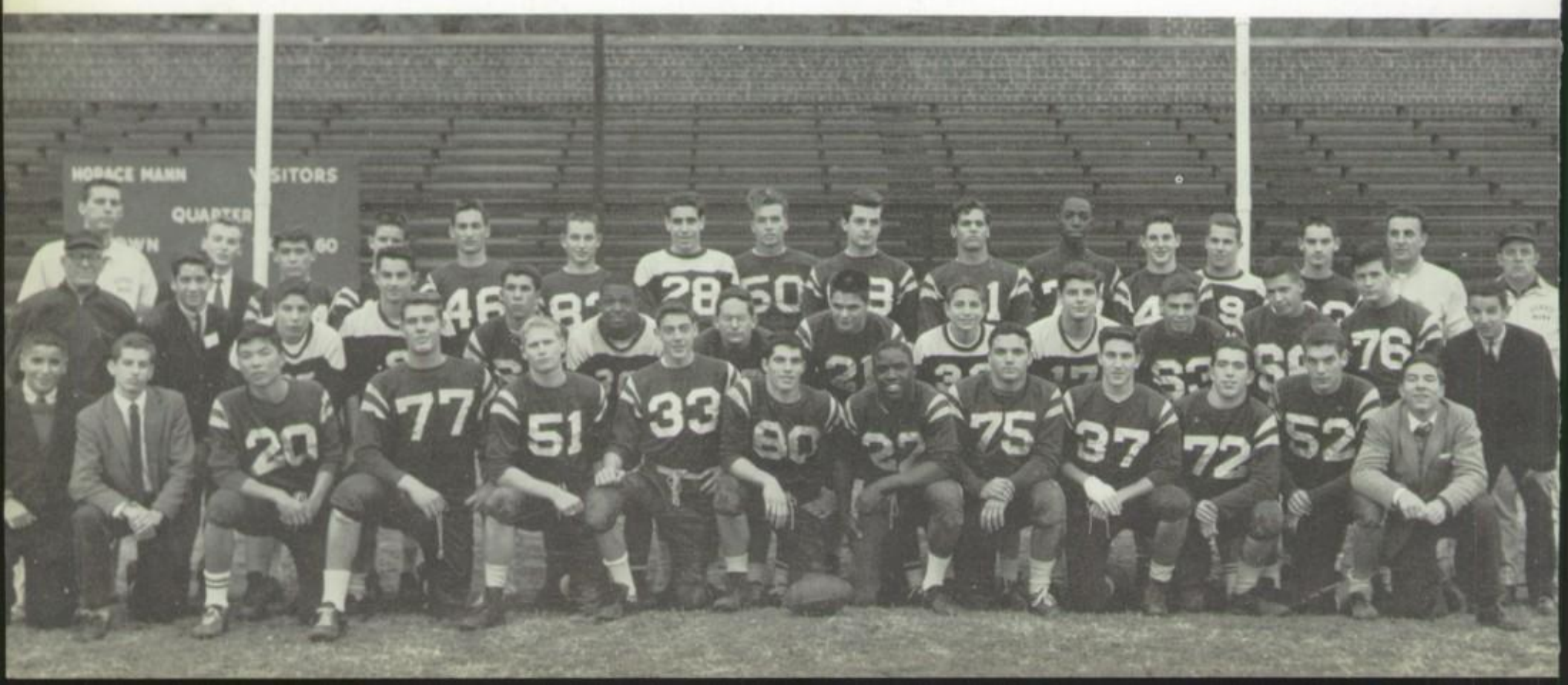
Hanick picked off a Poly pass and loped over to end the game, 26-14, after Wanderman's conversion.

Four seniors won starting berths on the All-Ivy team: Captain Stan Thomas, halfback; Captain Les Levy, end; Dan Levy, tackle; and Larry Lind, guard. Thomas was also elected to five other all-star teams, was the city's second highest scorer, and led the Ivy League in individual scoring by over thirty points. Other Lions to receive post-season recognition on all-star teams were Les and Dan Levy, Larry Lind, Ira Hainick, Ron Tropp, Harold Tucker, Mike Gelfand, Bob Fischer, Pete Quinn, and Bill Cooper. In addition to the above, Jesse Brill, Carl Heimowitz, Barry Raff, Sandy Wurmfeld, and Dave Yen received varsity letters.

Much credit must go to the managers, Ivan Hillman and his assistants, John Gutheil, Jon Firestone, and Frank Apfel. These tireless workers came early and stayed late to insure that the team would never be hampered by faulty equipment. Thanks are also due Jay Greenfield, who conscientiously filmed all the games.

Coaches George Athans and Rick Ocvirk assisted head coach Bill Quinn in guiding the team to its excellent season. The team wishes to impress upon the rest of the school the importance of their work in winning the championship.

First row—managers Apfel and Hillman, Yen, Lind, Heimowitz, Wurmfeld, *captains* L. Levy and Thomas, D. Levy, Brill, Raff, Fischer, *manager* Gutheil. *Second row—Trainer* Peterson, Chester, Shebairo, Shapiro, Millman, Eubanks, Tropp, Tucker, Klein, Feldman, Weingarten, Kleinzahler, Maxwell, *manager* Firestone. *Third row—Coach* Ocvirk, Fleming, Cooper, Quinn, Quijano, Wanderman, Fox, Brookshire, Hliddal, Hainick, Richardson, Brill, Kops, Dunn, *Coach* Athans, *Head Coach* Quinn.



SOCCER

Co-captain Clarke, *Coach* Alexander, *Co-captain Joseph*. They led Soccerites to second fine season in a row.

Under the tutelage of Coach Dan Alexander, former H.M. all-star athlete in his third year of coaching, the Horace Mann varsity soccer team finished a strong second in the Ivy League with an 8-3-3 record. Only Riverdale did better. As the pre-season training progressed, this year's team looked like the one to beat. With six of last year's eleven starters returning, along with potent second-string and j.v. material that had played good ball the season before, the Horace Mann club looked impressive.

As has been the case in previous years, the soccerites had rough going at the start. Despite sparkling play by co-captains Jeff Joseph and Fred Clarke, the Trinity Tiger eked out a 2-2 tie. Joseph and Vic Weinberg booted the H.M. goals. Not yet gelling, the team played its second game against the perennial rival, Riverdale. Despite fine defensive play and all the desire in the world, the line was unable to mount a concerted attack. Riverdale scored once, in the second period, and that was all she needed.

Finally the Lions pulled themselves together and ripped off four inspired victories in a row. Victims of the uproused Lion's wrath were Adelphi, 3-1; St. Paul's, 2-0; Poly Prep, 1-0; and the Columbia Freshmen, 1-0. Jeff Joseph and Vic Weinberg, consistent mealtickets for the roundballers, sparked the line during the comeback, while Andy Lawrence and Adam Steinberg backed them up in the halfback slots.

The string of victories was cut abruptly by Hackley, as the line once again failed to generate enough power. Despite the excellent defensive play of center fullback Richard Scheinman and goal-tending of Fred Clarke, the Hackley squad pentrated the H.M. defense for a lone goal in the dangerous second period and won on that.

The return match with Riverdale gave strong indications of being a revenge for the heartbreaking early-season defeat. With both sides playing exceptionally well, Horace Mann held a 2-1 lead through the first three quarters. A careless penalty, however, gave Riverdale her golden opportunity with a free shot in the last quarter. She capitalized on it. After that, furious attacks by the H.M. line in the over-times proved futile. This tie crushed the Lions' hopes for an Ivy title. Bouncing back anyway, and led by Jeff Joseph's two goals, they crushed an overly aggressive Adelphi squad, 5-1.

Now back on a winning streak, the team beat the Saints again, 2-0, and wallopped Poly by 3-0. During this stretch, Bob Goodstein, Jerry Hobart, and Bob Smith supplied the scoring punch.

Horace Mann met its '59 nemesis a second time after the Poly game, with discouraging results. Despite an early goal by Bob "Hot In-

Weinberg gets set to pass to Felder.

step" Smith, Trinity scored the tying goal in the last few minutes of the game to squeeze out a 1-1 tie and make the last blotch on the soccerites Ivy League record.

Outside the league, things were not as good. The team found itself quite a bit over its head as the defense was put to the acid test in a 4-0 shellacking by the N.Y.U. Freshmen—this despite a forty-saves effort by Fred Clarke, erasing his previous mark of thirty-six. The Alexandermen ended the season in good style as they avenged their early loss to Hackley by whipping them neatly, 2-1. Vic Weinberg and Pete Buirski scored the last goals of the season.

Special recognition has eminently been earned by individual players . . . Co-captain Fred Clarke, a sportsman and a gentlemen on or off the field and a superb athlete, won his fourth successive All-Ivy berth at goalie. Bob Goodstein, Dwight Williams, Richard Scheinman, Roger Sachs, and Burt Haimes shared the defensive chores. The goals-against column of the '59 record speaks eloquently for the soundness of this group, which permitted about one goal per game to the opposition. At the halfback positions were Andy Lawrence and Adam Steinberg, whose aggressiveness put constant pressure on the opposition. Jeff Joseph, Vic Weinberg, Bob Goodstein, Jerry Hobart, Bob Smith, and Peter Buirski formed a powerful forward line. On the All-Ivy team with Clarke were co-captain J. Joseph and versatile Bob Goodstein. Vic Weinberg made Honorable Mention.

Lawrence tries to steal the ball from Riverdale.

First row—Goodstein, Smith, Davis, *Co-captain* Joseph, *Coach* Alexander, *Co-captain* Clarke, Weinrich, Hobart. *Second row—Manager* Freed, Haimes, Steinberg, Brookner, Slade, Buirski, Scheinman, E. Joseph. *Third row—assistant manager* Horn, Caro, Williams, Felder, Weinberg, Lawrence, Bender, Bloom.

CROSS-COUNTRY

Not since its debut as a varsity sport in 1920 has the Horace Mann Cross-Country Team achieved such success as it did in the 1959 edition. Under the able tutelage of Coach Tek Young Lin and captained by Richard Asche, the team completed its first undefeated season in its history, compiling a 6-0 record and finishing second in the Ivy Preparatory League championships.

A team of "Linmen" accomplished what superstars like Friedman, Ronveaux, Owens, Comora, and the legendary Coach Thomason has unsuccessfully tried to do for years. Utilizing a new workout system devised by Asche and

Captain Asche and *Coach* Lin: Instrumental in historic Cross-country season.

Asche and Joshevama finish one-two, leaving the competition out of sight.

Mr. Lin, the team brought its times as a unit below those of all previous years.

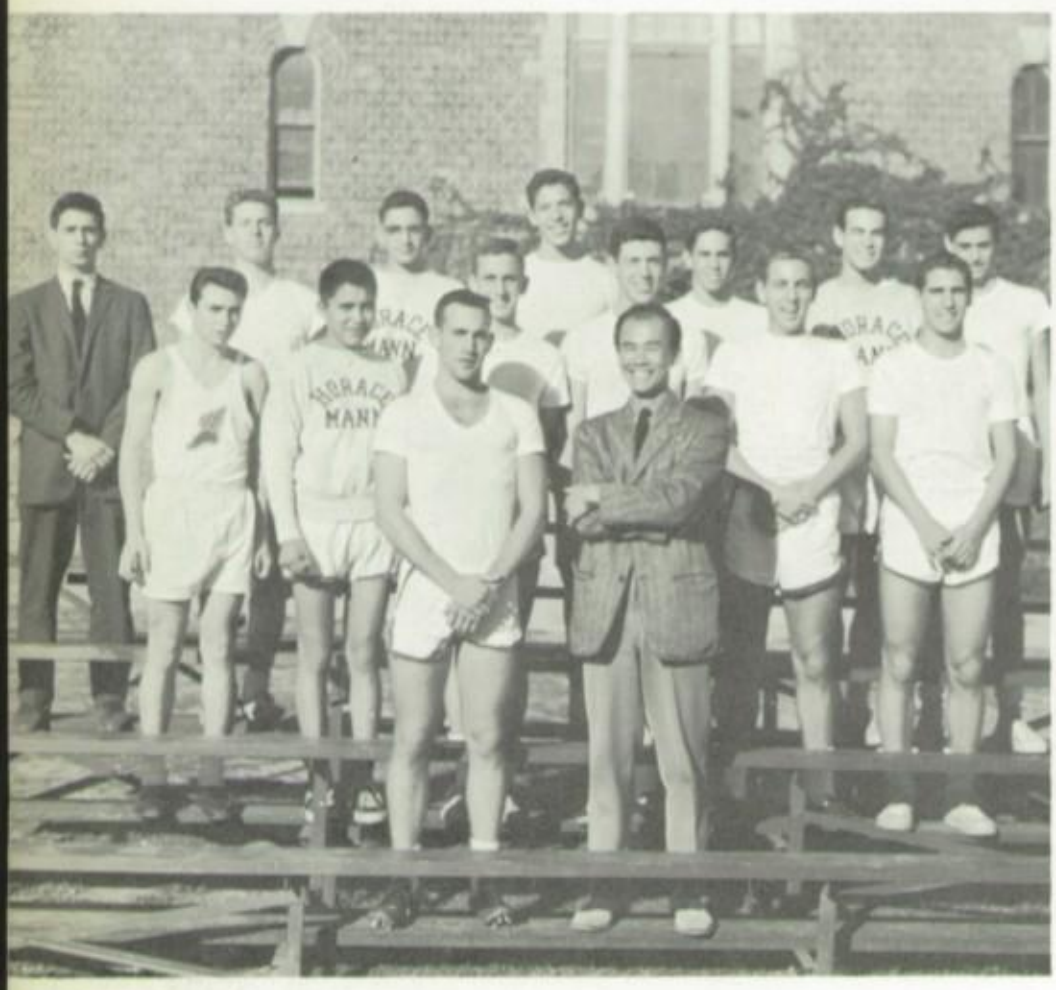
Undoubtedly the highlight of the season was the Stony Brook dual meet held October 23rd at Horace Mann. For the first time since the formation of the Ivy Prep League, the Maroon-and-White defeated Stony Brook, 27-28. Running in a downpour, with thirty-mile-an-hour winds, the team, led by Asche, who finished first in the remarkable time of 15:05, sloshed its way to victory. Valjean Joshevama and Edward Raboy finished second and third, respectively, for Horace Mann. Carl Gershman, near exhaustion, stumbled across the finish-line to clinch the meet.

The Harriers had opened their season against Peekskill Military Academy by trouncing the Cadets 25-30, on the loser's course. Asche and Gershman finished hand-in-hand within three seconds of the course record, as Joshevama fininshed fourth, Glick eighth, and Raboy tenth. This victory was the beginning of Asche's skein of six firsts in dual-meet competition, he is second runner in as many years to accomplish this feat. Peddie, long ranked athletically as one of the best boarding schools in the East, was decidedly upset by the Linmen, 21-34, at Hightstown. Asche, Joshevama, and Gershman broke through Peddie's middle to capture the first three places.

Copping the first six places, the Lions shut out Trinity, 15-40, October 28th on the 2.4 mile Van Cortland Park grind. Ben Johnson of Trinity finished seventh behind Asche, Joshevama, Glick, Raboy, Wanderman, and Parver. Running in the Westchester Private and Parochial School Athletic Association championships without two of its top five men, the team placed fourth. Asche and Joshevama finished fourth and seventh, respectively, in a field of forty-nine.

Asche's unbeaten record was upheld as he led the team to a 23-32 victory over Poly Prep in Brooklyn. Joshevama and Glick finished

First row—Captain Asche, *Coach* Lin. *Second row*—Grossman, Joshevama, Glick, Gershman, Parver, Wanderman. *Third row—manager* Hollander, Gerkin, Raboy, Rakauer, Gould, Lupatkin, Stone.



Mainstays of the undefeated 1959 Varsity Cross-Country team. (missing: Raboy).

third and fifth, respectively. The final dual-meet of the historic 1959 season was against Hackley at home. Asche coasted to his sixth straight victory of the season, followed closely by Joshevama, Raboy, and Glick, who broke through Hackley's strong middle section to clinch the victory, 27-28.

On Saturday, November 14th, the team placed second in the Ivy League Championships, defeating Hackely and Poly Prep, while losing to Stony Brook. The respective scores were Stony Brook, 28; Horace Mann, 48; Hackley, 62; and Poly Prep 105. Robin Lingle of Stony Brook finished first. The times of Asche and Johevama were their best of the season. Gleck, Raboy, and Gershman finished 13th, 14th, and 15th, respectively.

Special credit must be given to Mr. Lin and Captain Asche who instilled in the team a fierce desire to win against great odds. This manifested itself in the sterling performance of Gershman in the Stony Brook meet and Raboy in the Hackley meet. Varsity Members Wanderman (best time 15:51) and Parver filled their positions with great distinction.

The j.v. team, headed by Doug Grossman (16:12) ran well and was comprised of members Lupatkin, Gerkin, Rakower, Gould, and Stone. Both teams were ably managed by Carl Hollander.

After the final meet, Mr. Lin was quoted as saying "This victory has ended the greatest year in the annals of cross-country at Horace Man".

BASKETBALL

The story of this year's varsity basketball team is an erratic one. The team posted a fine 11-3 record in league play—good enough for third place-and an overall record of 13-5. Coach Gordon "Moose" Miller was faced with a difficult rebuilding job after losing three starters from last year's undefeated squad.

Bob Felder took over Wally Lucas's right guard position and, as the season progressed, turned into a fine ball-handler and shooter. Jeff Silver proved that he could match shots with the legendary Sherman James. Silver's 30-foot jump shot continued to amaze and befuddle his opponents; he averaged twelve points a sation Ronnie Brookshire filled the important center slot. "Brooks" developed into an aggressive rebounder as well as a good offensive player. He copped fifteen rebounds a game and contributed many assists from his pivot position.

The other two members of the starting five were Co-captains Fred Clarke and Stan Thomas. Capped by Stan's selection to the All-Ivy first team and Fred's to the second squad, both players had excellent seasons. Stan was also selected to play in the High School All-star game at Madison Square Garden. Clarke led the H.M. team in rebounding and averaged 12.5 points per game while Stan paced the scorers with a 17 point-per-game standard and thrilled the crowd with his tricky dribbling.

Among the reserves Ernie Mittelholzer, Jay Wanderman, and Carl Gershman saw the most action with Ira Hainick and Ed Herman filling in capacity. Lloyd Feller, an early season starter, was hampered by an ankle injury incurred soon after the campaign had started. Ernie was the proud possessor of a deadly one-hander

Kneeling—Co-captains Thomas and Clarke. *Standing—Assistant managers* Hoffmann and Bush, Wanderman, Herman, Gershman, Mittelholzer, Brookshire, Silver, *manager* Levy, *Coach* Miller.

JEFF SILVER
Forward

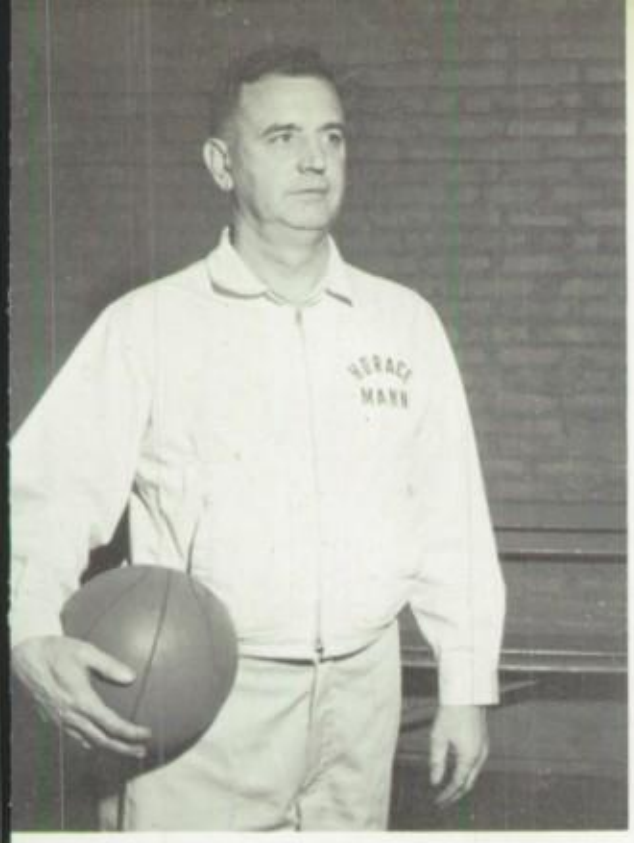
from the corner and used his height to good advantage under the boards. A good 25-foot jump shot characterized Carl, who was also an outstanding rebounder for his size. Jay had the quickest hands on the team, which made him an excellent playmaker. Ira and Ed are expected to be starters next year.

The team opened its season with a 48-46 win over Dwight. Thomas's two foul shots at the close of the game provided the margin of victory. Next the team traveled to Hightstown. New Jersey, to fact Peddie. A sub par performance by the Lions accounted for a 57-52 defeat. Returning home, the varsity eked out a 59-57 win over the alumni as Thomas hit 22 and Clarke 16.

After the Christmas recess Trinity, the eventual league champions, invaded Prettyman Gymnasium. A fired-up H.M. squad handed them a 59-54 defeat. The team next ran over Hackley as Thomas scored 20 points. Then the team traveled to Riverdale for what was to be the most disastrous game of the season; H.M. ran into a red-hot Riverdale squad and lost 64-61, despite a good team effort and Thomas's 17 points. The Lions were quick to resume their winning ways as they rolled over Adelphi 50-42, and Stony Brook 51-37. St. Paul's stayed with

RON BROOKSHIRE
Forward

FRED CLARKE
Center



Coach Gordon "Moose" Miller.

Captains and Referees at the Buzzell Game.

H.M. for the first half, but then was unable to keep pace with the shooting of Thomas, Clarke, Felder, and Brookshire, who hit for double figures. Thomas scored 22 against Poly Prep—12 in the final period—as H.M. swamped the Dyker Heightsmen, 56-48.

When Horace Mann visited Trinity the story was to have a different ending from that of the earlier encounter. The Lions could do nothing right and Trinity nothing wrong, as Trinity ran away with a 74-45 victory. Horace Mann's hopes for its second consecutive title had been dissolved. A Hackley contest followed this debacle in which Carl Gershman led the way with 16 points to help H.M. win, 68-44.

The Buzzell Game! The annual home contest with Riverdale determines the success or failure of any H.M. basketball season. On the evening of February 19th the game assumed dramatic importance as the Lions were eager

STAN THOMAS
Guard

JAY WANDERMAN
Guard

to avenge an earlier defeat at the hands of the Indians. The superb offensive and defensive play of Fred Clarke paced the way to a 73-60 victory.

In the next game the team was defeated by Adelphi, 51-42, on the victors' court. Exploding in the last three contests, the team rolled over Stony Brook, 60-43, Saint Paul's 84-57, and Poly Prep, 69-53. In these last games Silver, Felder, Thomas and Clarke averaged 10 points per game with Clarke hitting for 23 in the St. Paul's contest.

Also missing from last year's undefeated squad was Steve Goldberg, peerless manager; however, Dan Levy and his assistants, Neal Bush and Asa Hoffmann rivalled Steve's efficiency. The hustle and spirit of this well-polished team bear witness to the excellent coaching of veteran "Moose" Miller.

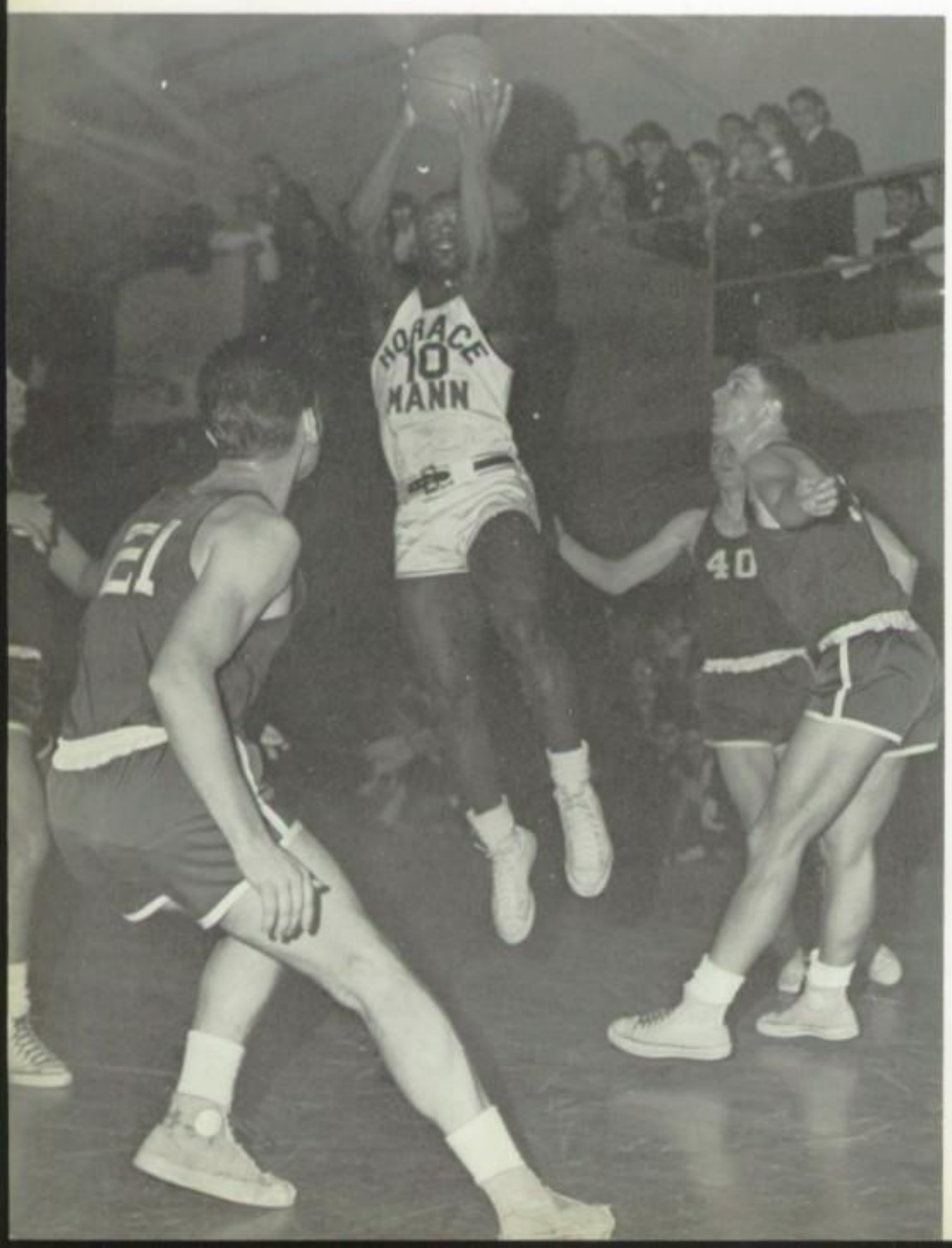
Kneeling—Co-captains Buskin and scoring record-breaker Gutheil. *Standing— manager* Kunkis, Mittelholzer, Lupatkin, Gomberg, Stanton, Richardson, Rakower, Goldman, *Coach* Ocvirk.

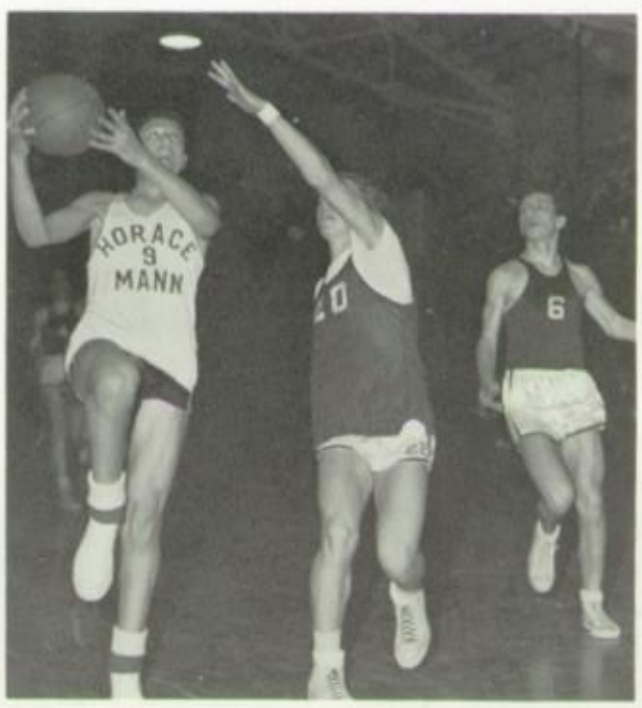
In his first season at the reins of the J.V. Hoopsters Mr. Vic Ocvirk guided the team to a highly successful 10-1 record.

The team opened its campaign by defeating a strong Sacred Heart five, 52-46, and then proceeded by winning its next nine games, defeating Trinity, Riverdale, Englewood, Poly Prep, Hackley; and Trinity, Riverdale, and Englewood a second time. In the final contest the J.V. dropped a close decision to Poly, 57-52.

The highlight of the season was the Buzzell game, in which the Ocvirkmen, before a thrilled crowd of over one thousand, edged Riverdale, 42-39. As the year progressed, Mr. Ocvirk jelled his inexperienced club into a poised, confident group of ballplayers; this development was especially evident when the team trounced

Thomas, unstoppable, goes up.





Rakower lays-up for two.

the Englewood varsity, 59-39. In the Englewood contest John Gutheil, the J.V. ace, cleaved the twines for thirty points, a new team record. Gutheil also broke the season's scoring record of 173 points, netting 182 during the eleven-game campaign.

Dave Buskin, with 143 points for the season, Charles Richardson, Will Lupatkin, Arnie Goldman, and Tom Stanton also aided the team by their fine ballplaying.

First row—Marks, Van Zanten, Cushnie, Rosenstein, Rider, Klein. *Second row*—Chafetz, Backelmon, Loewinthan, Novograd, Jacobi. *Third row—Coach* Malthaner, Grunebaum, Haimes, Scheinman, Goldfein, *Captain* Stetz, *manager* Goldschmidt.

VARSITY SWIMMING

This season has proven to be the most successful for the Sea Lions in the last decade. Coach Malthaner saw his record board almost completely wiped clean by Stetz and crew: even some of "Mighty Joe's" records fell to his teammates. Under Mr. Malthaner's skillful tutelage the team compiled a 9-4-1 record, topping every one in the past ten years.

The squad got off to a slow start, dropping the first two meets to Peddie and Pingry. Thoroughly jelled by the Christmas vacation, the Malthanermen trounced Sacred Heart and McBurney solidly. Then Peekskill Military Academy, H.M.'s arch rival in swimming, edged out a victory over the sea lions. With the record now at 2-3, All-American Stetz led the natators victoriously through six dual-meets in a row. In the last meet of the '59-'60 season, Columbia College's Freshmen defeated the team, which was suffering from depleted ranks.

The highlights of the season rested in three meets: the Ivy Championships, the Westchester Championships, and the Eastern Championships.

This year's Ivies were triangular, consisting of H.M., Poly and Hackley, the defending champion. In a heartbreaker Horace Mann and Hackley tied for first, while Poly was left far behind. H.M. captured six of the nine available first places: Stetz took two, Richard Scheinman copped the 100yd. breaststroke, Bill Jacobi won the 100yd. backstroke, Jim Rider was first in the 50yd. freestyle, and the medley relay team came out on top.

For the second time in the season Horace Mann met P.M.A.—this time in the Westchester Championships. Despite Joe Stetz's setting of two records, in the 400 and the 440-yard

Scheinman is caught standing.

freestyle, P.M.A. again edged out the Mermen. Nevertheless, the team finished way ahead of Hackley, its Ivy League rival.

Last year only three men were entered in the Easterns, held at Lawrenceville; the entire squad went this year and performed brilliantly. "Non-stop" Stetz took two firsts (all he was allowed): one in the 100yd. butterfly with a spanking time of 58.7, the other in the 200yd. individual medley relay, with 2:17.2. Richard Scheinman and Bill Jacobi placed sixth in their respective events. The medley relay team finished in fourth place. The team's score was fourth out of twenty, H.M. swimming far ahead of Peekskill.

This is the last season of H.M. leadership for Joe Stetz, who, for the past four years, has been the mainstay of the lineup. This year he received ample support, and even some *competition* from the rest of the team. Jim Rider broke Joe's record for the 100yd. freestyle with a time of 55.6, and Richard Scheinman took the honors in the 100yd. breaststroke by hitting 1:11.7. Bill Jacobi's record time in the 100yd. backstroke, 1:05.4, took many firsts for the team, and Paul Novograd added to H.M.'s success by being the squad's number-one acrobat on the board. Freshman Stan "the Bull" Kops copped many firsts in the freestyle, and has excellent potential for his remaining three years at H.M.

In order to win a meet strong second and third-place material is needed. This vital secondary and tertiary strength was not lacking in Jim Grunebaum (next year's captain), Dave Goldfein, Pete Loewinthan, Burt Haimes, Jeff Roth, Pete Cushnie, Dan Klein, Richard Wanderman, Marc Rosenstein, and David Van Zanten. Dan Klein and Richard Wanderman have improved greatly this year, and should fill in nicely for Stetz.

Stetz and Haimes take off.

Although this is Stetz's last year at H.M., there are prospects for an even brighter future. With the team returning intact except for the "Fish" and Jeff Roth, and with the addition of new uniforms, the flashiest at the Easterns, Coach Malthaner feels that next year the sea lions will better this year's outstanding list of achievements.

WRESTLING

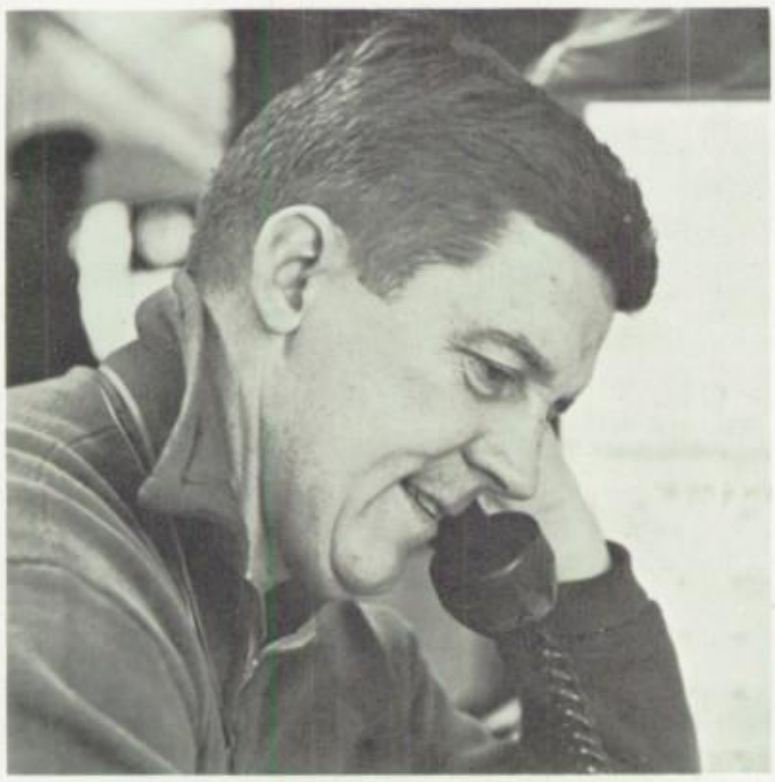
Captain Ivan Hillman: Westchester Champion, Ivy League runner-up, third in the Eastern U.S.

Although Captain Ivan Hillman, one of the strongest and most skillful light-weight wrestlers at Horace Mann in some time, won third place in the Eastern Championships, second in the Ivy League, and first in the Westchester tourney, and went undefeated in individual meet competition, the Maroon and White grapplers finished their season with a disappointing three- and eight record.

With seven lettermen returning to action after last year's "rebuilding period," Coaches Quinn and Peterson had high expectations for the 1959-60 squad. Rapid recovery, however, was simply not to be, as the team started slowly and finished worse.

The first match was dropped to Tenafly by a close 24-17. Hillman opened with a fast pin over his unwary opponent and began his glorious victory skein.

Head Coach William Quinn directs grapplers for the second year.



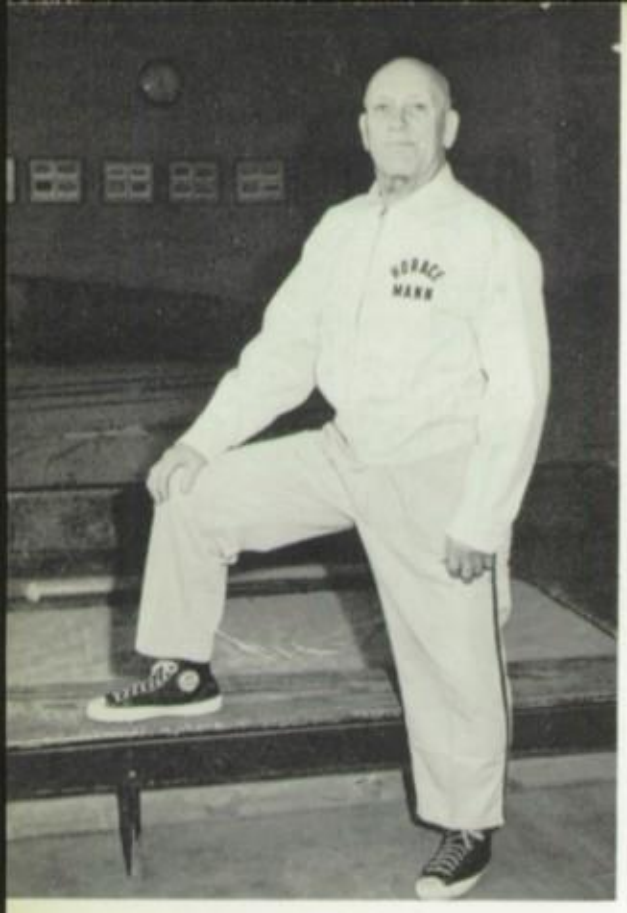
Long Island, which was to prove a disastrous battlefield this year, was the site of the second encounter, which ended in a 33-14 drubbing, despite individual wins by Hillman, Wurmfeld, Sachs, and Harris "Gangster-arm-breaker-rib-crusher" Kleinzahler. The results of this match were even worse than the score indicates, as it caused Hillman and other key men to miss the next one. The Lions' lack of depth was made painfully apparent by the gleeful Riverdale Indians in a 39-6 scalping.

The battle cry in the next encounter, an old standby for Horace Mann teams in almost every sport, was "Rack the Hacks!" It proved, as so often in the past, an inspiration: the aroused matmen, back to full strength, emerged from their slump by doing just that, by a 31-20 score, on the loser's mat. Continuing in an encouraging vein, Ramos, Wurmfeld, Sachs, Raff, and Kleinzahler once again displayed superior skill and agility as the Lions, in a battle of the big cats, clawed their Trinity Tiger cousins to the tune of 32-10.

Continuing to ride the crest of the wave of success, the grapplers evened their record at three and three by trouncing the cadets from Peekskill Military Academy, 26-13. During this winning streak many of the hidden talents on the H.M. squad, including Lind, Quijano, Kaye, Weiner, and Bloomfield, came into their own and proved vital cogs in the campaign.

The unfortunate matmen saw their streak snapped with a vengeance at, once again, Long Island: this time it was Stony Brook, usually docile in the major sports, which reiterated the legend of Nassau County supremacy with the most humiliating defeat of the year, a 42-3 shellacking.

The situation, contrary to all anticipations and most predictions, failed to improve. Poly



Coach Peterson continues to impart ages of experience, agility, skill.

Prep, Scarsdale, Concordia Prep, and Pingry took turns preying over the injury-ridden Lion's dying body, as they mauled it one after the other by 31-14, 41-5, 23-12, and 31-14, respectively.

Undoubtedly, the highlights of the season were the team's showings in its three major tournaments. In the Westchester Championships, which Hillman won, the grapplers placed fourth. In the Ivy tournament, in which Hillman and Wurmfeld were finalists and in which Ramos came through to win a gold medal with a spectacular upset victory, the team was edged out of fourth place, by four points, by Poly Prep. In the Eastern United States Championships, Hillman copped a terrific third place medal and the team finished a creditable tenth out of twenty-six schools.

Injuries, according to philosophers, heal; new talent comes in to replace the old, and the wrestling team, after undergoing its second year of rebuilding, looks forward eagerly to the coming season.

In this space the Editors (particularly the Editor-in-chief, whose fault it was) must offer the humblest apologies to Ivan Hillman, Rog Sachs, Barry Raff, Carl Heimowitz, Ed Mahler, Vic Weinberg, Ken Woodrow, Sandy Wurmfeld, Larry Lind, Chuck Ramos, Hal Tucker, Coaches Quinn and Peterson, et al, whose picture belongs here. Amid the piles of material lost, strayed, dampened, or stolen (literally), it was inevitable that we should lose something we couldn't somehow replace. Ashamed as we are, we can't do anything but apologize sincerely, and promise that if there's anything we can do to prevent its happening again, which we think there is, we intend to do it very thoroughly.

With humility and deep regret,

S.T.

ICE HOCKEY

Fisher scrambles for puck with Hackley center in first-period action.

This year, for the first time since the 1920's, ice hockey was a regular sport at Horace Mann. The season's won and lost record was 1-5, but the squad performed admirably under the limited facilities and in the face of being a first-year team. The players practiced only twice a week for one hour at Kelton's Ice Rink. The coach, Mr. Steven Ducker, did an excellent job rounding the team, composed mostly of boys who had never played hockey, into a well-knit unit.

The season opened with Horace Mann beating Fieldston by 2-1. Goals were scored by Bob Fisher and Jeff Joseph. Goalies Ron Caro and

Casazza, coming around cage, passes off as enemy defenseman sallies out to block a shot.

Mike Gerstein turned in fine jobs in the nets, turning back one Fieldston attack after another. The season's second game saw Horace Mann take on Hackley, a school in which hockey is second only to football as a major sport. The final score was Hackley 10, Horace Mann 2. Stan Neustadter and Jim Spitzer put the puck into the Hackley nets for Horace Mann. Goalie Caro kicked out forty shots and goalie Gerstein added twenty-five as Hackley dominated play throughout the game.

The team then played Fieldston on the Thursday of mid-year exams. The squad played well under its capabilities and lost 5-1. Stan Neustadter scored the lone H.M. goal. Horace Mann then played the rubber game with Fieldston. Jim Fogelson opened the scoring with a goal in the second period for the Maroon and White. Horace Mann held on to the one goal lead until midway through the last period. Then Fieldston scored on a deflection and a screen shot and skated away with a 2-1 victory.

In the next encounter, the hockey team performed very well against a squad composed of

Neustadter, with Casazza and helmeted White Plains lineman on his wing, rushes the puck into enemy territory.

players from various public schools, Barnard, and Manhattan College. The Duckerman lost 5-2 but the game was close all the way. Dan Davis and Neustadter scored the two H.M. goals. The last game saw the team play White Plains. Hurt by the loss of three skaters, the Maroon and White skaters lost 8-1. Stan Neustadter once again scored for Horace Mann.

Starting for Horace Mann most of the season were Stan Neustadter, right wing; Bob Fisher, center; Ken Casaza, left wing; Jeff Joseph, left defense; Dan Davis, right defense; and Ron Caro, goalie. Also seeing action and playing well were defensemen John Millman, and Steve Bleyer, offensemen Steve Tobias, Jim Fogelson, Alan Zaroff, Charles Hollander, Jim Spitzer, and Mike Molnar, and goalie Mike Gerstein.

BOWLING

Here is a capsule summary of the 1960 Horace Mann bowling season. Carl Hollander bowled: the highest single game, 236; the best series, 615; and the strongest season average in H.M. bowling history, as the team compiled an outstanding record of five wins and three losses.

Mr. Crandall, for many years the inspiration of fine groups of keglers, retired from the game this year; he was ably succeeded by Mr. Burhan Juka, a rare enthusiast, who also coaches the chess team.

Regular Jukamen Bender, Marks, Stein, Hollander, and Felder brought home a victory in the first match, which was played at Kew Forest. Their phenomenal average of 180 pins per man assured the triumph, which was the first over Kew Forest in many years. The results of the return match, at the Fieldston lanes, were even more gratifying, as the Long Islanders were decisively swamped.

Dick Jacobson, Don "Stretch" Mutterperl, Dave Meltz, and tennis ace Lloyd Feller, playing once at Fieldston and once on their personal "home" alleys at Sterling, joined the regulars to help cream Columbia Grammar in successive home-and-home encounters.

Bidding for its first perfect season in many, many years the team encountered rough going against a talented Iona Prep squad. Despite the 160 average in both matches of Hollander and Stein, the team bowed in successive matches, 4-1 and 3-2.

The last two matches were played against Barnard. Consistent, high-average shooting all

Hollander, calm determination written on his face, sends a perfect ball toward the pocket.

Though fraught with one or two disappointments, the keglers' over-all season was a highly successful one, and a fine debut for Coach Juka. While every member of the team was instrumental in achieving the fine record, Hollander, Bender (it was Mitch's record for the highest average, 167, that Hollander surpassed), and Stein were outstanding. Next year's team, with Hollander and Stein returning, shows great potential, especially if Jacobson and crew can be wooed away from Sterling long enough to win a couple of matches.

Stalwart members of the Bowling team: Hollander, Felder, Bender, and Marks. *Coach* Juka and sophomore star Charlie Stein are missing.

WINTER SCENES

A more primitive jungle gym type, with more primitive accompaniments and uses.

A baby-pink and powder-blue jungle gym means different things to different people. Above, it is a place for the "regular" athlete to look down his nose at camera. Below (see lower right photo) . . .

FROM THE NEW WING

"One day maybe I'll be like . . ."

". . . my heroes (*sigh*)—I was a ninety-nine pound weakling."

. . . it is a place for pensive meditation.

Coaches Quinn and Miller flank *Captain* Thomas. Three old pros ready to duplicate feats of other seasons.

Ed Ambinder
Pitcher

Ron Brookshire
Pitcher, Outfield

Fred Clarke
First Base

Jeff Joseph
Second Base

Vic Weinberg
Shortstop

VARSITY

Coaches Quinn and Miller, taking over the duties of Messrs. Lewerth and Allison, are trying their hands at baseball for the first time. They are inheriting a squad with championship potential. Whereas last year Coach Lewerth faced the task of rebuilding a team around the three varsity players who had not graduated, this year, with eight letter-winners returning, six of them starters, the baseball varsity should be able to field a formidable team.

The squad is led by Captain Stan Thomas, who will be patrolling center field for the fourth time in his H.M. baseball career. Stan led last year's team in batting with an excellent .400 average. Ed Ambinder, the mainstay of last year's pitching staff after Mike Mishkin's injury, will do most of the pitching. The rest of the load will be shared by newcomers Ron Brookshire, Pete Quinn, and Jeff Silver. The latter two have had a year of j.v. experience and should prove to be assets to the team. In case an emergency should arise in the pitching situation, there remain Fred Clarke, who last year alternated between first base and the pitcher's mound; and Larry Lind, who generally plays the outfield. In addition, Ernie Mittelholzer, Dan Levy, Larry Ross and Jesse Brill, returning from last year, will play important roles.

Mittelholzer, who, with his experience, is capable of playing any infield position, will probably be shifted to third base this year. Jeff Joseph will play second base and Vic Weinberg will play shortstop. Both are excellent fielders and should strengthen the team defensively, giving H.M. the strongest infield in

years. In the outfield sophomores Ron Brookshire and Bill Wise will be backing up experienced players such as Stan Thomas, Larry Lind, and Jesse Brill. Dan Levy, backed up by Larry Ross, will handle the catching. Hal Tucker should see some action as a utility infielder-outfielder.

At present the team has only one game under its belt, but if it is at all indicative of future performances, this will be a very successful season. Behind the pitching of Ed Ambinder, Jeff Silver, and Pete Quinn, the team soundly defeated Music and Art, 7-1. Rookies Brookshire, Quinn, Joseph, Weinberg, Wise and Silver turned in fine performances.

The Lions displayed a very good defense, and although not all of the seven runs were earned, the seven hits garnered represent an adequate attack, which promises to grow in strength before the season closes.

Stan Thomas, Ed Ambinder and Dan Levy spurred the attack and were closely followed by the rest of the team.

As things stand now, the team may entertain every hope of continued success; all the necessary elements are there. The mound staff is top-notch, and sluggers such as Dan Levy, Fred Clarke, Ron Brookshire and Larry Lind; plus other consistent hitters Stan Thomas, Jesse Brill, Jeff Joseph and Vic Weinberg, to name a few, provide the team with an attack few rivals will be able to match or stop. The players' versatility provides added depth at all positions, and with the arrival of Joseph and Weinberg to plug the infield gaps, the defense promises to be the strongest since Gary Miller and Dick Goldstein left H.M.

The only real contenders for the Ivy crown

BASEBALL

Ernie Mittelholzer
Third Base

Larry Lind
Outfield

Stan Thomas
Center Field

Jesse Brill
Outfield

Larry Ross
Outfield

Dan Levy
Catcher

Batting practice . . .

this year are H.M., Riverdale, Trinity and Poly Prep. Riverdale's hopes rest mainly on the pitching of Paul Siegert, last year's sophomore phenomenon; however, it seems unlikely that he will be able to play nine out of the eleven games, as he did last year.

Trinity has always been an arch-rival in baseball. Although some of Trinity's players have graduated, John Kostmeyer, who was unable to play last year, will probably pull in a lot of slack.

Poly must also be regarded as a contender. Although quite a few members won't be with the team, it has retained good hitting strength. The Prepster's surprising break-aways must not be disregarded, as it was this that enabled them to take the crown last year.

It is still too early to make any definite statements, but, barring injuries and other bad breaks, and despite strong rivals, the Lions seem to have enough strength to win the Ivy League Championships.

. . . pays off, as Ross smashes a hit past third.

Surveying the j.v., it is quite possible that the school will have two winners. This year's j.v. squad represents the strongest in many years. Despite the loss of Silver and Quinn, Ritter, a second former, with a year's experience, and Scheinman will be able to handle the pitching load. Dan Davis, returning from last year, and Al Klempner will take care of catching, and Lupatkin, Passantino and Kleinzahler give good batting strength.

With an eye toward Baker Field: *Kneeling*—Bloomfield (manager), Weinberg, Brill, Ross, Thomas, Joseph, Ambinder, Levy, Rosenberg (manager). *Standing*—*Coach* Miller, Kleinzahler, Quinn, Mittelholzer, Lind, Silver, Brookshire, Tucker, Wanderman, Wise, *Coach* Quinn.

SPRING AND WINTER TRACK

Coach Athans, Asche, *Captain* Lawrence, *Coach* Lin: The four most instrumental in an outstanding year for Horace Mann track.

"Fortitude," in the opinion of Mr. George Athans, coach of the most successful winter track team in the history of the sport at Horace Mann, was the most important ingredient that contributed to the team's 7-2 record.

Andy Lawrence and Bob Goodstein, co-captains, together with Dick Asche, headed up the strong core of returning lettermen. Other repeaters included Steve Gaynor, John Glick, Jim Parver, Dan Scheuer, and Adam Steinberg. Running with the winter varsity for the first time this year, Allen Brill, Stew Fleming, Jerry Hobart, and Valjean Joshevama were outstanding.

The Lions gave early evidence of their might by ripping up the Riverdale Indians. 42-17, in the first meet of the season. Asche, who established an undefeated skein in cross-country this fall, extended it into other events with a mile victory in the creditable time of 5:04. Goodstein and Lawrence also garnered top honors.

Manhattan Prep's "Little Jaspers" proved no more a match for the Athansmen than Riverdale: the Lions chased them by 19-8, and Asche extended his victory string with wins in the mile and the 880.

Perhaps the highlight of the winter track season was the next meet. For six years Peddie Prep, a perennial power on the Eastern seaboard, had beaten H.M. runners with ease. On a snow-swept track at Heightstown, New Jersey, the '60 Lions beat Peddie decisively. The 42-26 win established this edition of the team as an historic one.

Two losses, a 56-21 trouncing and a 47-30 heartbreaker, to Poly Prep marred an otherwise perfect record. Asche performed brilliantly in both meets, winning his two mile races in 4:56 and 4:53 respectively; the second time is only a few seconds off the school record. Rosenberg of Poly, who is the only threat in the Ivy League to Lawrence's supremacy in the sprints, narrowly defeated him in the 60 and 220-yard dashes.

All-time speed star Lawrence, holder of the record for most points scored in a single meet (21¼), hurdles.

Asche and Lawrence running "wind sprints".

The March 2nd quadrangular meet, in which the rebounding Lions preyed on Riverdale, Hackley, and Trinity, was featured by Asche's 2:10.8 in half-mile, a new board track record at Horace Mann.

The Ivy Preparatory League Winter Track Championships were inaugurated on March 10th. Despite Asche's victories in the mile and 880, and Lawrence's revenges over Rosenberg in the 60 and the 220, Horace Mann finished second to Poly by a heartbreaking two and a half points, 40-37½. Riverdale and Trinity had 12 and 3 points, respectively.

The winter season over, the spring team was fortified by distance runner Carl Gershman, Ira Hainick, and a host of strong men in the field events. Strong hopes for a perfect season were blighted early in the farcical Teaneck meet. Disqualification of four of H.M.'s stars because of a school rule prohibiting athletic participation without attending a full day of school resulted in a terrific routing, 72½-8½.

Recovered from the demoralizing effects of this incident, the team smashed Hackley, looks like championship contenders in practice, and, as the MANNIKIN goes to press, seems to have the spirit and ability to wrest the Ivy title from Stony Brook and go all the way.

Portrait of a fleet, well-balanced track squad: *Sitting*—Steinbrecher, Joshevama, Rappaport, Klein, Gould, Scheuer. *Kneeling*—Goodstein, Parver, Glick, Waldman, Raboy, Rasammy, Schleger, Hobart. *Standing*—*Coach* Ocvirk, Sanders, Asche, Kops, Gershman, Hainick, Fox, Richardson, Stone, Tropp, Lawrence, *Coach* Athans.

Coach Crandall and star protege Felder: Great things are expected—some day.

VARSITY

TENNIS

The 1960 edition of the Horace Mann varsity tennis team began its spring season determined to rebound from last year's undistinguished showing, the worst in Coach Carl Crandall's long tutelage, and with some hopes of renewing its tradition of Ivy League championships.

A month later, as the MANNIKIN goes to press, the determination remains—and the showing has improved, although it's not saying much, over last year's—but the prospect of a League crown, while not mathematically eliminated, might almost as well be.

The team's opening match was against Bishop Loughlin, which has seldom provided exceptionally strong opposition. Bob Felder, returning from a year at Wallasey and looking sharper than ever before, won his first singles match without much trouble. George Gutwirth, unquestionably the most improved player on the team, hit long, unerring ground strokes and won at second singles in half an hour. Lloyd Feller, another returning letterman, dropped a tough three-set match in the third slot. Playing fourth and winning handily was Bill Jacobi, also a veteran.

Felder and Feller, Alan Rosenstein and Jim Yeargin, and Steve Tobias and Tom Stanton teamed up to win all three doubles handily.

In the next match, played away, St. Paul's was trounced by 5-0. Stew Fleming, England's gift to Horace Mann tennis, joined Jacobi in second doubles.

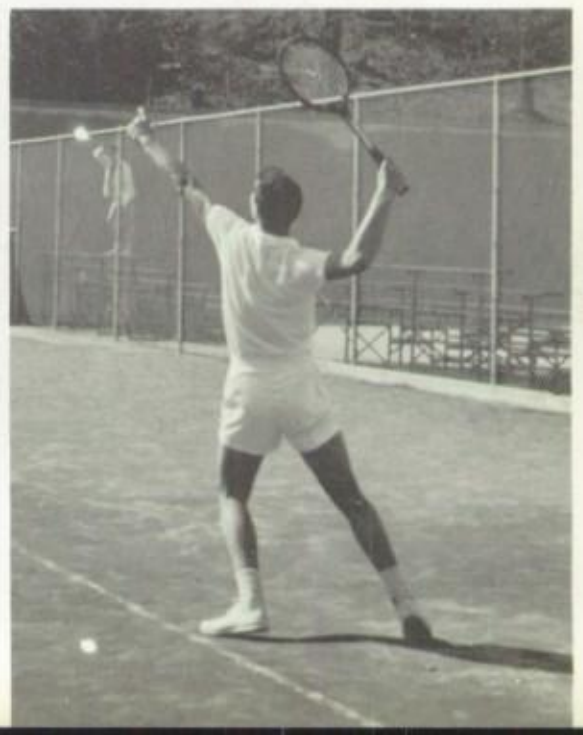
It was at this point that the racqueteers' fortunes began to sour. Poly Prep, boasting potential championship teams in all three spring sports, creamed the Varsity on their home courts, 4-1. The wallopping Felder took from Rothstein of Poly, probably the best in the league, set the dismal tone of the whole match. Gutwirth, who is undefeated in varsity play, eked out a three-set win to save the netmen the humiliation of a shutout.

Matters went from bad to worse in the Bronx Science match. What Science lacked in style and natural ability, they more than made up with guts, a scientific approach, and a little luck. They won a 3-2 heartbreaker.

Next the team traveled up to Tarrytown in search of balm for numerous deflated egos; it was shocked by the powerful squad Hackley fielded and handed another 3-2 defeat. Lawrence of Hackley, to whom Felder lost, may be second best in the league. Gutwirth once again pulled out his second singles match, and he and Bob took first doubles.

Finding solace from besetting troubles at last, the weary Crandallmen took on Adelphi. Things looked up immediately. Felder played strong tennis in the first set, faltered in the second, but came back in the third to break his losing streak. Gutwirth did it again in sec-

First singles player Felder displays perfect service form that won him his position.



Second man Gutwirth, sockless, sets to serve: then belts the return cross-court.

ond position. Jacobi, recovered from a sprained wrist, followed suit effortlessly in third singles, as did Fleming and Tobias in second doubles. First doubles, in which Felder and his opponent were to play, was called on account of darkness, leaving the final score at Horace Mann 4½, Adelphi ½.

Although the record at press deadline stands at 3-3, the overall picture is much brighter than is indicated. The whole team expresses confidence of beating Hackley in the return match; while Poly is stronger this year than ever before, Coach Crandall concedes an outside possibility of revenge in that match too. The only other strong opposition in the league is likely to come from Trinity, and there are still a number of non-league matches to be played.

Felder, it is agreed, has been playing most of the season in a slump. His style, when he's on, is almost poetic, but in match play he has lacked the authority he hits with in practice, and errors too often. Mr. Crandall and the team, especially Bob, hope and trust he'll pull out of it.

Gutwirth, with machine-like steadiness, fine anticipation, and power when he needs it, should go on winning in second singles.

Feller has a strong all-court game capable of outstandinging tennis, but with a tendency toward sloppiness. Jacobi, who plays with a veteran's persistence and accuracy, has already pushed up to even with him, and should keep his game in line. A further sobering influence is sophomore sensation Rosenstein, whom Mr. Crandall terms "my bread and butter in a couple of years."

Coming up fast are Stew Fleming, who is beginning to get his big game under control; and Steve Tobias, who has settled down and beaten Randy Weingarten, Stanton, and Yeargin, in that order. These three are looking good, and are eager to redeem themselves.

Although somewhat of a disappointment so far, the prospects for the rest of the 1960 season, and for next spring, are pleasing.

The Racqueteers: plenty of potential, but . . . *kneeling*—Fleming, Jacobi, Felder, Gutwirth, Feller. *Standing*—*Coach* Crandall, Rosenstein, Yeargin, Stanton, Tobias, Weingarten, *manager* Eschelbacher.

Gluckman, Amsterdam, Shacknow, Roth, Kirschner, Wurmfeld, *Coach* McNabb.

VARSITY GOLF

The sun sank slowly behind the gentle hills surrounding the Van Cortlandt links; the Horace Mann campus was deserted. Still a small group of athletes continued to practice with determination and devotion—this was the golf team.

Although veterans and tournament experience were lacking at this session, the presence of considerable skill and dedication are expected quickly to develop them, after which the "hackers" are assured of compiling a fine record. Despite the fine play of Sandy Wurmfeld, Jeff Roth, and junior Greg Amsterdam, the team, on an unfamiliar course, dropped its first match to Iona Prep. The leading trio, with unusual ability for prep school players, shoot consistently in the eighties—long woods and accurate short irons distinguish their games—and occasionally card scores that would do credit to a professional. Steve Shacknow, Dave Lawrence, and Steve Patrick form the backbone of the team, consistently breaking 100.

Playing its home matches at the Briar Hall Country Club, the team encounters Hackley, McBurney, Archbishop Stepinac, and Poly Prep before competing in the Westchester Championships.

Although Coach Gene "Scottie" McNabb didn't invent the Scottish game of golf, his professional tutelage, patience, and inspiration continue, as they have for many years in the past, to be instrumental in the success of the golf team.

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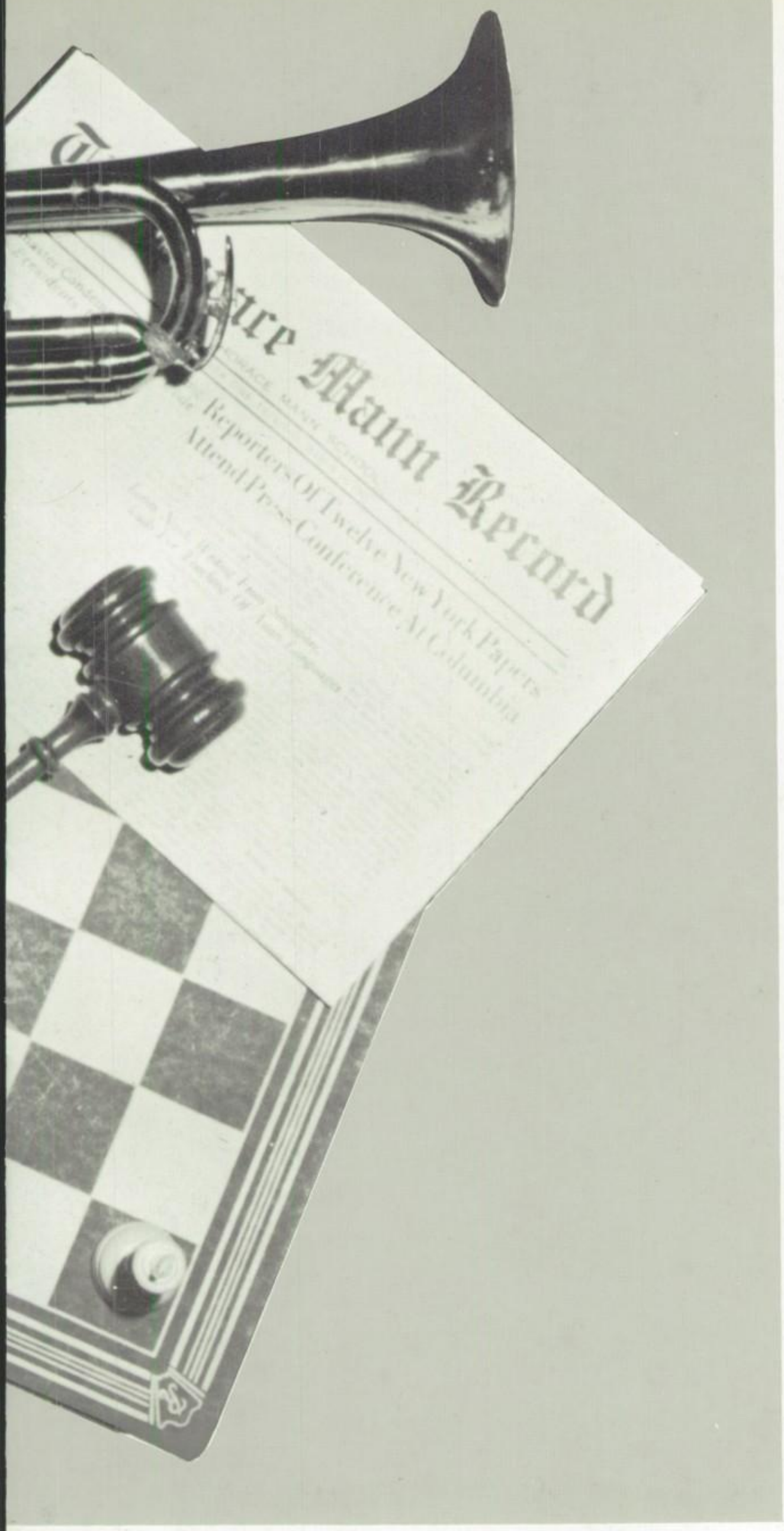
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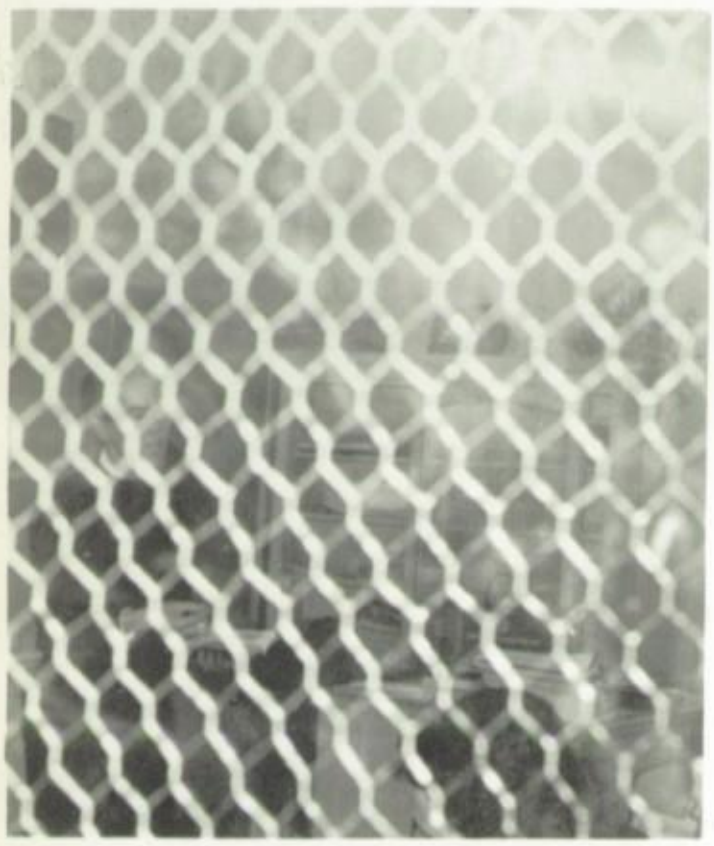
Attend Press Conference At Columbia

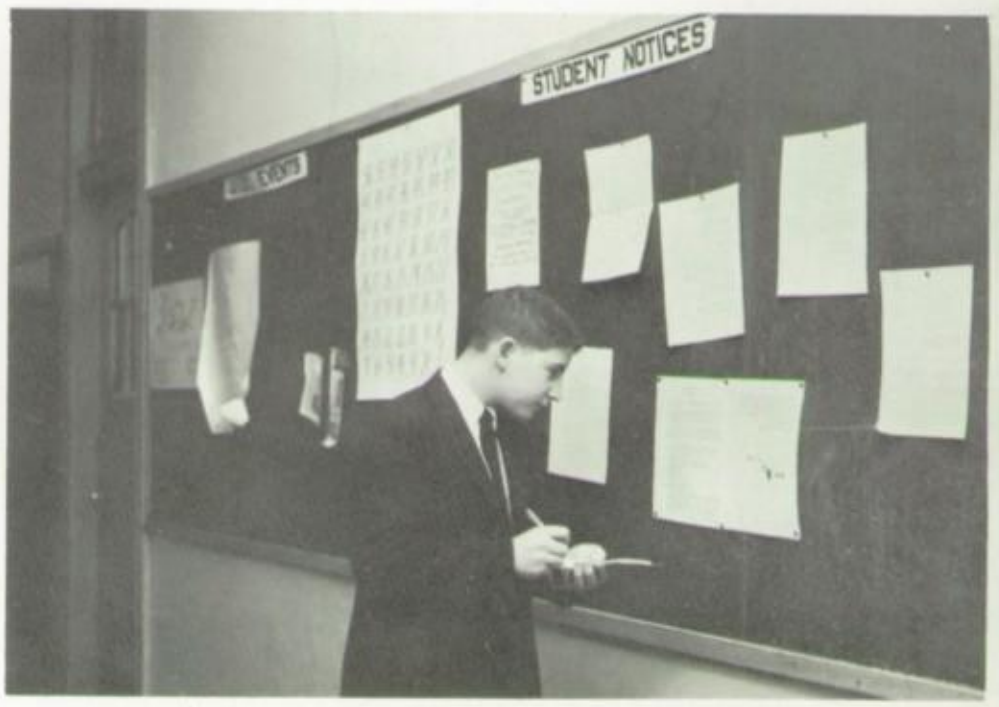
ACTIVITIES

After a nine-to-four day it's pretty heavy.

Mr. Baumann lays down the law to slightly delinquent seniors.

Irate English teacher and somnolent student: No way out.





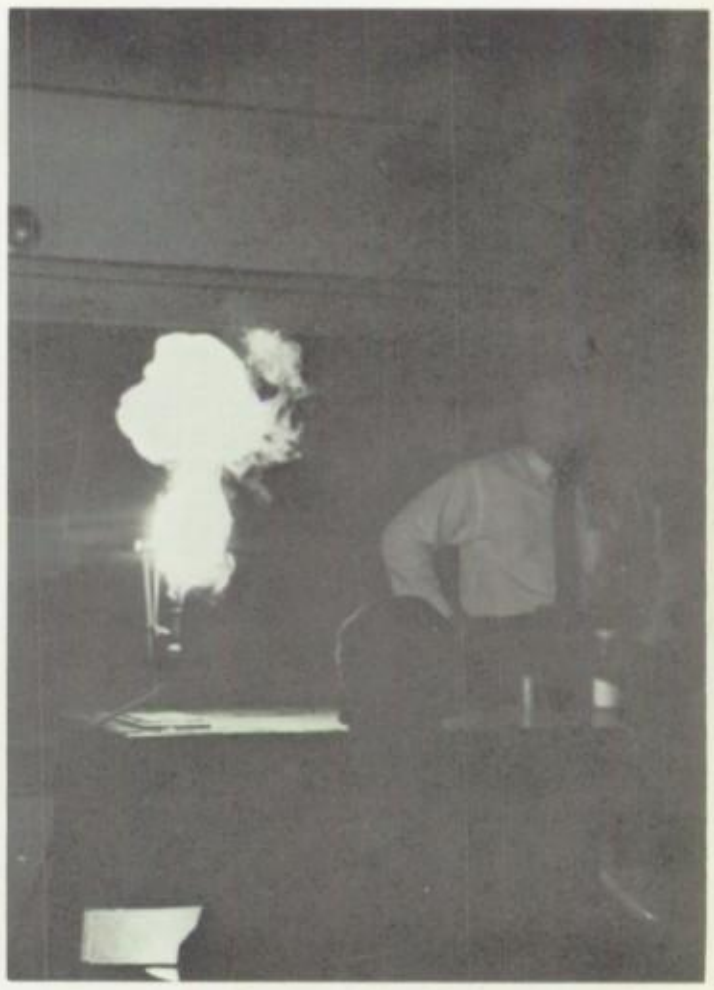
Middle school reporter takes notes.

Editor-in-chief Lund ("Get your work in on time so Tom can sleep and grow tall.") surveys Yonkers proof sheet with critical eye.

Often chaotic, but out of chaos . . .

Rumble on 246th Street.

Mr. Theodore finds out first-hand how the other half lives.



Mr. Hatch, experimenting.

"And as the sun sets in the West . . ."

The trenchant Mr. Gelfand, experienced in the world of literary abstrusities, explains an iron one to enthralled disciples.

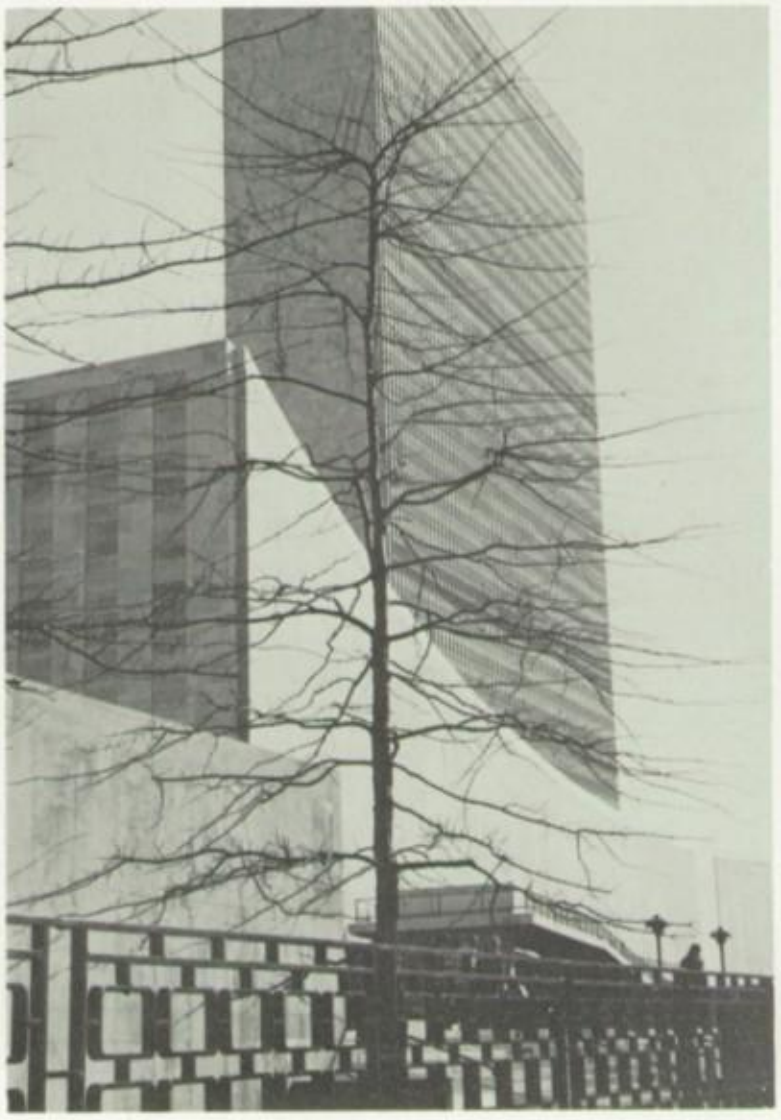
Horace Mann goes "High School"—and co-ed!—but only in the movies.

MODEL UNITED NATIONS

In many people's minds, the highlight of the 1959-60 school year was the Third East Coast Model United Nations Conference, sponsored by Horace Mann and Columbia University and held in New York on March 25th, 26th, and 27th. Some eight hundred high school students from sixty-seven schools in ten states represented seventy-two member states of the United Nations, following as closely as possible their respective policies on every international question.

In an attempt to simulate as nearly as possible the machinery of the real U.N., the delegates were divided into twenty-three model committees, including the General Assembly, the Security Council, the Economic and Social Council, the Trusteeship Council, and most of the regular *ad hoc* bodies. The membership of each group closely followed that of the real U.N. Whenever practical, each committee was chaired by the delegate corresponding to the chairman in the U.N., each committee also had an under-secretary (a Horace Mann student), who acted as parliamentarian, chief mediator, and recording secretary of the group. Committees met in rooms of the Carnegie International Center and Hunter College.

Despite early difficulties with parliamentary procedure, it was generally agreed that the level of discussion in the committees was higher and



United Nations Headquarters, site of the First Model Plenary Session.

Arthur Siegel, H.M. '58,
Secretary-General

the evidence of extensive preparation by the delegates stronger than it has ever been. Following United Nations procedures, the delegates debated and adopted resolutions including, to name only a few, the establishment of United Nations trusteeship on a time-table over all non-self-governing territories; the establishment of an operational United Nations Peace Force on a standby basis; and a framework for a detailed disarmament plan—*all within the limits of the specific policies of the nations they represented.*

Eight hundred delegates (who had registered at the Hotel Commodore that morning), special guests and press overflowed Conference Room 4, home of the Special Political Committee, for the opening plenary session at 1:00 P.M. Friday. Arthur Siegel, Secretary-General of the Conference and an H.M. alumnus now attending Swarthmore College, introduced a succession of guest speakers. Glenn E. Bennett,

Flags of the Eighty-two United Nations, of which seventy were represented at the Model Conference.

head of the United Nations Guest Service, welcomed the group to the U.N. He was followed by Dr. Frank P. Graham, former Senator from North Carolina and President of the University of North Carolina, and presently the United Nations mediator in the Kashmir dispute. Dr. Graham's remarks stressed the vital role of the United Nations in a world where constant tensions have created an infinitely destructive powder keg. He also emphasized the importance of a leading United Nations role in the abolition of racial and religious persecution.

He was followed by the Head of the Trusteeship division of the United Nations Secretariat, Mr. Heinrich Wieschoff. Mr. Wieschoff described the Trusteeship system as a self-liquidating program with the objective of self-government for territories under it as soon as they might be ready for it, and pointed particularly to the role of the Trusteeship system in Africa, where new democracies are now emerging from colonial rule.

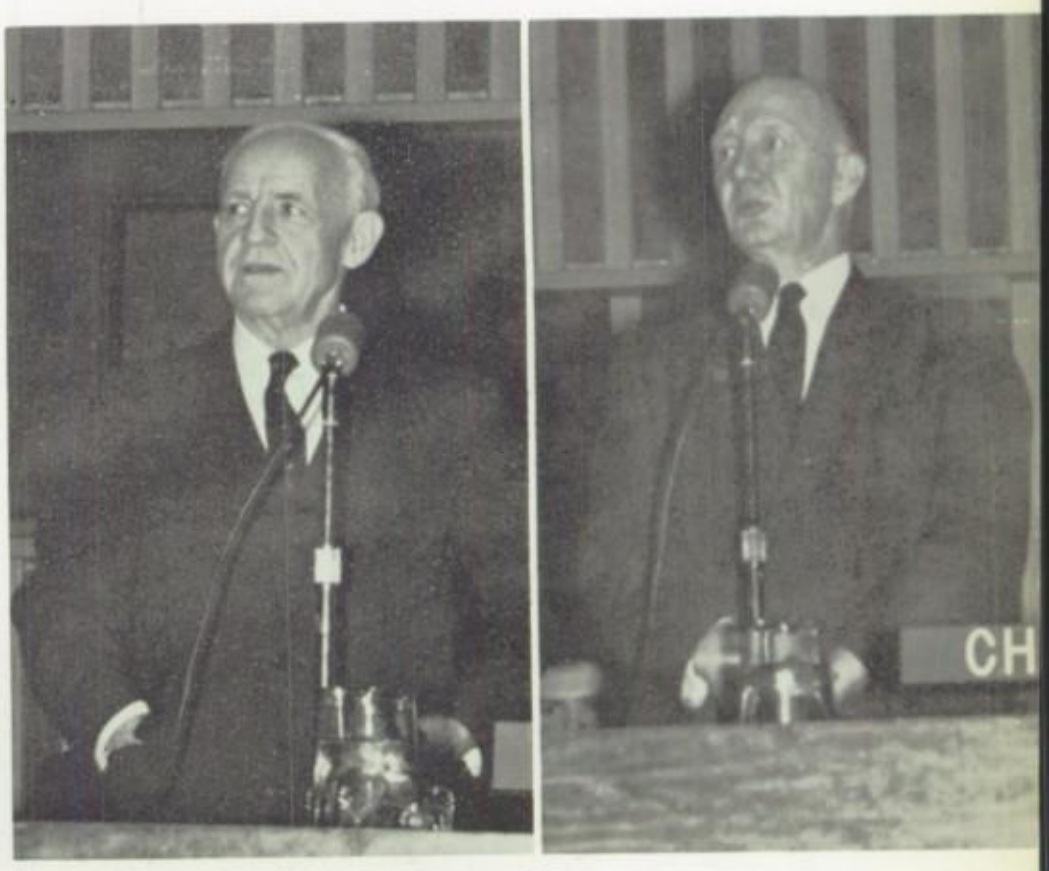
The final speaker was the Honorable Robert F. Wagner, Mayor of the City of New York, who generously consented to take time out from his budget considerations to welcome the Conference to New York. The Mayor, wishing the delegates success in their deliberations and in their later careers, expressed confidence in the work of the Conference.

Mr. Bennett, a U.N. Officer, delivering an official welcome to the delegates.

At the conclusion of the opening session, delegates split up into groups to hear briefings by the representatives of seventeen Permanent Missions to the United Nations. A majority of the delegates had already received briefings at the legations themselves. This part of the program helped to insure that the information of each delegation on its country's policy would be clear and accurate.

The next two hours were devoted to individual committee meetings, and the hour from six to seven to bloc meetings. At eight o'clock that evening, well over eight hundred honored guests, delegates, and press gathered in the Grand Ballroom of the Hotel Commodore. Among the honored guests were representatives of the missions of Greece, Iran, Italy, and Poland. The speakers were the Permanent Representatives to the United Nations of the U.S.S.R and Ghana, Their Excellencies Arkady A. Sobolev and Alex Quaison-Sackey.

Mr. Sobolev was introduced by Steve Tobias, Chairman of the Horace Mann Executive Committee. He spoke, with quiet dignity and persuasive power befitting a strong nation's ambassador to the world, on Soviet policy regarding disarmament and aid to underdeveloped countries. Before nation-wide television cameras, he outlined the Soviet proposal before the Geneva disarmament conference, stated that it provided adequate controls and included a spe-



Dr. Graham and Mr. Wieschoff, both of the Secretariat, making opening remarks.

Mayor Wagner welcomes the Conference to New York City.

Dr. Graham addresses the First Plenary Session.

cific time-table, and deplored the fact that it is being objected to on what he called "irrelevant" grounds. On the topic of foreign aid, he criticized the West's refusal to cooperate in SUNFED (Special U.N. Fund for Economic Development). Western charges of Soviet expansionism he called "absurd and groundless," stating that no political strings are attached to Russian aid.

Mr. Quaison-Sackey, who was introduced by Publicity Chairman Fred Graber, discussed the part emergent Africa is playing and will play in the United Nations in the future. He emphasized the neutral position of the Afro-Asian bloc in the U.N., observed that it would not be likely to swing either East or West but would stand on the principles of justice and human rights.

A quiet moment for the Population Commission.

Both speakers received standing ovations.

Saturday morning and afternoon, except for a break for box lunch and bloc meetings, were devoted entirely to committee meetings. This was the time when the bulk of the business on each agenda was considered, and the time when the temperature of debate, under conditions of varying stress, rose highest.

The huge Hunter College cafeteria was the site of Saturday evening's dinner. Many delegates went back to the Commodore after dinner to dress for the evening but a faculty member and a student from each school were present at an organizational meeting in the Hunter Playhouse. At that meeting a strong concensus of opinion rejected the charter proposed by Aaron Etra, head of Scholastic Services, Ltd., and two committees, one faculty and one student, were set up to draft a more acceptable suggestion for uniting the E.C.M.U.N.C. into a cohesive, perpetuating, and practical organization. The committees made their reports on April 29th, at a special meeting at Horace Mann.

The highlight of the evening was a dance, attended by over five hundred delegates and featuring the music of Doug Grossman's band.

Considering the multitudinous attractions of New York City on a Saturday night, attendance at the final regular committee sessions on Sunday morning was extraordinarily heavy and prompt. In a way this session was the most important of all, for the earlier ones had laid the groundwork, but for the most part, especially in the large committees, the final period was the one in which the most important questions were decided.

Box lunches were provided for all in the Hunter cafeteria, after which the group heard

a talk by Allard Loewinstein, H.M. '45 and a practicing attorney in New York. Mr. Loewinstein has a deep personal interest in the situation of the territory of South West Africa, which he visited clandestinely last year in order to obtain documentary evidence of the conditions imposed by the Union government on the natives of that territory. It was on these conditions, evidence of which he presented to a United Nations committee in the fall of 1959, that Mr. Loewinstein spoke. South West Africa, he pointed out, has been under the Union policy of apartheid and native inferiority ever since it was assigned to the Union as a Class A mandate by the League of Nations in 1920. Since then, in spite of the expressed opinion of the General Assembly, Mr. Loewinstein stated, the Union government has maintained what amounts to a strict, ruthless colonial administration over its neighboring territory.

After lunch, and after a few last-minute unauthorized committee meetings to complete unfinished business, the delegates assembled in the Hunter College auditorium for the closing session. The keynote speaker that afternoon was His Excellency, Dr. Tingfu F. Tsiang, Permanent Representative of the Republic of China to the United Nations. Dr. Tsiang's topic was "the role of the United Nations in the Far East." In the course of his address, Dr. Tsiang referred to the Korean conflict, the Tibetan incident, and several other Far Eastern crises. He expressed faith in the efficacy of the U.N. in

Littered desk illustrates the fever pitch of ECOSOC.

preventing a major conflict, at the same time hoping that the success of its efforts at preventing erosive aggression in the Far East would improve.

Leland M. Goodrich, Professor of International Law at Columbia University, make remarks on what he termed the "successes and failures" of the United Nations. Recalling his experiences as an advisor to an American delegation at the League of Nations, Professor Goodrich contrasted the two bodies. He noted the "unfounded optimism" that had prevailed at the League of Nations' first meetings, and called the mood of the United Nations "more realistic." Korea he called a U.N. failure, and he cited several others, but in strong support of that body stated that as long as its eighty-two members were sitting at tables talking to each other instead of shooting, the United Nations was an unqualified success.

Dr. Sidney Barnett, Chairman of the History Department of the High School of Music and Art, delivered a short critique of the conference. He praised in general the organizational work of Horace Mann, but criticized the

Highest functionaries dine on the dais of the Hotel Commodore's Grand Ballroom. From left: Dr. Gratwick, Mr. Gregoriades of Greece, Mr. Vitelli of Italy, Tobias, Mr. Sobolev, Siegel, Mr. Quaison-Sackey, Graber, Mr. Briggs, M. Farand of Iran. Mr. and Mrs. Michowsky of Poland are to the left of Dr. Gratwick.

involvement with procedural matters that he said had "ham-strung the work of the committees," and recommended that it be in some way diminished at next year's conference.

The final item on the Sunday afternoon program was the presentation of prizes. Ed Raboy, chairman of the project's enormous Research Division, presented a joint award for best delegation to the representatives of the USSR and the United Kingdom, Midwood High School and Choate, respectively. New Rochelle High, representing the United States, won the third prize. Also awarded was the prize of a gavel and a certificate to the best member of each committee. Arthur Siegel made closing congratulatory remarks, thanked the delegates for their enthusiastic participation, and adjourned the Conference.

South Africa begins dramatic defense in the Political and Security Committee.

This was the closing of a truly climactic event in Horace Mann history. Every person who had any part in it agreed that it was a very great success. It didn't happen that way, however, either easily or by accident. A letter sent by Dr. Gratwick to the Heads of Schools advising them of the organizational meeting on April 29th contained the sentence: "I would not have wished the administrative experiences Horace Mann has undergone in the last six months on my worst enemy."

Unquestionably it was a mammoth undertaking. A conservative estimate of the amount of preparation for the Conference by Horace Mann itself is 3300 man-hours. Taking into account also the time spent by non-Horace Mann personnel plus the time spent by each delegate in preparation, the figure approaches an astronomical 10,000.

The cash expenses incurred by Horace Mann were in the neighborhood of $4,000. There is no way to compute the expense in terms of sheer nervous exhaustion.

Scene from a meeting of the General Assembly, rushing to meet deadline.

The deep appreciation of everyone participating in the Conference goes, for invaluable cooperation and assistance, to all the Permanent Missions to the United Nations, to the Cleveland Dodge Foundation, to the A.A.U.N., to the United Nations itself and all the truly wonderful people there who helped, to the Carnegie Endowment International Center, to Hunter College, and to all the special people and groups that can't be listed here.

Special credit is due also to the people who bore the burden: to Dr. Mitchell Gratwick, whose firm hand kept the project going when it faltered and gave unstintingly of his time; to Messrs. Charles Baumann and Alfred Briggs, faculty advisors, who carried terrific administrative responsibilities with patience and enthusiasm; to Mr. Gard, Mrs. Hartmann, and Mrs. McCormick, who did heavy administrative and secretarial work uncomplainingly; to Steve Tobias, Chairman of the Executive Committee, who had the job of coordinating every phase of the Conference and seeing that they meshed smoothly; to Mike Gotkin, who spent many hours laying the groundwork of the project and was responsible for the presence of Mr.

Sobolev; to Ed Raboy, who had the staggering responsibility of handling the running of committees, compiling their agendas, and knowing everything about registration and the U.N. in general; to Ed Joseph, a tenaicous worker who headed the Finance Department and not only cut costs for excellent facilities to a rock-bottom minimum but also succeeded in obtaining several grants; to Fred Graber, Publicity Chairman, who was responsible for national C.B.S.-T.V. and WRCA (Monitor) coverage, in addition to many newspaper articles; to Phil Hahn and Dick Stempel, co-heads of the Secretariat; to Mike Gerstein, who organized a top-notch security and courier force; to Jeff Lowin and Jeff Silver, who handled invitations to schools; to Mike Gelfand, who put out a newspaper overnight and hustled up prizes; and to Steve Gaynor, Pete Schwartz, and Bill Schwartzman, who were invaluable for their help with the paper, their work in running the dance, and many other details.

Victor Harris records an Argentine proposal in the Security Council.

Dr. Tsiang expresses his hope for a stronger United Nations in the Far East.

The Third East Coach Model United Nations will be remembered for a long time by those who attended it—longer still, perhaps, by those who ran it. No single project in the history of Horace Mann ever cost so much of the students' time; none certainly ever came near taking as much of the administration's. None ever cost the school as much in cash. And none ever brought greater credit to the school or a greater aggregate experience to its students. None is likely to for a long time.

It is the sincere hope of the people responsible for this Third Model United Nations that it contributed in a small way toward the careers and experience of the participants; that in a small way it contributed to the maintenance of international understanding and of our uneasy peace; and that the Fourth Conference, and the Fifth and the Sixth, will contribute more.

Professor Goodrich and Dr. Barnett, speaking at the closing session.

Ed Raboy awards a "best delegate" gavel.

Stanley Thomas
Chairman

COMMUNITY COUNCIL

Although sometimes subject to strong criticism by the Record and by various elements of the student body, the 1959-1960 Community Council effectively accomplished a great deal in a relatively short period of time. Throughout the school year, the Council, under the leadership of Chairman Stanley Thomas, continually demonstrated its ability to deal swiftly and directly with problems as they arose.

Senior representative Carl Heimowitz provided an illustration of the Council's alacrity and eagerness for accomplishments by presenting, as early as the second meeting, a detailed set of by-laws which clearly defined the procedure for nomination and election of class officers, class advisors, and Judiciary Committee representatives. Before this proposal, these elections had been held very much according to convenience and the feelings of the class at the moment, regarding, for instance, when to close nominations, which offices to elect first, and when elections should be held. Under the terms of the proposal, a definite timetable of elections, a specific order of procedure, and a system of unlimited written nominations would be followed every year by all six forms. After debating the question of its competence to limit a class "prerogative," the Council passed this proposal, after which it was ratified by a two-thirds majority of the school in a referendum and was made an amendment to the constitution.

A heavy task with which the Council was saddled last winter was the reorganization of the school's annual charity drive. Acting on a suggestion by Mr. McCardell, a faculty representative, the Council submitted a list of charities to the school, which in a referendum chose four, among which were to be apportioned the proceeds from the drive. The Council them took the following actions:

1) Added the Elizabeth Wheelock Fund, which is shared by the Horace Mann maintenance and lunchroom staffs, to the approved group;

2) inaugurated a system of "pledge cards," whereby students voluntarily signed cards specifying the amount they planned to contribute each week to the drive. Cards were also accept-

Fred Graber
Secretary

First row: Stein, Towers, Nussenfeld, Freidman, Rosenblatt, Evans, G. Benenson. *Second row*: Sussman, Etra, Praeger, Gropper, Haimes, Klein, Richardson. *Third row*: Katz, Lande, Kunkis, Spector, Sommerfield, Haymes, Buskin.

ed unsigned. In this way the Council hoped to increase donations by lessening the bite, to create a gentle feeling of moral obligation to give, and at the same time to get an idea of how much might be expected. Despite considerable debate on the idea of pledge cards, and despite a somewhat shaky start, the drive ended the year with a slightly higher total than last year's. Much credit is due to Mr. McCardell and senior representative Richard Asche for their outstanding part in making the drive successful.

A common complaint among members of the student body continued to be what were considered exorbitant rates for dues. Accordingly, a committee under the leadership of Dwight Williams was formed to investigate the setting of class dues and the auditing of class accounts, and to submit a schedule of suggested figures for dues in each form. The amounts suggested by the committee and subsequently approved by the Council were:

Form I - $2.00
Form II - $3.00
Form III - $4.00
Form IV - $6.00
Form V - $8.00
Form VI - $12.00

Dwight Williams,
Chairman of the Financial Committee

Jon Siegel,
Chairman of the Environment Committee

Richard Asche,
Chairman of the Charity Drive

The committee's suggestion, which would make the vice-president of each class auditor of the class funds, would mean a total amount around $3375 for the six-year period, allowing ample leeway above the $3000 which is the normal expenditure of an average-sized Horace Mann class.

At the request of several homerooms which suspected inadequacies in the school constitution, the Council established a Constitutional Evaluation Committee. The results of its actions, in the form of amendments to the constitution approved by referendum, were as follows:

1) the abovementioned election by-laws;

2) a formal definition of the Judiciary Advisory Committee;

3) the creation of archives of the Horace Mann Community Council, to include records of the proceedings of every meeting and of every piece of business, which would be under the care of the librarian and would be open for inspection by any member of the Horace Mann community.

Carl Heimowitz,
Chairman of the
Honor Code Committee

Finally, the Council heard and acted upon recommendations on the following subjects: appropriation of funds for the club program; operation of the bookstore; littering at Horace Mann; sportsmanship of the student body as a group; and improvement of the school's general "environment." As the MANNIKIN goes to press, the Council is debating procedure for election of its chairman, and a special joint committee of representatives and non-representatives is considering a bill for the establishment of a permanent honor system.

The fifth year of its existence has been an outstanding one for the Council. It has been a year of steady, dynamic leadership without a great deal of encroachment, a year of hard work and abundant rewards. It has not been a year of discovery of a panacea for the disturbances that continue to arise—cheating, for example—but it has brought solutions much closer.

Faculty Representatives to the Council:
Messrs. Allison, Baruth, Crandall, McCardell, Lewert

S.V.S.O.

Dan Levy
Student Head

In its fifth year, the Student Volunteer Service Organization again proved to be one of the most important groups functioning at Horace Mann. Under the experienced guidance of faculty advisor, Mr. Harry A. Moody, in addition to the proficient leadership of student chief Daniel Levy, assisted by Victor Weinberg, this organization's membership encompassed almost two-thirds of the student body.

The prevailing influence of the S.V.S.O. could be felt in almost every phase of school life. The Lunchroom Committee, under the watchful eye of Ed Ambinder, zealously dished out Mrs. Stuehmer's various plates du jour to hungry faculty members. Stan Neustadter and Roger Sachs' division of the committee rendered their services in the student lunchroom.

Under the supervision of Michael Gerstein and Larry Jaffe, the H.M. Bookstore was one of the busiest and most popular branches of the S.V.S.O. This general store, with its merchandise ranging from dissecting kits to candy bars, showed a large profit at the year's end.

The Big Brother program, organized by Richard Asche, lent a helping hand to first formers and other new students in getting acquainted with the Horace Mann way of life. This year's program differed from previous programs in that its membership of sixty seniors was twice as large as any of the former committees. An additional improvement instituted by Asche was that each big brother received only two or three advisees instead of four or more, as was previously the case. This made a closer relationship between advisor and advisee possible.

Mr. Moody
Faculty Advisor

Victor Weinberg
Personnel Director

Member of the Intelligentsia-Aristocracy Honors the bookstore with his patronage.

The Library Committee assumed and executed its responsibilities with the utmost efficiency. Chaired by Phil Hahn, this group ably assisted Messrs. King and Boumann in supervising the two quiet rooms on the first floor.

Each weekend, a group of middle and upper schoolers gave up their time to serve as counselors for a large number of underprivileged children. These youngsters were given an opportunity to escape the crowded city streets and enjoy the facilities and country-like atmosphere of Horace Mann. The Settlement Committee, under the direction of Chaplain Tek Young Lin, Jeff Joseph, and Fred Clarke, was responsible for the operation of the program. On Thanksgiving eve, the committee sponsored a luscious turkey dinner for their weekly visitors.

The Study Hall Committee, although somewhat diminished in size this year, still proved

Rappaport makes appointment for anxious parent.

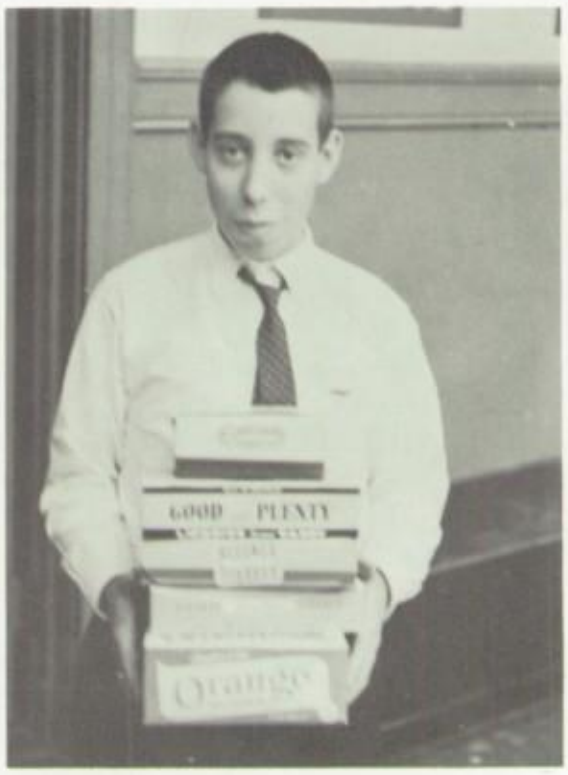
Service with a smile in the faculty lunchroom.

Committee Chairmen: *From left, first row*—Weiss, Woodrow, Joseph, Raboy, Gerstein, Asche. *Second row*—Feller, Ambinder, Graber, Meltz, Stetz, Sorkin. *Third row*—Brill, Gelfand, Daman, Neustadter, Tobias, Hahn.

Abramson rules Library peaceably, but with iron hand.

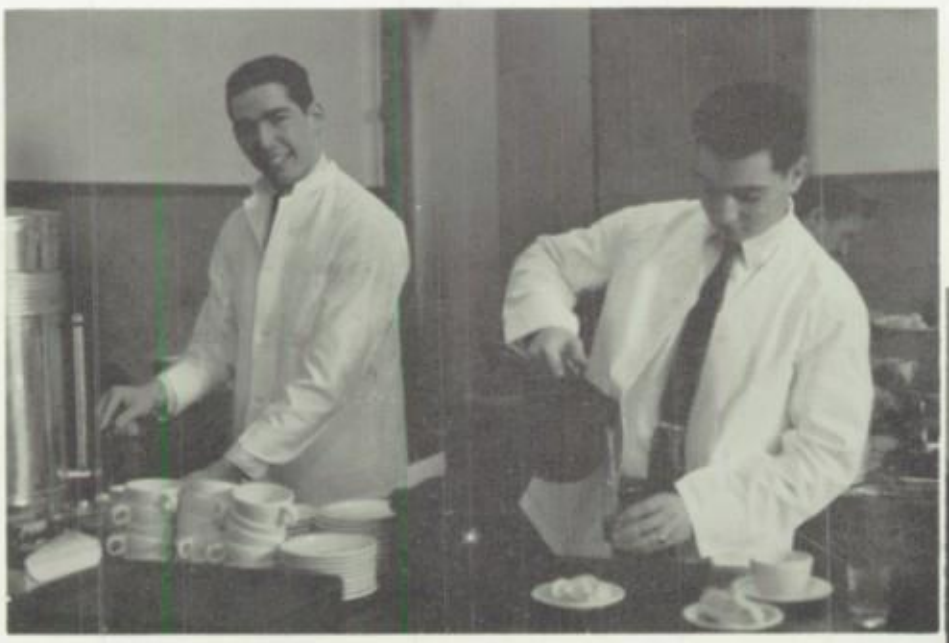
to be a prominent branch of the organization. Under the leadership of Fred Graber, selected upperclassmen supervised study halls and helped to alleviate the overall burden of the faculty.

Aside from the committees already mentioned, the S.V.S.O. played a prominent role in numerous other phases of life at H.M. The physics and biology labs were ably supervised by Joe Stetz and his lab assistants. Many students excelling in foreign languages offered aid to their fellow students in the language lab, under the direction of Ed Raboy. The messenger service, directed by Dave Meltz, delivered spine-tingling notes from Mrs. Allen; Ed Joseph's group arranged many a rendez-vous between parents and teachers; Ken Woodrow was in charge of the Audio-Visual aides; Steve Tobias' committee meticulously took the assembly attendance; George Barton supplied visitors with well-versed guides; members of Kim Weiss' Emergency Committee were always on hand; and one could always buy a newspaper from Corrin Daman.



Fisher referbishes the bookstore's stock of biggest item.

The Student Volunteer Service Organization is continually expanding its activities into new facets of life at Horace Mann, offering the opportunity to more and more boys to participate in its program. Maintaining its high standards and efficiency, the members of this organization worked towards one basic goal—service in the true H.M. tradition.



Ambinder pours coffee—an exclusive faculty privilege.

Lowe dishes out not-too-generous bowl of soup.

Stephen Tobias
Editor-in-chief

THE MANNIKIN

Perhaps every MANNIKIN that emerges from the most hidden recesses of the printing district and the editors' souls is conceived with the same three basic goals in mind: technical excellence, accurate representation of Horace Mann as a community, and "entertainment value"—all at the lowest possible cost. These, at least, were the ideas that guided us (the first person plural throughout this article will be used in reference to the editors as a group) among the perilous rocks and shoals of a complex publishing assignment.

Our job was not simplified by the breaking of a thirty-year tradition with the Robert F. Kelly Publishing Company. This year's MANNIKIN was printed by Bradbury, Sayles, O'Neill, Hurley, and Thomson. There were two basic reasons for the change: we felt that we could make a substantial saving by it, and we gained a great deal of freedom in the devices we could use in the book. This is because the Bradbury Company has facilities for off-set lithography as well as for letterpress, to which we had been limited. In letterpress printing, engravings in a fine screen must be made of every picture in the book. This part of the printing process can get quite expensive; a "plate" of a 3" by 4" photo costs several dollars. In addition, there is an extra charge for pictures in non-rectangular shapes, another for "fades," and others for other special effects. The off-set process works with a chemically-sensitized surface and eliminates the need for engravings. Special effects, silhouettes, etc., cost nothing extra, and in many cases are possible where in letterpress they wouldn't be.

We had unparalleled power to use blends, fades, pictures in triangles, circles, ellipses, free forms, or anything else. As it happened, we didn't exercise it. This is partly due to our collectively conservative nature and to the fact that we had a major adjustment to make, but next year's book, and MANNIKINS in years to come need not be so hampered. What we took major advantage of was the opportunity of saving about a thousand dollars, and at the same time *improving* the overall quality of the book. The Senior section was printed in letterpress, in order that the portraits be absolutely perfect. We feel they are. The rest of the book is printed in off-set, and only a special instrument that measures screen, or the MANNIKIN's bank statement, can tell the difference.

Furthering the principle of technical excellence, we took considerable care with the editing of articles and the proof-reading of material (galleys and page-proofs) from Bradbury. By choosing the literary staff as carefully as possible, we tried to insure a high level of writing. In browsing through MANNIKINS of past years, we found two common extremes: aridness, and sacharin-tinged humidity. Many

articles tended to be dull, almost soporific, while others, in attempting to escape from the Death Valley monotony, dug themselves a well of catchy phraseology and enthusiasm, and fell in. This year we searched conscientiously for the happy medium; from time to time, rather more often than usual, we found it.

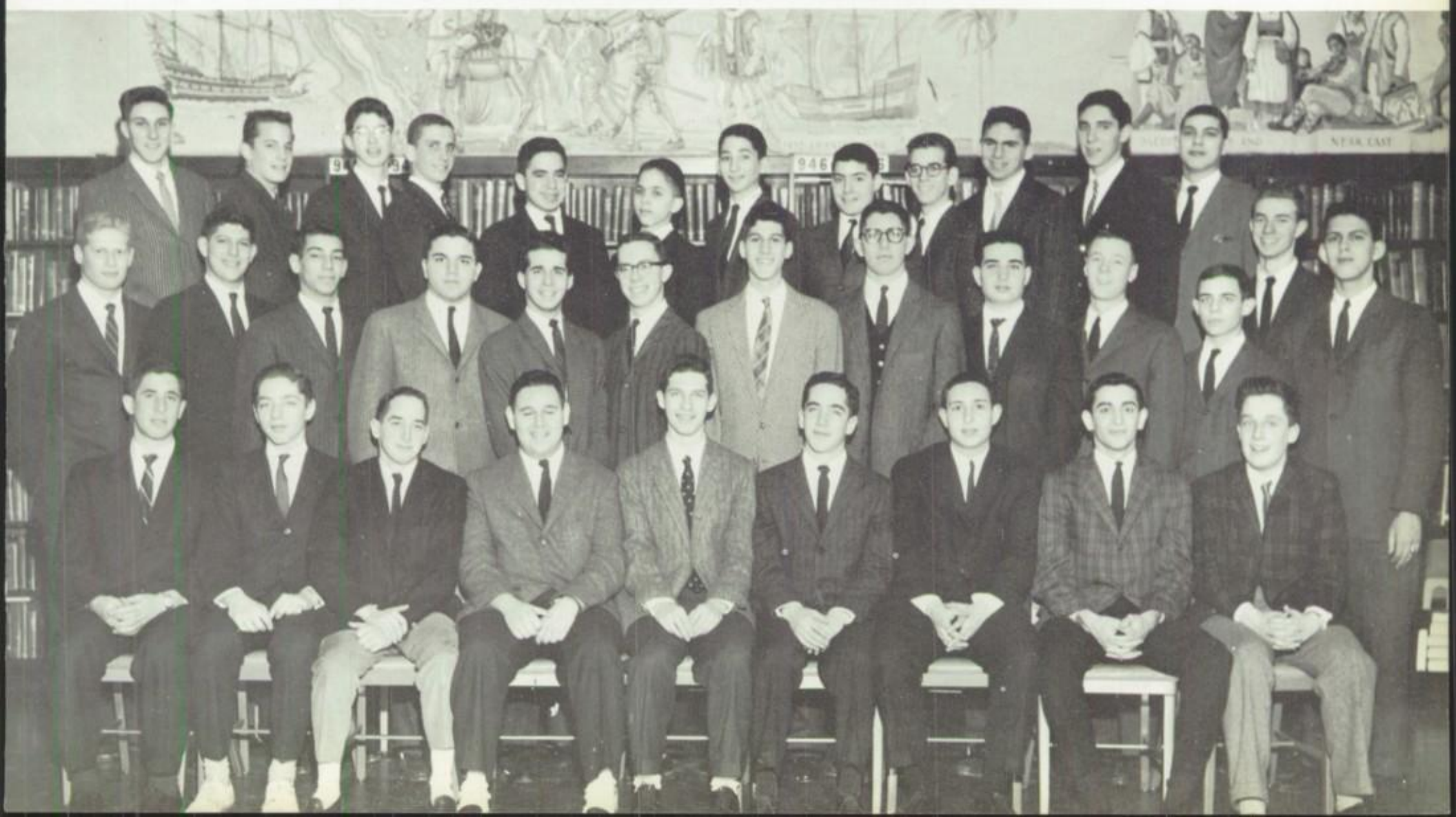
Another significant technical improvement was in photography. Between the yearbook staff, which consisted mainly of Jim Fogelson, assisted by Mike Broido, Ken Woodrow, and Dave Abramson; and the Bradbury photographers, we amassed two small suit-cases of printable pictures. The four hundred that we used, in all but a few cases, are the cream of an exceptional crop, and show it. We took advantage of this profusion by strategically placing montage ("junk") pages throughout the book, including the advertising section, as well as making up special captioned spreads for the Seniors and the Lower School.

As much as we could, we tried to make the book represent Horace Mann—its glories and its failings; the fact that the balance inclines heavily toward glories is a tribute. We tried, with sharper, clearer, truer images in words and pictures, to make the MANNIKIN a book of memories—real memories, not imagined ones. We tried to stress what was most important to most Horace Mann people in our coverage of everything about the school. Articles on popular sports went from one page to two. The Model U.N., a truly historic event at Horace Mann which claimed the energies of nearly two hundred, got a six-page coverage. Articles like the Foreign Exchange program, included for the first time last year, were dropped because they were part of the lives of so few here.

Wherever we could, we used pictures. The MANNIKIN, in the last analysis, is descriptive, and there is simply no writing in the world that can describe an event or a place the way a picture can. By tradition, the MANNIKIN is a "literary" yearbook. We did not break this tradition, nor do we wish to see it broken, but we tried to include more and better photography than ever before and think the pendulum could swing still further over.

Finally, in design, we tried to make the book as pleasant and attractive as possible—

First row—Slade, Sober, Aron, Schlang, Avedon, Woodrow, Weingarten, Feller, Hlavaty. *Second row*—Heimowitz, Rappaport, Scheidt, D. Levy, Fleisher, Abramson, Caro, Neustadter, Ambinder, Schneider, Lund, Lowin, Gotkin. *Third row*—Brill, Cohn, Bernstein, Glick, Leaf, Wolff, Grossinger, Waldman, Broido, Fabrikant, Werblin, Meltz.



THE 1960 MANNIKIN

Associate Editor
Philip Hahn

Editor-in-Chief
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Assistant Editor
James Fogelson

Art Editor
Richard Stempel

Assistant Editor
Frederic Graber

Contributing Editor
David Abramson

Sports Editor
Richard Asche

Contributing Editor
Michael Fleisher

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Peter Waldman
Arthur Hlavaty
Burton Haimes
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Carl Heimowitz
Charles Scheidt
Jesse Brill
Daniel Levy
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Stanley Neustadter
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Randall Weingarten
Ronald Caro
Thomas Lund
Michael Gelfand
Robert Leaf
Lloyd Feller
Andrew Fisher

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Peter Aron, Steven Avedon,
David Schlang

Junior Editor
Elliot Klein

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Peter Waldman
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Richard Grossinger
Morris Propp
Theodore Werblin
Michael Serman
Laurence Jay
Theodore Rose

Faculty Advisor—Mr. William R. Clinton

and as consistent with pertinence and the limits of the Horace Mann environment.

This was perhaps the most difficult part of the job. Early in the year we were faced with some hard decisions. We had to decide on the general tone of the book. Having a collectively conservative nature, we kept it dignified. We had to decide for or against color; not knowing whether we would be able to afford it, we decided to do without, especially since we had very little that would look better in color anyway.

We had to pick a theme and develop it. We thought it should be clear, but subtle and truly expressive of the school. That is why we avoided stock company shots of a diploma being handed from one hand to another, and rampant, multicolored Metro-Goldwyn-Mayer jungle animals running from page to page. The spirit of Horace Mann is very difficult to capture in any theme, but we feel we came closer with the studio shots we used on dividers and the thin, graceful type heads than a stock company ever could.

In accordance with this philosophy, we limited the art work (almost exclusively line cartoons) very severely, using it mostly to fill empty spaces, on which we managed to cut down quite a bit.

Finally, in its binding we consider the 1960 MANNIKIN the equal of any ever published. The cover is the highest quality leatherette, far superior to the imitation used on many previous books. The deep gold embossing and backbone lend it an unpretentious, dignified richness. In ordinary use it will never get dirty or scratched, will never come apart at the seams. We like to think that in many ways it typifies Horace Mann.

Under new working conditions, combining new freedom with new restrictions and new independence, this was not an easy MANNIKIN to publish. High credit is due to the boys who pushed it, page by page, picture by picture, word by word, from a dream somewhere in the back of their minds to an outstanding book with a place, we hope, somewhere in your heart.

Phil Hahn was a magnificent Associate Editor. His persistence made us even more than self-supporting, for the second year in a row,

Top Echelon Editors: Klein, Graber, Fogelson, Hahn, Asche.

while he uncomplainingly laid out the ad section and the junk pages single-handed, helped with other layouts, and kept the ship ploughing through stormy waters.

Jim Fogelson, as Assistant Editor in charge of photography, organized our pictorial coverage and worked patiently with the occasionally bumbling Bradbury men. His polaroid saved our necks a hundred times. Fred Graber, the other Assistant Editor, collected articles and wrote three important ones (Model U.N., Community Council, and S.V.S.O.) himself.

Artistic director Richard Stempel worked out many layouts, notably in the Faculty section, drew cartoons, and contributed invaluable advice. Dick Asche did a great job as Sports Editor, assigning, collecting, and correcting the entire Athletics section. Dave Abramson and Mike Fleisher, both of whom contributed heavily to the profiles, came up with ideas when we needed them and were willing to do extra work when we needed that, earned recognition as Contributing Editors.

As always, Juniors made up a large portion of the staff. Particularly helpful were John Glick, Jeff Lowin, and Chuck Fabrikant, all of whom showed ability and gratifying eagerness for work; and Junior Editor Elliott Klein, who was generally there when we had a special job to do.

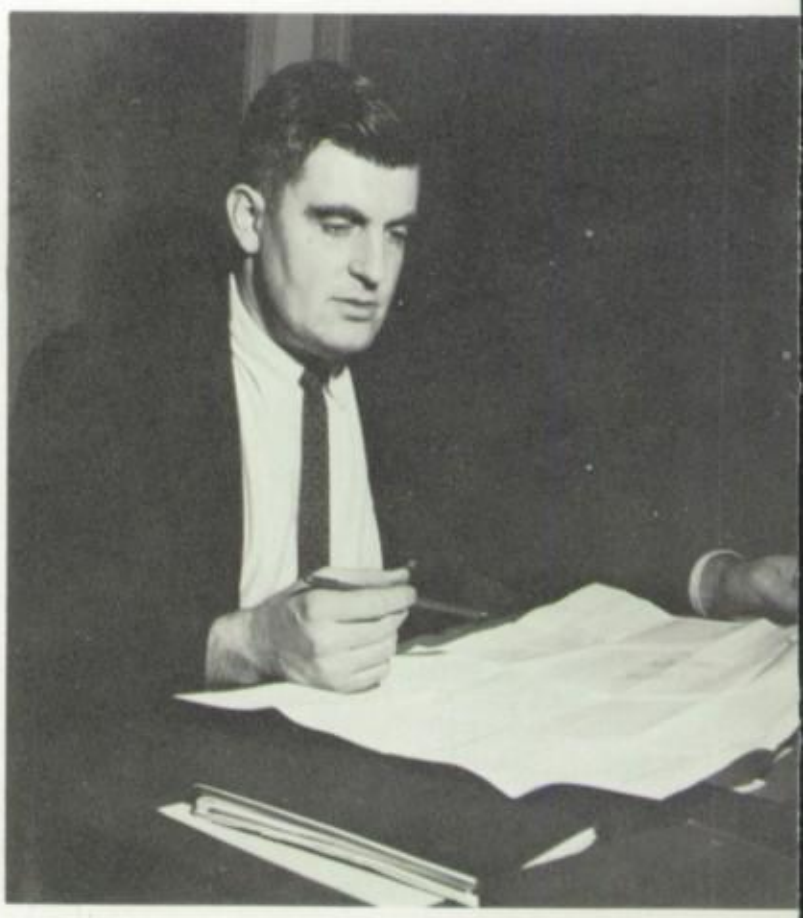
Sophomores Dick Grossinger and Bob Leaf, and Freshman Len Sussman were valuable lower-echelon staff members, as were too many others, from Seniors to second formers, to mention individually. All of them have our deep thanks. We couldn't have gone to press without them.

Publishing the 1960 MANNIKIN was a hard, often grinding job. There were times when I think all of us would have done anything just to finish it; but the reward is great, and enduring.

S.F.T.

THE RECORD

Thomas Alan Lund
Editor-inChief



Mr. George Bouwman
Faculty Advisor

The Horace Mann Record attempted to accomplish three main objectives during 1959-1960: lucid and effective reporting of news and sports events, presentation of interesting feature articles, and critical analysis of school situations.

The Editor-in-chief, who is responsible for every word printed in the Record, tried to maintain an incisive editorial policy of frank, uncompromising honesty. Despite occasional dissention and opposition by student and school elements, the Record continued to decry those policies that it deemed worthy of correction. Some of the issues that the Record discussed were: more responsiveness between Community Council representatives and homeroom; the judicial committee, which had been functioning without anyone knowing the governing regulations; the honor system; cheating; homework over the vacations; and the community drive. In reply to the criticism that the Record's editorials presented far more censure than praise, the editor defined the weekly's policy as one of effective, unrelenting criticism of the minority of objectionable parts of school life, rather than useless praise of the great number of good works.

A major objective of this year's Record was to eliminate extensive reporting of events that were not fresh news to the school. As a result, after December (when the policy was initiated) the Record changed the ubiquitous lengthy report of assemblies to an omnipresent succinct summary. Lengthier coverage was given to happenings not generally known or understood by the community. Key news reporters were Michael Fleisher (who also came through with an editorial and features) Frederic Graber (features too), Peter Aron, Steven Tobias, John Glick (who also helped at Yonkers), Jon Wouk, Marshall Etra, and Richard Grossinger. Important sports writers were Jeff Joseph, Sandy Wurmfeld, Ron Caro, Victor Harris, John Gutheil, and Carl Gershman. News and sports articles were often highlighted by pictures taken by photography editor Michael Broido and his assistants, William Wolff and William Haberman.

With a reduction of news articles, features gained added importance. Two feature articles were occasionally included in the paper. One of the most effective series was profiles of places. Randall Weingarten, the staunchest contributor to this category, wrote pieces that ranged from a characterization of "the soothing austerity of soaring vaults" in the Cloisters to impressions of New York's Christmas: "a fantastic carol hummed by the crowds hypnotized with its melody." Lawrence "cool daddy" Ross expounded on jazz, and as a "successful adolescent" explored Columbia's philosophy courses and Washington's and Albany's youth conferences.

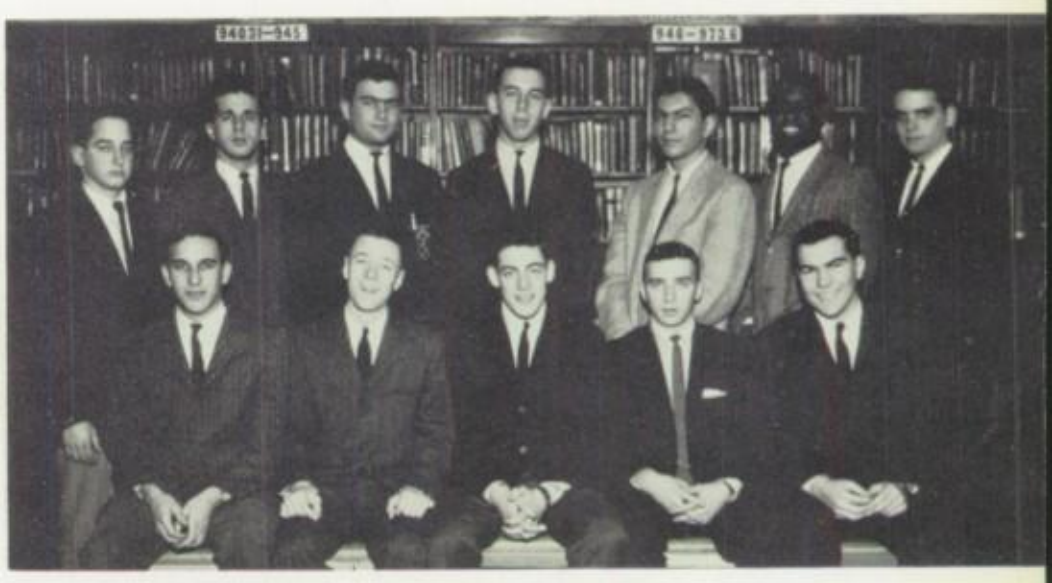
Each issue had one or two humor articles that gave H.M.'ers the *real* dope on what was going on around school and the universe at large. *Heck*, *Crackey*, *Poor Tom* and a variety of unsavory aliases belonged to the trenchant

Mr. Gelfand; Arthur Genius (Shaw's definition) Hlavaty contented himself with only one pseudonymn—*Flash*. The Record, through its humor writers, presented the Muggs Medal and spirited out notes from a secret C.C. meeting.

Layout of features was a departure from previous years — they were printed sometimes in colums that took up one and a half times the normal column width. Column-and-a-half wide feature pictures with self-contained side captions occasionally enlivened the layout.

In financial matters the Record continued its trend towards more adequate advertising income. Edward Ambinder, assisted by advertising managers Abramson and Kittay, did a magnificent job of bringing in enough ads to pay for approximately half of the publication costs.

The Editor-in-chief, in addition to writing editorials and preparing assignment sheets, did the work of dummying, or laying out, the four, six, or eight page weekly issues. The composing work for the Record was all done at the Franklin Press — "Harold's Hovel" — on scenic Buena Vista Avenue, which is Yonkers' reply to Sutton Place. Harold, Sonny (Harold Junior), and an array of true characters helped make Monday nights fascinating and enjoyable. Record men learned about the insect world (type lice) the world of oddities ("Do you want to see me blow smoke through my ears?") and the world of semantics. Improved SAT'S resulted from fastidious attention to Harold's and Sonny's comments on late nights.



The Senior Editors. *Seated*—Levine, Schneider, Wurmfeld, Joseph, Jaffe. *Standing*—Aron, Fleisher, Gelfand, Tobias, Siegel, Thomas, Graber.

Although usually lamented as unhappy toil, nights in Yonkers this year proved to be one of the most enjoyable aspects of putting out a weekly. With the exception of work done by Elliot Klein, fully eighty percent of the Record's accomplishments are directly owing to an oligarchy of seniors. The group that sweated with Lund Mondays watching Sonny's linotype break down was composed totally or in part of the following seniors: Laurence Jaffe, Daniel

First row—Woodrow, Hlavaty, Weingarten, Ross, Bender, Neuthaler, Rappaport. *Second row*—Asche, Fisher, Grossinger, Broido, Klein, Glick, Wolff, Waldman. *Third row*—Bush, Hollander, Wouk, Gaynor, Lawrence, Fabrikant, Etra.

Thomas A. Lund, *Editor-in-Chief*

Jeffrey J. Joseph, Sanford I. Wurmfeld, *Associate Editors*

Bruce S. Schneider, *Managing Editor*

Laurence R. Jaffe, Daniel H. Levine, *News Editors*

Edward P. Ambinder, *Business Manager*

Frederic J. Graber, Jonathan V. Siegel, *Feature Editors*

Peter H. Aron, Michael L. Fleisher, Stephen F. Tobias, *Contributing Editors*

David A. Abramson, Jeffrey S. Kittay, *Advertising Managers*

Michael C. Gelfand, *Humor Editor*

Stanley B. Thomas, *Sports Editor*

Michael G. Molnar, *Circulation Manager*

Elliott M. Klein, *Copy Editor*

John H. Glick, *Assistant Editor*

Michael Broido, *Photography Editor*

News and Feature Board

Richard Asche, Mitchell Bender, Ronald Caro, Michael Gotkin, Arthur Hlavaty, Andrew Lawrence, Jeffrey Levin, Lester Levy, Paul Neuthaler, Stephen Rappaport, Lawrence Ross, Roger Sachs, Randall Weingarten, Kenneth Woodrow, Charles Fabrikant, Carl Gershman, John Gutheil, Carl Hollander, Richard Jacobson, Mark Weiss, Neal Bush, Marshall Etra, Richard Grossinger, William Wolff.

Bussiness Board

Mitchell Bender, Marshall Etra, Peter Waldman

Mr. George N. Bouwman, Faculty Advisor

Fascinated junior journalists watch Sonny at the Linotype machine.

Record Regulars affectionately surround Harold.

The Record Business Board: Abramson, Ambinder, Kittay.

Levine, Bruce Schneider, and Lawrence Ross. Battling billows and billows of smoke from cigarettes and "O.P.'s" while facilely switching from lengthy discussions of philosophical concepts and moral valuations to quickies on the advisability of splitting a prepositional phrase in headlines, this witty, intelligent group managed to do far more than its journalistic tasks. Also, two or three times, Jaffe, assisted by Levine, took charge of the entire paper. Junior Elliott Klein, who accomplished as much as the sum of all Record work done by every form but the sixth, was a brillant first assistant to Lund. Klein copy-read, proof-read, wrote heads on Monday, and supervised the Tuesday page-proof delegation.

Lund is in danger of decapitation as Ross wields axe, Jaffe gleefully prepares to squeeze.

The Record lost much of the service of two of its most valuable editors because of their athletic commitments. Jeff Joseph, however, was a terrific help to the Editor-in-chief by virtue of his invaluable counsel and assistance whenever a difficult problem came up. Sandy Wurmfeld could also be depended upon for knowledgeable advice. Although this year's Record is chiefly the product of a small group of boys, adequate credit must be given to the entire staff for the work they accomplished.

T. A. L.

THE MANUSCRIPT

Michael C. Gelfand
Editor-in-chief

The Horace Mann *Manuscript*, sometimes called the creative arts magazine of the school, is unique in that it is published less often than the Record, but more often than the MANNIKIN. All literary work destined for the Manuscript must pass through a weeding board of editors who are sometimes envisioned digging their way through large stacks of essays, profiles, poems, and letters to the Editor in a reviewing room, deep in the caverns of the kitchen, inhabited by bereted editors who pit Koryzbski against Mann, while the Editor-in-chief reads Lorca. This is wrong; the stacks are small.

Improvement in quality as well as quantity has been shown in the Manuscript this year. As to the first, a definite departure from the scenes of accidents and of carnal devastation was apparent; and as regards the second, four issues were published, a feat not accomplished since the time of the old *Quarterly*.

In the first of the 1960 issues was an article by Mike Fleisher, "The Witch and the Blackbird," which uniquely told of the death of a life-starved blackbird, trapped in the talons of the sterile scene shop: "I noticed in the corner of the scene shop a forest backing and painted on it were trees . . . but not one berry or scrap of bark could the canvas trees yield to the hungry blackbird." Fleisher has captured a realistic quality of life's futility in our synthetic society.

Warren Harvey's "Roulette" is an amusing story about the lure of the gaming table for one bloke who loses his stack, and for a humorously sophisticated couple who begin to lose theirs.

Harris Kleinzahler, departing from his usual theme, produced a rather interesting "Night Shift," a stream of conscious diary of a Wall Street messenger boy who has the night shift. Harris handles the transition from the solitude of night to the hum-drum of the messenger's destination very well; climaxing the story with a sudden fear of the people that engulf him, he retreats to the reassurance of the night.

Bruce Schneider's description of the twilight zone between consciousness and sleep proved an interesting experiment in an eccentric Joycean style. To emphasize the thoughtful mood, Schneider uses no punctuation in his paragraphs. The title "A Thought in the Night" suggests the story's theme, an effort to formulate a conception of G-d. "I know I've answered it. Yes the grass, the trees the fish in the water, the blue of the sky. That is G-d."

In the poetry department, Charles Stein's "Death of an Octopus" is a remarkably fine example of a poem full of imagery and expressive ideas:

Michael C. Gelfand
Editor-in-chief

Associate Editors
Harold Goodman Charles Levitan Randall Weingarten

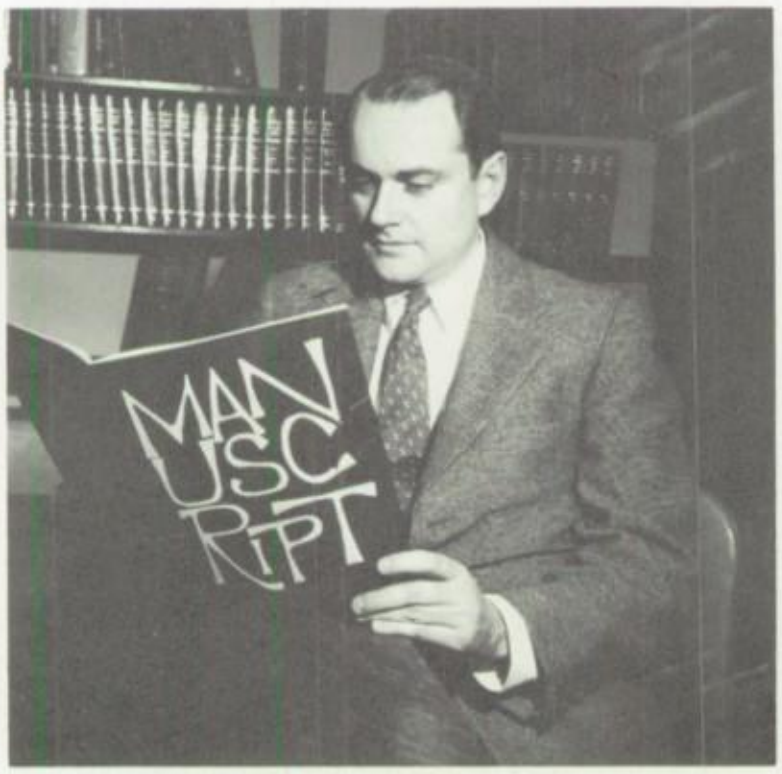
Assistant Editors
Richard Jacobson Harris Kleinzahler

Editorial Board

Charles Stein
Robert Fischer
Warren Harvey
Stephen Rappaport
Mark Weiss
Robert Leaf
Marvin Shulsky
Jeff Lowin
Jon Weingarten
Stephen Schulman

Art Board

Henry Altchek Colin Offenhartz



Mr. Ervin, advisor to the Manuscript, regards the Winter issue critically.

"Weeds are not comfort
And comfort is not eaten."

Stein has a marvelous ability to convey whole thoughts by a word; he is a fine poet.

Richard Jacobson is also making good progress in his poetic endeavors. His "Girl in the Moonlight" has trapped a misty quality that accentuates the unending, futile search for love:

"He has destroyed my tender search
And lost for me your soul."

In the issue were other articles worth more than mere mentioning, but space permits no more. Two poems by Bill Schwartzman, "Reborn," a circular poem creating the feeling of reincarnation by starting at the end and ending at the beginning; and "Potential Grace," which shows the irony of fate in placing "the purest and fairest rose" in the hands of the blind, are noteworthy. David Buskin's "Adolescent Profundities" is an informative essay on teen-age thought, dress, and habit; and Randall Weingarten's three-part "Triglyph" reconstructed, for those not lucky enough to have been in Europe, the atmosphere and mood of Paris, Moscow, and Copenhagen.

The second issue, covered with an original layout by Paris Theodore, contained pieces by some of the authors mentioned above. Though they were often excellent, I will confine myself to mentioning the others. "Christmas Carol," by Dan Levine, is a mildly pathetic, ironic poem of the "bum" who worked his way to heaven carrying the placard "Jesus Saves." He is attacked by hoods and left to die on the Christmas ads of the *Daily News*. Alan Klempner's "A Little Hurt," one of the features of the Winter issue, is a sensitive story of the "sport" of hunting helpless fish. Fishing is, after all, premeditated destruction —even if the fish "just feels a little prick from the hook."

The Literati. *Seated*: Kleinzahler, Weingarten, Goodman, Jacobson. *Standing*: Weiss, Rappaport, Harvey, Stein, Altchek, Klempner, Lowin, Barkan.

Jon Lowe's translation of a difficult Latin poem by C. Valerius Catullus is an extremely good job, capturing the mythological quality of the society for which the poem was written; and Ken Woodrow's picture of the debonaire, cool guy with the gals in "The Great Pretender" also passed along to us some amusing comments on friendship.

The third issue contained some authors new to the scene. Arthur Hlavaty wrote the very humorous "Forum," a hypothetical symposium of Hemingway, Ibsen, Shakespeare, Wordsworth, and Anon. Tom Lund, writing in a Salinger style, produced "Protest," an account of the trials and tribulations of a thinking man in a rote world. Third formers Thomas Jones and Stanley Kops each wrote interesting pieces, entitled "An Atonement for Postponement" and "Hymn," respectively, and Richard Asche lent his talents to produce the unpretentious but well-written "Runner," which expresses as only a runner could the feelings of a cross-country man.

As the MANNIKIN goes to press, the fourth issue has not yet come out.

We feel that only when everyone in the school submits an article for each issue will the Manuscript fulfill its complete purpose. But until then its function is to be varied, interesting, and well worth reading, and to instill a lasting interest in creative writing in the students.

M.C.G.

SOCIAL EVENTS

Deane Waldman, Mrs. Miller, Don Mutterperl:
Social Committtee Directors

The 1959-1960 Horace Mann social season, guided effortlessly by Mrs. Miller and the Social Committee, was a champagne-sparkling success. As usual, the toast of all these affairs was Mrs. Miller who gave to each event her own personal flair.

Don Mutterperl and Deane Waldman, co-chairmen of the Social Committee, welded their select group into an organization dedicated to artistic decoration and novel themes. Comprising the committee were: seniors Jeff, Roth, Randy Weingarten and Mark Weinstein; juniors Jeff Kittay, Dave Romm, Bob Smith, and Ronnie Fox; sophomores Howie Hirsch, John Jacobs, and Jeff White; and a lone freshman, Frank Apfel.

The highlights of this season, the Buzzell Game, Carnival, Senior Prom and Commencement Dance, were no different from events in the past; but somehow, this year, nobody stayed away. At first, everyone talked of waning school spirit; that is, until the Turkey Trot, which came as a fitting climax to the great football season. Held on October 20, the annual fall dance had everybody swinging to the music of Emile. The gym was converted into an autumn-colored crepe-paper tent; the cocktail frankfurters didn't have that sterno taste, and Doug Grossman startled everybody into wild applause with his singing and guitar-playing. In keeping with tradition, the proceeds of the Turkey Trot went to the athletic fund.

The annual winter event, which broke the 1960 social ice, was the Bob Buzzell Basketball Game and Dance. The H.M. five, secure in their own gym, romped over Riverdale 60-43 and the dance afterwards was turned into a jubilant victory celebration. Packed to the rafters, the gym never ceased to echo with cheers until finally the music and Riverdale tears drowned everything else out. In commemoration of Bob Buzzell, the proceeds from the game and dance were donated to the National Polio Foundation.

Nobody thought the Fifth Form Carnival on February 27th would even come off—much less be the success that it was. The seniors' proposed theater party for the same night, a negative reaction to the juniors' psychological advertising, was mysteriously cancelled at the last moment and all turned up at the Carnival. The Fifth Formers smiled with relief and proceeded to put on one of the best Carnivals in years. The theme, alternately Las Vegas Night and a cabaret scene, set the stage for the numerous games and concessions. Among the highlights of the evening was a faculty-student water polo game. Tiny Mann's band played continuously while students either 'blasted' their favorite teachers, were married, or just mingled. Spirit was tremendous and the large proceeds went to the Cancer Fund.

The Senior Prom, Horace Mann's annual formal affair, was held this year on May 6th, in the Quadrille Room of the Hotel St. Moritz. Over seventy couples danced to the music of Adato, during this final class affair. For those who attended the Prom, the evening was an unforgettably wonderful experience.

As Horace Mann's 1960 social season was brought to a close, the highlights of the year vanished into memories, memories fostered largely by the efforts of one woman for whom thanks are never wasted.

Seated—Hirsch, Hillman, Smith, Apfel. *Standing*—Weinstein, Mutterperl, Waldman, Roth. Several Committee members are missing.

DRAMATICS

Mr. Frederic H. Little
Producer and Director of the Horace Mann Playhouse.

As Horace Manners have come to expect, the stage again offered a wide variety of entertainment during the 1959-1960 school year. Under the direction and supervision of Mr. Little, Director of Drama, three plays were presented.

The first production of the year was an original play with music by Allan Gropper (a junior), with music and lyrics by Leonard Barkan (also a junior). The play, ("the best student original that I have ever done here." said Mr. Little) is a satire on dictators, illustrating the moral that revolutions may come and go, but all dictators are pretty much alike. Gropper and Barkan called their play *By Any Other Name,* after the famous Romeo and Juliet quotation, "A rose by any other name smells as sweet."

The story concerns itself with Ludwig, Prime Minister of the tiny kingdom of Begonia, and the efforts of a group of conspirators to overthrow him. Eventually they succeed, only to set up a tyranny as bad as the one under Ludwig.

The play was directed by Mr. Little.

Ludwig was played by Jeff Lowin; Simon, the Prime Minister's "yes-man," was played by Mike Fleisher; Herman, the court muscle man, was played by Dick Reichmann. Bill Wise was the prisoner, a member of the conspiracy who is captured and tortured by Ludwig in his efforts to crush the rebellion (despite this description, the prisoner lends a good deal of comedy to the play); Siegfried, the key conspirator, who was portrayed by Dave Buskin; Dave's right-hand man, Jeff Kittay, who played Pitzer; Liederkrantz, the expert at fixing ("er, *insuring*") elections, played by Deane Waldman; Michael, the boy king, whom Ludwig brings to Begonia in an attempt to appease the angry mobs, played by Harvey Sherber; and Ken Sherber, Harvey's younger brother, in the part of Michael's mother.

Captain Stanhope and Lieutenant Hibbert in scene from *Journey's End.*

Scenery and costumes were designed by Clyde Wachsberger.

By Any Other Name is the first play with music ever presented at Horace Mann. It was

The Mongolians. *Lower level*—Hirsh, Stern, Goldberg, Fleisher. *Above*—Hartmann, Briggs, Felder, Schlein.

acclaimed by the parents, faculty, and students "a very noble and highly successful experiment."

The highlight of the theatrical season at H.M. was of course the major production, put on in March of 1960. The play was *Journey's End*, a British play by R. C. Sheriff. It is the story, primarily, of five British officers in a dugout during World War I, and the effects of the war on them. It was highly successful in Britain, and then again in America about 1929.

Fascinating and captivating performances were given by Mike Fleisher and Jon Siegel, who co-starred as the young Colonel Stanhope, who went through years of combat on guts and liquor alone, and Lieutenant Osborne, the wise and understanding officer in the group, respectively.

Excellent supporting performances were given by Bob Chester, as 2nd Leiutenant Hibbert, the coward whom Stanhope pulls through the times of crisis and turns into a man; by

Mr. Little, watching camera, misses Fleisher's point.

Barry Klingman as 2nd Lieutenant Trotter, who thinks more of his stomach and his jokes than of the war going on outside; by John Lowe as 2nd Leiutenant Raleigh, the young man who comes to the front hero-worshipping Stanhope, and is forced to learn that men change under the pressure of battle; by Chuck Fabrikant, who plays Colonel Hardy, the happy-go-lucky man who refuses to let the war upset him; by Allan Gropper as the Colonel, the man who is beset with the responsibility of making decisions which will affect the lives of many men; by Mike Gelfand as the Sergeant-Major, the war-weary career man who accepts

Journey's End in rehearsal.

Gelfand prepares to interrogate his German prisoner.

orders and asks no questions; by Deane Waldman as the comical Mason, the servant who can turn K-rations into a sumptuous feast, almost; and lastly, by Mike Bettman, as the German soldier who is captured by the British in an attempt to find out exactly how tough the enemy across from them is.

The play was a taut and tense but extremely enjoyable piece of theater, with Mr. Little remarking that an excellent job was done by all.

The scenery was designed by Paris Theodore and the stage manager was Mike Broido.

The last play of the year was the annual second form play. This year the second form players performed an adaptation of a radio script by Corwin entitled *The Odyssey of Runyon Jones*. The play, which has twice before been performed at H.M., is the story of a small boy and his efforts to find his dog in the vast expanses of Dog Heaven and finally, Curgatory.

The play was directed by Mike Fleisher, under the keen and skilled eyes of Mr. Little. This was probably the first time (or one of the first) in the history of Horace Mann that

Fleisher and Siegel achieve dramatic effect.

a play was directed by a student. "Mike has done a wonderful job with this play, as have all the performers," said Mr. Little just before curtain went up on the first performance. "I'm very pleased."

The setting was a complicated surrealistic ramp affair which greatly enhanced the fantasy atmosphere of the play.

No article on the H.M. drama department is complete without mentioning the stage crew, who day in and day out are responsible for literally every activity which takes place on the H.M. stage.

Leading characters from *Journey's End* at mess. *From left*—Lowe, Fleisher, Klingman, Waldman, Siegel.

Stage crew prepares backdrop.

This year's technical director was Mike Fleisher, who turned his professional experience in stummer stock to great advantage in the building of scenery, the execution of complicated changes (as in the two-set play *By Any Other Name*), and in the display of intricate and complicated lighting combinations. The crew's sound man was Philip Briggs, who, along with his other crew responsibilities, was hard at work during every performance. The other members of the crew were: Andrew Schlein, Roger Stern, Alec Felder, David Hartmann, Howard Hirsh, Jon Kahane, Clyde, Wachsberger, Michael Rosenberg and Dan Brent.

It is fitting to close this year's drama article with a comment on Mr. Little which was made by Mr. Ervin in his record review of *Journey's End*: "We are privileged and rather pampered to be able to take for granted a director who can so consistently transform . . . (his) material into a fine evening's entertainment."

CLUBS

The club program experienced a most fruitful year under the expert guidance of Mr. John Oliver. During the 1959-60 span many interesting clubs were initiated while the established ones broadened their activities.

The club that undertook the greatest amount of responsibility was the Religious Council. Mr. Lin and the seventeen members of this club served as benefactors to a group of Lower East Side boys who used the school facilities on Saturdays. This program was highlighted by Thanksgiving and Christmas banquets prepared by Mrs. Stuehmer. With funds from a new type of charity drive, they financed the education of two Navaho Indian boys and the necessities of an Italian orphanage. Their careful planning resulted in an attractive chapel program, flavored by speeches from guests of different faiths.

Mr. Reilly's prominent International Club welcomed Axel Krause from Schadoweschule in German and Stewart Fleming from Wallasey in England. The club remained in close contact with its affiliated schools abroad and sponsored two H.M.'ers in Europe this year. The large number of teachers returning from summer travel fellowships, the two exchange students, plus our own exchangee, Bob Felder, provided the club with numerous speakers, slides, and films. As sponsors of the annual clothing drive, the International Club encouraged students to donate everything from double-breasted suits to left sneakers. To add a flavor of cosmopolitanism, the club members dined monthly at restaurants specializing in foreign foods and exhibited their own cooking skill by serving foreign dishes at the Fifth Form Carnival. Participating, as always, in the Herald Tribune Forum, the club entertained guest students from Yugoslavia, Nigeria, and Norway. Mr. Reilly also accompanied representatives, including President Bob Felder, to the Spring and Fall Schwenksville (Pennsylvania) conferences.

The philosophy of mathematics and the statistics of the college boards were two of the formidable topics examined every Wednesday afternoon by Mr. Purcell and the thirty members of the Math Club. They did the latter for the purpose of compiling a chart of relative Horace Mann board scores so that the students could compare their results with those of previous Horace Manners. Ron Randall and Carl Heimowitz, the club's co-presidents, directed lively discussions in other fields of mathematics.

Mr. John Oliver, Advisor to the Club Program.

The Religious Council. *Seated*—Waldman, Parver, Schleger, Mr. Lin, Evans, Smolka, Joseph. *Standing*—Goodman, Weinrich, Stetz, Roth, Steinau, Broido, Asche.

This year's largest club, the Chess Club, met weekly in the cafeteria to match concentration in an intellectual contest of skill and brains. Notable checkmaters included President Charles Scheidt, Asa Hoffman (winner of the tournament), Erwin Morton, and Steve Tobias. As a team the Juka-men checked their opponents in almost every match.

The Political Science Club, under the leadership of Ed Raboy, enjoyed its most successful year. A schedule of weekly speakers, each talk being followed by an animated discussion, was established. Topics ranged from international problems, such as the Red Chinese

Tense Bridge Club session.

threat, to local issues like New York City government.

Horace Mann financiers under Head Capitalist Richard $tempel investigated the intricacies of the Stock Market and the basis of corporations. Through the efforts of their advisor, Mr. Chase, a movie on Wall Street was viewed by the group.

Dick Stempel was also president of the defending Ivy League champions. The members of the Debating Club received the invaluable advice and experience of Mr. Clinton, their faculty advisor. The "tongue-fencers" fought a battle of words with opponents not only in Ivy League tournaments but also at Valley Forge, where they triumphed, and at New York University. Among forensic subjects selected this year was the question of "Open and Closed Shop."

Horace Mann camera-bugs gathered in the audiovisual room for lessons on portraiture and table-tops every Monday. Lectures by professionals and a trip to Greenwich Village (with cameras) were also part of this year's agenda. Peter Schwartz, the President, was aided by Billy Wolff, Vice-President and most active member. Mr. Charles Baumann was faculty advisor.

A bunch of bidders built benders in a battle of cards every Friday under Mr. Wooster in the Reference Library. The more advanced members enjoyed duplicate bridge, while instruction was offered to beginners. A collection of cool cats convened consistently to hear a quick cacophony of profound jazz music under King Caro.

One of the smaller clubs was Mr. Theodore's art group, which met every Friday afternoon to do creative work. A unique abstraction of chicken wire made by Ron Randall ranks among the best works of sculpture done at Horace Mann.

Mr. Wooster and Larry Ross led the sages of the newly-formed philosophy in deep discussion of the thesis and treatises of philosophers. Their major subject of discussion was the interrelation of ethics, pressing social problems, and religious philosophy.

Star Debaters Randall, Stempel, Weiss, and Wouk, on their way to win the Valley Forge Tournament and beat the best schools in the Middle States region.

Il signore Reilly ha cominciato l'insegnanza dell 'italiano per un grippo speziale. This was for boys who wished to learn a language not in the Horace Mann curriculum. At the same time that Mr. Hatch's Science Club, under Mike Kropp, was building engines, Mr. King's Railroad Club was analyzing the nation's railroad problem.

Club Presidents. *From left*—Offenhartz, Weiner, Sorkin, Raboy, Scheidt, Schwartz, Heimowitz, Ross, Yen, Felder, Kagan.

With a determined effort to prove that a club can show a profit, the Horace Mann Numismatics Society (coin club) was founded by President Ed Raboy. Scrutinizing the world of coins, the club bought and sold various units of money. Plans were made for an eventual expansion to include stamps.

Mr. Gard revived the old Print Club this year. Under President Marc Sorkin, the club ventured upon the difficult task of repairing the presses. When the equipment rolled into action, tickets, programs, registration cards, and letterheads were printed. The club also visited the George Grady Press.

Mr. Bouwman's summer project in motion pictures was extended into a club. All students were invited to participate. Their main accomplishment was the preparation of public service films.

One major introduction into the club program was an informal club that met irregularly at any member's house, and everyone was invited. This was Mr. Ervin's poetry group, which analyzed the poems they listened to on records.

The Model U.N. group, with participation of around two hundred active members, is only a "club" by a stretch of the imagination. The Executive Committee received credit elsewhere —the hundred and eighty other members did not. They acted as guides, messengers, undersecretaries, and police force, without which the conference would not have been possible.

Mr. Gard supervises favorite extracurricular activity of the Print Club.

The club program has expanded considerably during the past year. Several club introductions were the most note-worthy events of the year. With the settling of the schedule problem of last year, the club program has matured into a beneficial extra-curricular activity that offers all boys an opportunity to pursue their interests and to develop new ones.

The Model U.N. Executives. *From left*—Raboy, Silver, Gerstein, Nowack, *Advisor* Mr. Baumann, E. Joseph, Schwartz, Gotkin, *Chairman* Tobias, Gaynor, Hahn, Lowin, *Advisor* Mr. Briggs, J. Joseph, Schwartzman, Graber.

Mr. Altman conducts the Orchestra.

Mr. Somary (third row, far left) and the Band.

BAND AND ORCHESTRA

This year the orchestra and band were under dual leadership. Mr. Altman, who had previously taught only piano at H.M., became the conductor of the orchestra; Mr. Somary, who had received conducting experience at Yale University, was in charge of the band.

The band continued to uphold school spirit by playing at all home football games and a few important away games. The sight of a maroon jacket marching down the field with the band following it has become a very familiar sight at Horace Mann.

At the Buzzell game the band lent its services and played during the intermission. The music strongly aided the spirit and enthusiasm of the evening and helped bring the day to a successful climax.

The Winter Music Festival was heralded as an outstanding concert. The orchestra selections included Handel's *Song of Jupiter*, the first movement of Mozart's *Symphony No. 40 in G Minor*, and the first movement of Mendelssohn's *Concerto in G Minor for Piano and Orchestra*, with Joel Maisano as soloist. The difficult Mozart selection was performed with confidence, and there were "bravos" for the Mendelssohn piano concerto.

Mr. Somary and pupils rise to the occasion at the Buzzell Game.

The band, at this festival, played a Sousa march, *The Thunderer*; *Two Movements for Band* by Handel; a Beethoven dance; and *March Gloria* by Losey. The high quality of the sound was a direct compliment to Mr. Somary.

The orchestra this year was extremely well balanced. It contained a good number of violins ıd cellos, which gave it a strong

The Band spurs the Varsity on to victory at Alumni Field.

string section. The woodwind section was maintained by a flute, an oboe, a bassoon, and three French horns. There was also an abundance of clarinets. Three able trombones were the backbone of the brass section, along with the trumpets and tuba. The percussion section had a variety of instruments to choose from.

Working under Mr. Altman's philosophy of the more sight-reading the better, the orchestra made great gains in this department. It was exposed to a very diversified selection of pieces, and gained valuable experience.

This year can be considered a summit for ensemble and chamber music groups. Many members of both the band and orchestra joined together in ensembles ranging from jazz combos to string trios. These boys got together in their spare time, and many of the finished works were performed for the whole school, either in Chapel or assembly. Such practices provide great experience for both performer and audience, and should be continued in the years to come.

The Spring Concert was also a great success for the band and orchestra. Again these groups showed great variety in programming. The band's selections were highlighted by Rimsky-Korsakoff's "*Trombone Concerto*", with Dwight Williams as soloist; and a special arrangement of a humoresque for band by Edmund Wall, woodwind teacher at H.M. The orchestra's selections featured a movement of Dittersdorf's *Symphony in D* and *Three Old Dutch Tunes.*

One problem that will face the band and orchestra next year is the replacement of the large number of players who will be graduating. These two organizations were blessed with a great many seniors this year, and they will be sorely missed. It is encouraging to see, however, the large number of lower-schoolers who are either in the orchestra and band or are taking music lessons at H.M. The future of Horace Mann music lies with these boys.

The standout event of the year for the orchestra and band came in the late spring. These two groups were recorded and presented as part of an educational program on radio station WNYC. This program gave an account of music at the secondary-school level—especially at H.M.—and the band and orchestra demonstrated both their rehearsing techniques and high caliber of playing. The program was arranged by Mr. Altman, who has his own radio program on the same station. Besides the band and orchestra participating, all other facets of Horace Mann music were heard. A typical upper-school sing was played, which showed the boisterous spirit of such an event. The Glee Club was heard singing some of their polished works, and showed why they are considered a good chorus. Humor was provided by an excerpt from one of Mr. Somary's first form music classes. All in all, the program was a fitting climax to a very successful and enriching year.

Mr. Altman, enraptured by soft strains, turns back on the camera.

THE GLEE CLUB

Thirty-nine vocalists, a conductor, and music were the ingredients for this year's Glee Club. Under the direction of Mr. Johannes Felix Somary, they maintained the high quality of their predecessors' performances.

The club initiated the idea of singing weekly anthems at Chapel services. The outstanding offerings were *We, Thy People Praise Thee,* by Hayden; *Let Us Now Praise Famous Men,* by Vaughan-Williams; and *Hallelujah, Amen,* by Handel. These numbers were also well-received at the Community Concert, coupled with a spiritual and several Christmas Carols.

The Winter Music Festival, given for parents and faculty on December 11th, was the highlight of the first semester. The program included Greig's *Brothers, Sing On; Psalm* 150, by Franck, *E-ri-ee,* a sea chant, and *Go, Tell It O'er the Mountain,* in addition to the hymns sung at the Baptist Home.

The first concert for the student-body was held on February 29th during a regular assembly. A spiritual, *Wade in de Water,* was overwhelmingly received, as was Hassler's *Cantate Domino.*

At a special program launching the 75th Anniversary the club performed for the trustees and faculty. *Maid in the Wood* was especially enjoyed.

The first joint concert with the Riverdale School for Girls was an informal one, followed by a social event. On April 22nd Antonio Vivaldi's *Gloria* was presented, in addition to the individual selections of each club.

The feature of the musical season was the formal concert with Dwight School for Girls on April 29th, at Horace Mann. Preceded by a dinner and followed by a dance, the concert consisted of an exceptional rendition of *Gloria* in Latin with full orchestra. Each group sang individually prior to the joint number. *De Ol' Ark,* a Negro spiritual, was enthusiastically received by the appreciative audience.

Families and friends gathered on May 13th to hear the Spring Music Festival. In addition to the spirituals, ever popular, *Down in the Valley,* an Appalachian folk-song, was delightful.

Although greatly reduced in number, the quality of this year's Glee Club, ably molded by Mr. Somary, was considered particularly fine. Joel Maisano, the group's accompanist, Peter Silver, the librarian, Dave Buskin, the vice-president, and David Meltz, president, deserve grateful appreciation for their untiring efforts, which insured a successful season.

Mr. Somary, Glee Club director, at the piano.

Wouk makes color tests on leaf infusions.

Weinrich checks the pH of soil samples.

SUMMER PROJECTS

Traditionally, for the student, the "good old summertime" is for camp (all sorts), trips to Europe, swimming, whether one enjoys it or not, and other such vagaries. But for twenty-six Horace Manners and four faculty members, last summer was a time for work, either in a lab or "on location." And, they managed to enjoy it.

Running concurrently with the regular summer school session for the second year in a row, the summer science project ("Summer Honors Program in Science") provided opportunity for creative research by twenty young scientists (three of whom were from schools other than Horace Mann). The atmosphere was informal (a report by three professors from the Columbia School of Engineering termed the program "flexibly conceived"), the emphasis on individuality, the aim not so much at specific results as at instilling a scientific perspective and research technique through personal experience.

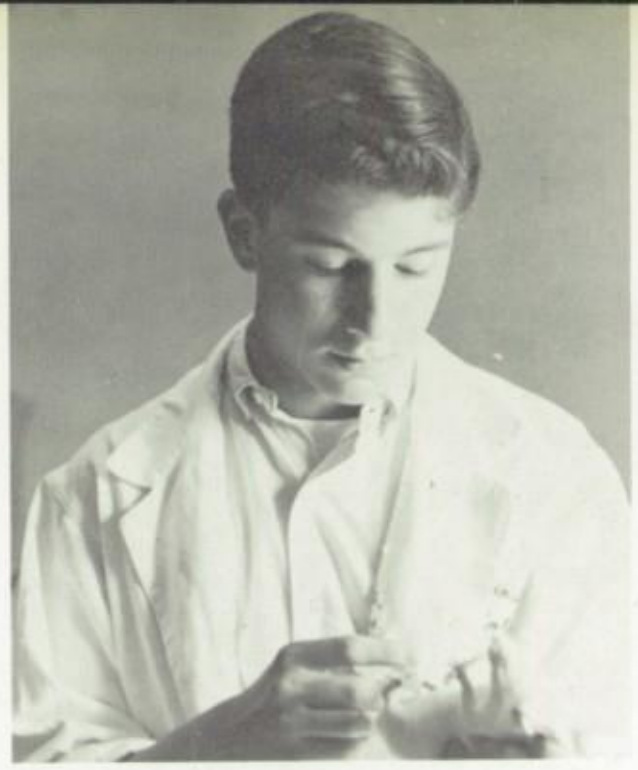
The boys had free run of the three labs and $2400 worth of equipment for their projects, which ranged from experiments on white rats in the chemistry of psychoterapy (Elliot Klein and Larry Goldschmidt) to the construction of a Van de Graaf particle accelerator (Joe Stetz). The students, aged 12 to 17, made daily entries in protocols of their rather sophisticated but not too precocious projects, and made periodic reports of their progress in group seminars (more formal seminars in specific areas, such as electrolysis and nuclear resonance, were given by the faculty: attendance was optional). While waiting for experiments to "cook," they gave their intellects over to making improvements on the game of chess, and copies of *Tom Jones* and *The Brothers Karamazov* could be found in any of the labs.

The scientists worked closely with the staff of three— Messrs. Moody and Kroner, and Dr. Wezmar—and yet were quite independent: instead of buying, they built (a centrifuge, capable of revolving at 3 g's, was put together from an old phonograph turntable and a three-foot plank of wood, and a huge rabbit hutch was "professionally" assembled). They showed that esoterics were not limited to the arts and delved into genetics (Mike Evans, Steve Rakower, Mark Dorfman, and Steve Patrick worked with mutations of Drosophila melanogaster); histology (Jim Polachek experimented with its endocrinological applications, Frank Apfel offered a highly original if controversial "lung cycle" theory, and Jon Wouk sectioned leaves;) applications of a decade scaler and

probe in tracing radioactivity (Harvey Sherber, in expanding his project of the previous summer, isolated Strontium-90 from ashed milk); microphotography; bacteriology (Bill Nowack experimented with viral secretions as cardiac anti-thrombotics, Bob Alpert worked with penicillin, and John Rosenthal with tests for vitamin-D); and sonar equipment, among others.

"Serendipity" was how Horace Walpole (in a letter to his friend Horace Mann) defined ". . . making discoveries, by accident or sagacity, of things (one is) not in quest of." There were results perhaps not expected but as significant as the added scientific knowledge or the intrinsic values of the experimentation (which was but a distant relation to that of the "labs" of more prosaic science courses): maturity and an increased scope, an ability to work intensively with others, to transform energy into results, to gain perspective through perception. This is why the project was termed "forward-looking" in the Columbia report—not merely because it was a proving ground for potential career interest.

The movie project, in its first year, was conceptually similar to its forerunner (its stress was on creativity and individuality), but in execution was quite different. The mornings provided study in the theory and history of motion pictures, the afternoon actual shooting. The six juniors, all Honors English students under the direction of Mr. Bouwman, viewed and analyzed such classic films as *The Grapes of Wrath*, *The Great Train Robbery*, Charlie Chaplin's *The Tramp*, Griffith's *Intolerance*, *Alexander Nevsky*, *All Quiet on the Western Front*, and Dali's surrealistic *The Andalusian Dog*, as well as the more recent



Klein attempts to ascertain effects of chemotherapy in inducing animal psychosis.

The Lost Weekend, *Rashomon*, and Alec Guinness's *Kind Hearts and Coronets*. Each pursing his own theme in the afternoons, the six boys "managed not to get arrested," in Mr. Bouwman's words. Their recreation was Charlie Parker instead of chess, *Lady Chatterley's Lover* instead of *Tom Jones*.

Their films, often sardonic, yet sensitive, were created independently and yet as a unit: all worked together on each other's efforts. Running eight to fifteen minutes each, they were shown in an assembly and for the parents. Richard Groshut's *A Summer Festival* starred Mr. Bouwman as a hick in the Big City for a Big Weekend with the family, showed him passing from anticipation to disillusionment, never quite equal to the city; *Concentric Image* was an impressionistic film of teenagers in the summer's city; Ira Hainick's *Tempo* re-created, or, rather, almost articulated the city's rhythm; Richard Stone's *A Western Trilogy* was a multiple satire of the standard Western epic; Leonard Barkan's *Themes and Variations*, a musical fantasy, created effected patterns even without the original score written for it; and *A Gentlemen's Game* by Richard Jacobson introduced an ethical concept.

A report by Hollis Alpert, film critic of the *Saturday Review*, Howard Thompson of the *New York Times*, and Ronald Hobin of Louis de Rochemont Associates, evaluated the project enthusiastically, noting its extensions into appreciation of related arts.

These twenty-six boys and their mentors, then, were more than just a group of youngsters spending an enjoyable summer in New York. They were investing in their future, extending their personalities, maturing as individuals; they were Koestler's "sleepwalkers," almost unknowingly creating beyond themselves, not as an end in itself, but as a beginning.

Dorfman explains function of apparatus in *Drosophial* experiment.

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Bloom, Steven D. ____ 118 Riverside Drive, N.Y. 24, EN 2-8630
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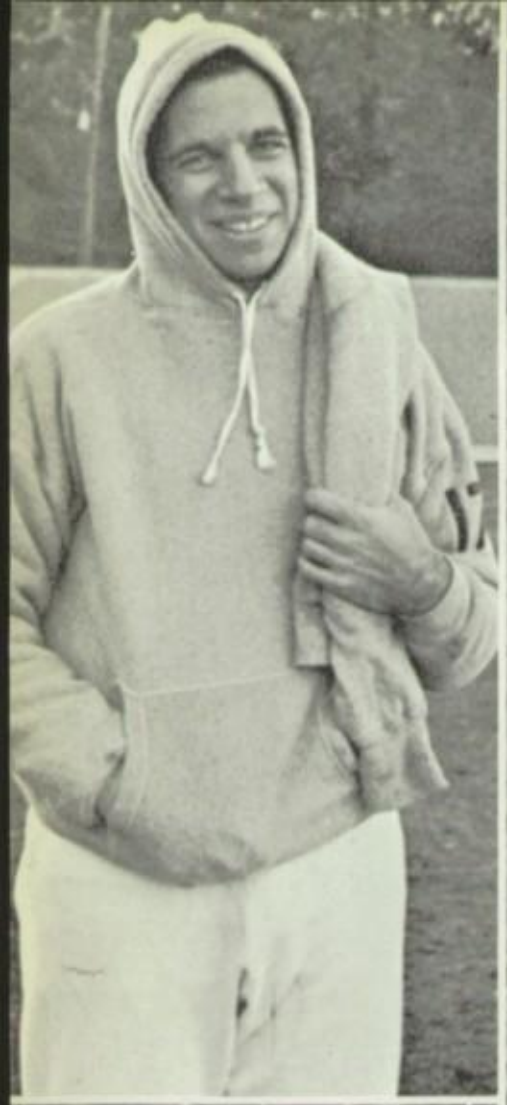

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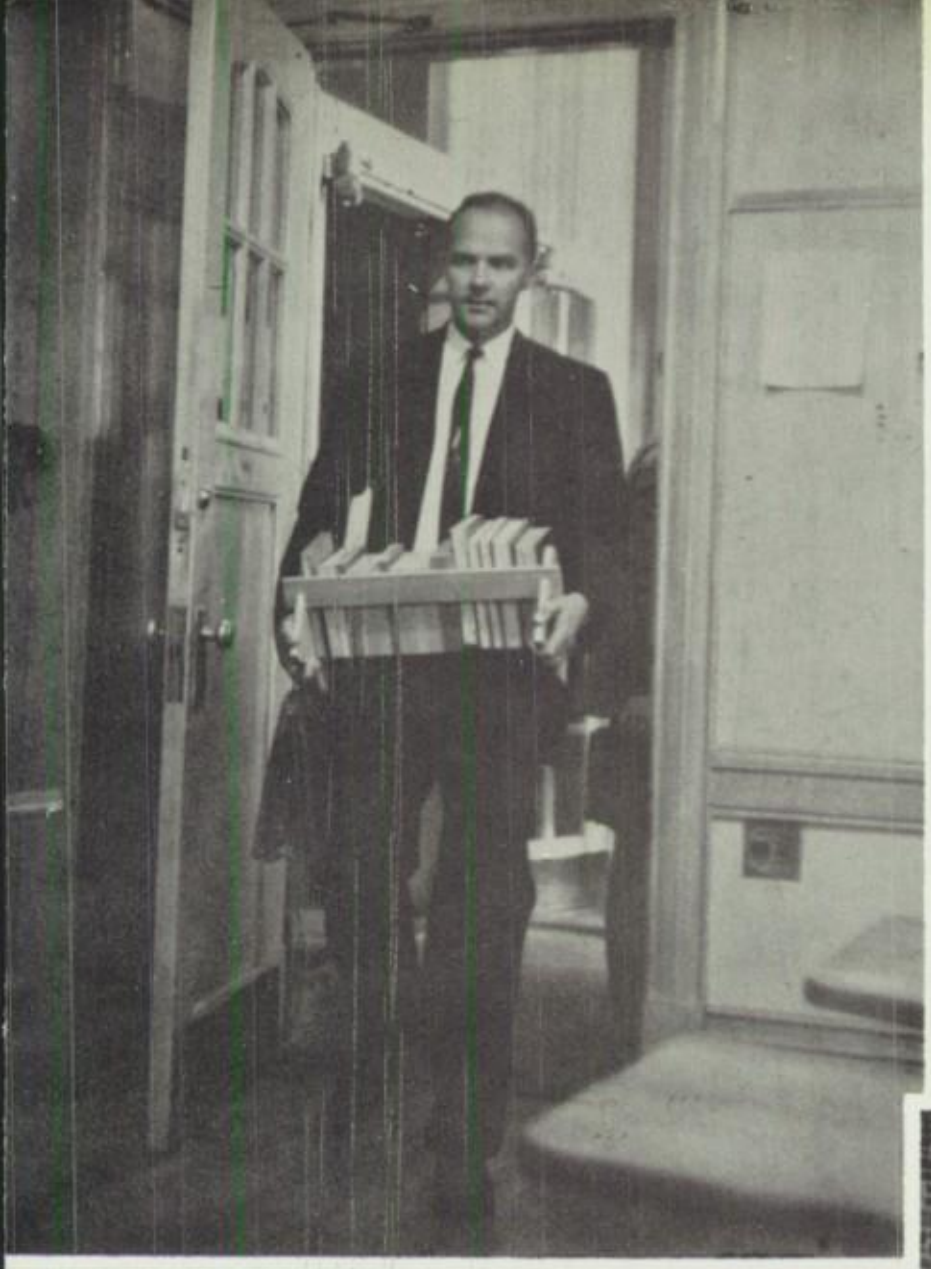

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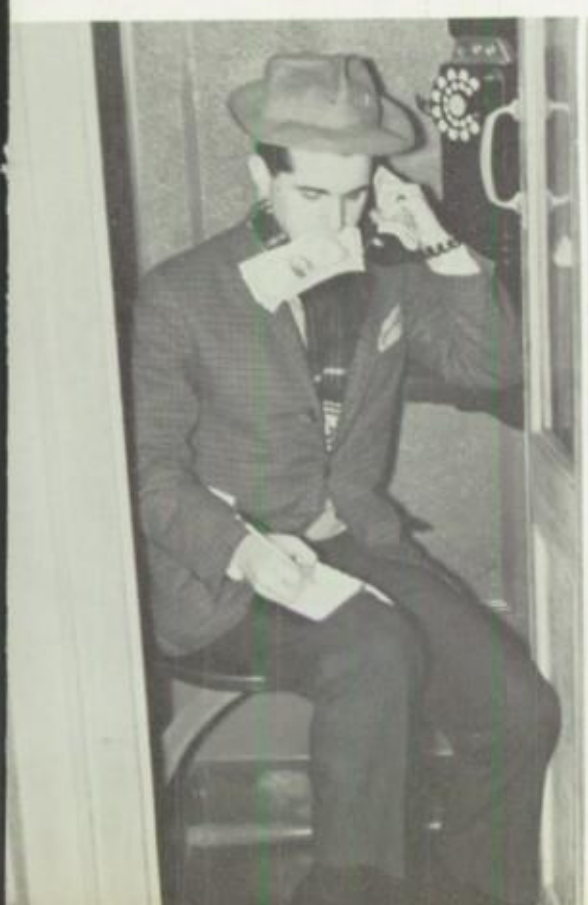

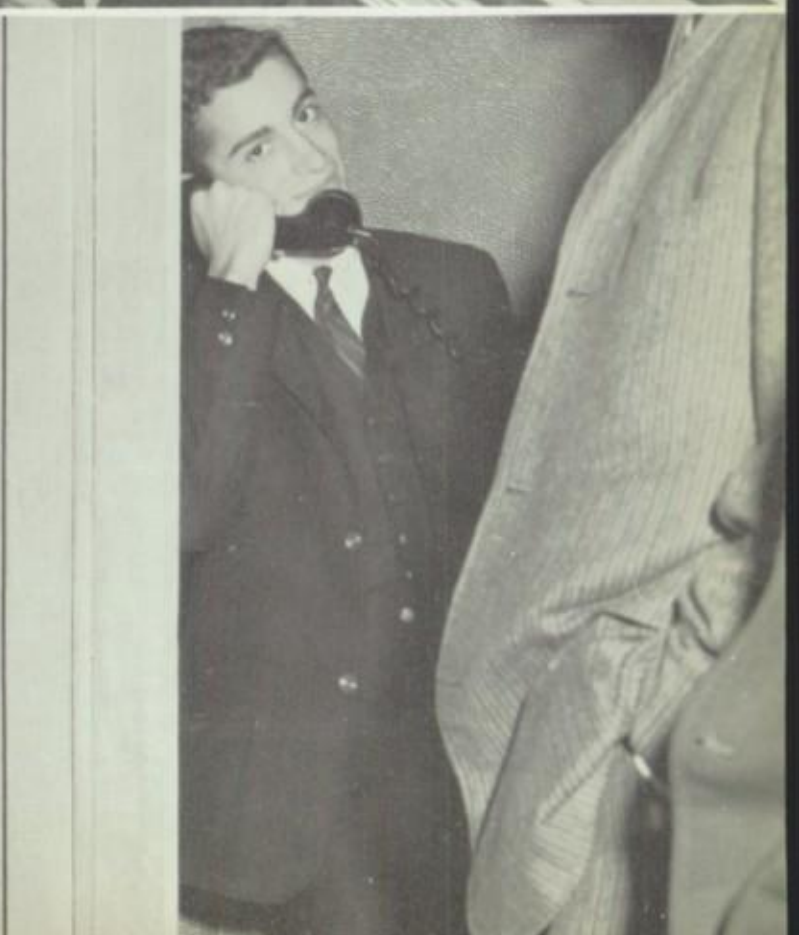

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from

Mr. and Mrs.
Elgin Shulsky

PATRON LISTING

Arnold Lace & Embroidery Corp.
Mr. and Mrs. Joseph Bloom
Bo Sun Restaurant
Abraham J. Brand
The Buskin Family
Mr. and Mrs. Arthur Caro
Chafetz and Chafetz
Dr. and Mrs. Samuel S. Cohen
Deutsch Bros.
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Mr. and Mrs. David Stein
Joseph J. Stetz Jr.
United Market Co.

Compliments of

Eisen Brothers, Inc.

Best Wishes

from

A Friend of

David Schlang

TO OUR TEACHERS, INSPIRATORS, AND FRIENDS, MASTERS OF GRIDIRON AND CINDERS.

William Quinn

George Athans

FOR THEIR UNREMEMBERED, UNPAID EXTRA HOURS OF WORK AND WORRY FOR HORACE MANN AND FOR THE CLASS OF 1960.

DICK ASCHE
JESSE BRILL
STEVE GAYNOR
MIKE GELFAND
MICHAEL GERSTEIN
BOB GOODSTEIN
CARL HEIMOWITZ
IVAN HILLMAN
JERRY HOBART
ANDY LAWRENCE
DAN LEVY
LESTER LEVY
LARRY LIND
JIM PARVER
STEVE RAPPAPORT
ADAM STEINBERG
MARC SUMNER
STAN THOMAS
SANDY WURMFELD
DAVE YEN

CORNELL

UNIVERSITY

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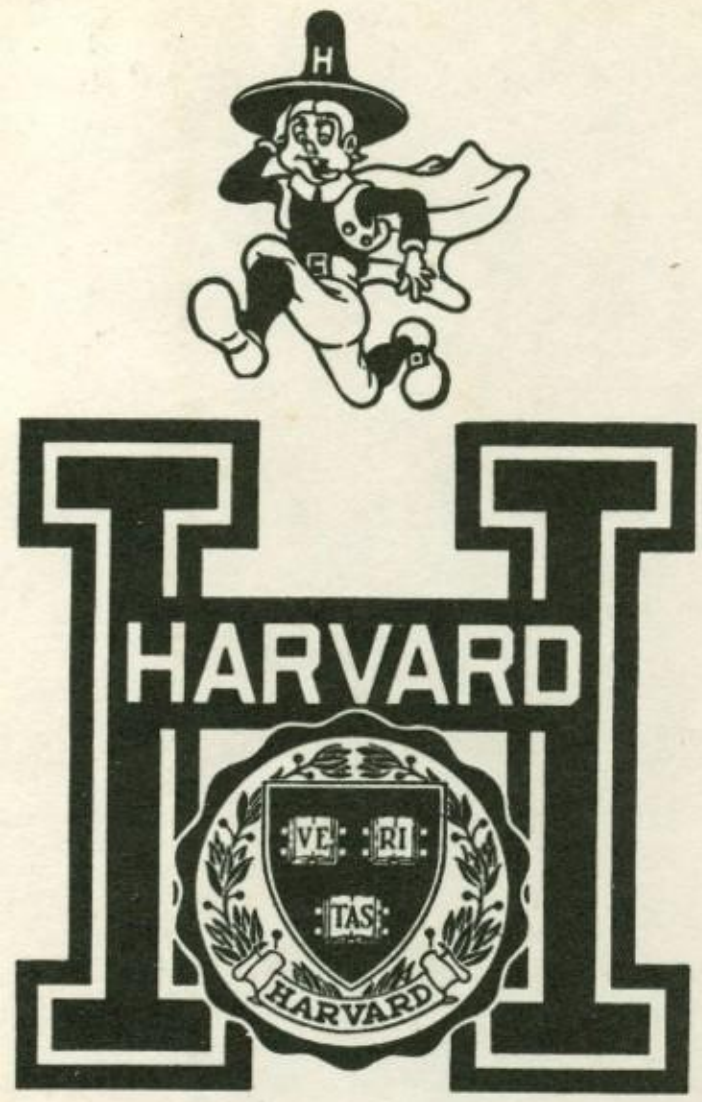
UNIVERSITY

"TEMPLARS"

"WILDCATS"



N. Y. U.

"BADGERS"

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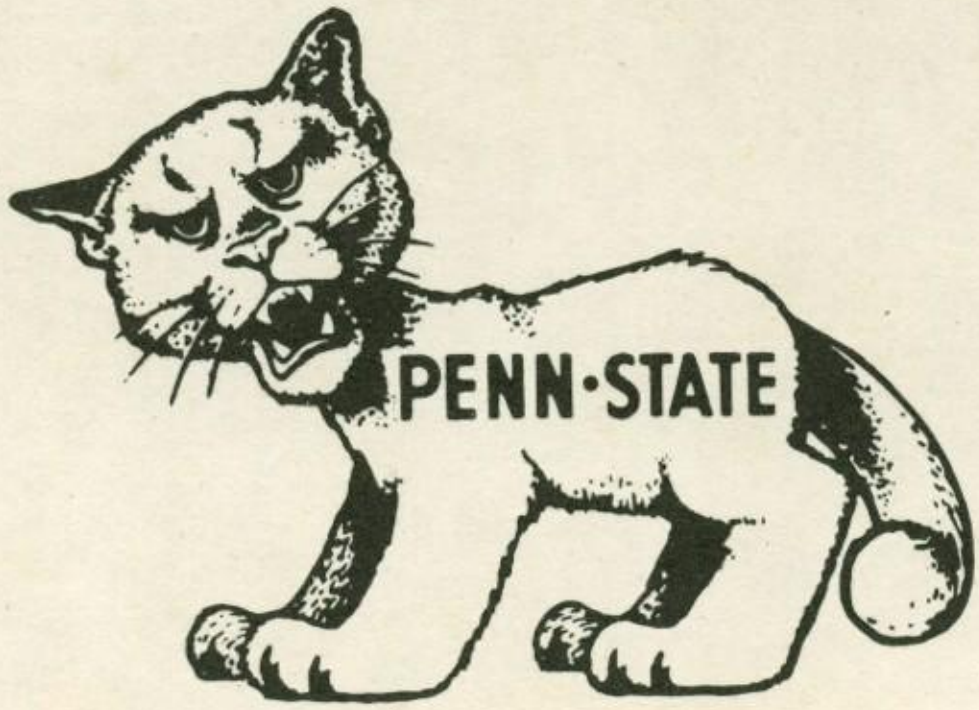

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